



**8<sup>TH</sup>**

# **AmDocs**

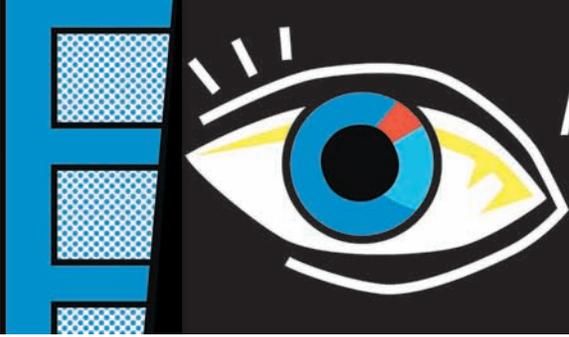
**AMERICAN DOCUMENTARY  
FILM FESTIVAL**

**PALM SPRINGS, CALIFORNIA**

**March 29 - April 4, 2019**

**2019 FESTIVAL PROGRAM**

**[AmericanDocumentaryFilmFestival.com](http://AmericanDocumentaryFilmFestival.com)**



# AMERICAN DOCUMENTARY FILM FESTIVAL

## Letter From the Director

March 29, 2019

AmDocs is now in its 8th Year, a lucky number in many cultures. For us, it signifies infinite possibilities- the possibility of awareness, inspiration and change.

Change can come in many forms. We believe that the audience is king in that they understand what we are programming from what they experience on the screen, without actually telling you what any particular theme we may be focusing on. This year is no different, but we will give you a hint that Native People's and women of the world are featured prominently.

Our festival has grown exponentially, a goal we continue to aspire to, for growth is good when seen in the context of improving the world we live in. Our little contribution may spark someone sitting next to you into action or to make a film or to just be kind to a stranger. Through our efforts in the community we reach more people every year outside of the festival dates. Entities like the Auen Foundation understand our mission as does the Palm Springs Unified School District. And now for this year, we are proud to be working with the Agua Caliente Tribe Of Cahuilla Indians as we expand our efforts in building awareness and respect for indigenous peoples around the world.



We hope that you reach out to our visiting filmmakers, many of whom have never been to the United States, let alone to our unique and special Desert, this mecca for the sun, fun, arts and culture. Make them feel welcome.

Please seek out our team members if you have a question, you can't miss them- just look for the "eye!" And be sure to visit our "Pop Up" Shop in the lobby if you would like to take home an "eye" of your own. Please patronize our supporters, our partner/sponsors who help us realize our vision. Review this program for film screening information as well as follow us on Facebook, Twitter and Instagram for updates.

Go to our website - [www.americandocumentaryfilmfestival.com](http://www.americandocumentaryfilmfestival.com).

for ticketing and more information about the festival.

AmDocs, where we see the bigger picture

Teddy Grouya  
Director,  
American Documentary Film Festival and Film Fund



**AmDocs**  
AMERICAN DOCUMENTARY  
FILM FESTIVAL

## FESTIVAL GEAR

Messenger Bag | T-Shirts (Black or Blue)  
Beanie Cap | Magnets  
Embroidered Baseball Cap | Jewelry



Available in Lobby of the Theater or Online

[www.AmericanDocumentaryFilmFestival.com](http://www.AmericanDocumentaryFilmFestival.com)

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Follow Us On:



## AMDOCS - TEAM

**Teddy Grouya**, Director  
**Lynne Stephenson**, Director of Operations  
**Robert T. Mejia**, Volunteer Coordinator  
**Cheryl Berez**, Events Coordinator  
**Cheryl Smith**, Director Of Homestay Host Program  
**Elizabeth Press**, Director Of Homestay Host Program  
**Greg Kain**, Director of Print Design  
**Rob Rochholz**, Director of Social Media  
**Tim Alexander Glaves**, Director of Transportation  
**Gina Milanovich**, Intern  
**Luis Moyotl**, Intern

## AMDOCS TRANSPORTATION TEAM

Alan Lisse	Kish Sandvani
Jack Waldo	Roger Bengtson
Miles Strumbaugh	Alan Bowley
Dan Cheldin	Tim Alexander Glaves

FUTURE  
MY  
LOVE

EDITION XVIII 2 - 11 AUGUST 2019  
PRIZREN / KOSOVO

**DOKU  
FEST**

International Documentary  
and Short Film Festival

 dokufest

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 dokufest



## Our Proud Partners:



**Special thanks to the following individuals for their dedicated support**

Jack Webster, Bonnie Englund, Joel Douglas, Jamie Kabler, Helene Galen,  
Mike Smith, Dale Rutherford, Dr. David Kaminsky, Matthew Naylor,  
Thomas Jakway, Thomas Saltarelli, Glenn Hessel



## Avoid Standing in Line!

All tickets can be purchased online through [www.americandocumentaryfilmfestival.com](http://www.americandocumentaryfilmfestival.com)

### INDIVIDUAL TICKETS

Individual ticket prices are generally \$11 per screening, unless otherwise noted. A small surcharge may apply. Often, one screening may consist of multiple films shown together at no additional charge.

Individual tickets are on sale online after the films selected to screen at the Film Festival have been publicly announced.

**PRICE.....\$11.00**

### BUY TICKETS IN PERSON

Tickets for individual showings are available by walk-up at the Camelot Theatres Box Office. They can be purchased in person at:

**Camelot Theatres Box Office**  
2300 E. Baristo Road  
Palm Springs, CA 92262

***Two days before and during the festival.***

### BUY TICKETS ONLINE

To purchase tickets online, go to

Click on the “Buy Tickets Now” button atop the website for fast and easy service.

To see specific films by going to our 2019 Film Pages, A-Z and scroll through the listings where each film has a description, date and time of screening. *(Please note, many films are paired with other film titles.)*

Android and iPhone smartphone users can take advantage of paperless ticketing, with instructions included with your confirmation e-mail from ticketsauce.com. Individual tickets may be purchased for a single screening at any time by clicking the “Buy Tickets Now” button at the top of the web site or, again, by scrolling through the list on our 2019 Films page on the website.

*Note: A nominal surcharge may apply when purchasing tickets on-line.*

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PLEASE NOTE: The festival is in Palm Springs (Camelot) -check the program here accordingly before purchasing tickets. **(NOTE: If you see a short film you like, it is going to be paired with other shorts or a feature length film. Typically, programs last from 65min.- 120min. in length.)**

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## Save money by purchasing one of AmDocs' Special Passes!

### FLEX EXPRESS FILM PASS

The individual Flex Express Film Pass is a great, economical choice for film lovers.

This pass holder will have access to all 200+ films on the program for the duration of the festival (except for the **Opening Night Spectacular**, which is sold separately or as part of 'The Big Deal' package below).

PRICE .....\$175.00

### OPENING NIGHT EVENT

A ticket to the Opening Night Event is separate from a Flex Express Film Pass. It includes admission to our opening night films (special guests TBA), along with our opening night meet and greet party with filmmakers and special guests, hors d'ouvres, and wine celebration.

As this is a popular event, please order your Opening Night Event tickets as soon as possible. Past opening night special guests have included Dionne Warwick, Peter Bogdanovich, Oliver Stone and Tony Robbins.

PRICE.....\$35.00

### 6-FOR-5 HOLE PASS

See any 6 films during the festival for the cost of 5 with this special rate pass.

Please note that Flex Express Film Pass holders, along with buyers of The Big Deal package, will have first entry into the theatre. If a film is sold out, you may need to pick another screening. With this pass, you will have a hole punched each time you attend a screening or set of screenings. (Do not lose or leave your pass with ticket taker. They will punch a hole in the pass, and you will need to retain it for your future screenings. **Good for all screenings EXCEPT Opening Night Spectacular**)

PRICE.....\$55.00

### BIG DEAL *NEW!*

This Pass is the ideal choice for those film lovers who also want to attend the Opening Night Event. It includes all the benefits of a Flex-Express Film Pass, plus the Opening Night Event.

The Big Deal is a real steal at \$205

*Note: Only 175 of these tickets will be sold, so act fast.*

PRICE .....\$205.00

**“One of the most important challenges facing the Small Business Administration (SBA) and the entire Federal Government today is that large businesses are receiving small business procurement awards and agencies are receiving credit for these awards.”**

**– SBA Inspector General Report 5-15**

**“It is time to end the diversion of federal small business contracts to corporate giants”.**

**– Former President Barack Obama**

**Research by the American Small Business League indicates American small businesses have been cheated out of up to \$2 trillion in Federal small business contracts and subcontracts over the last decade.**

**American**

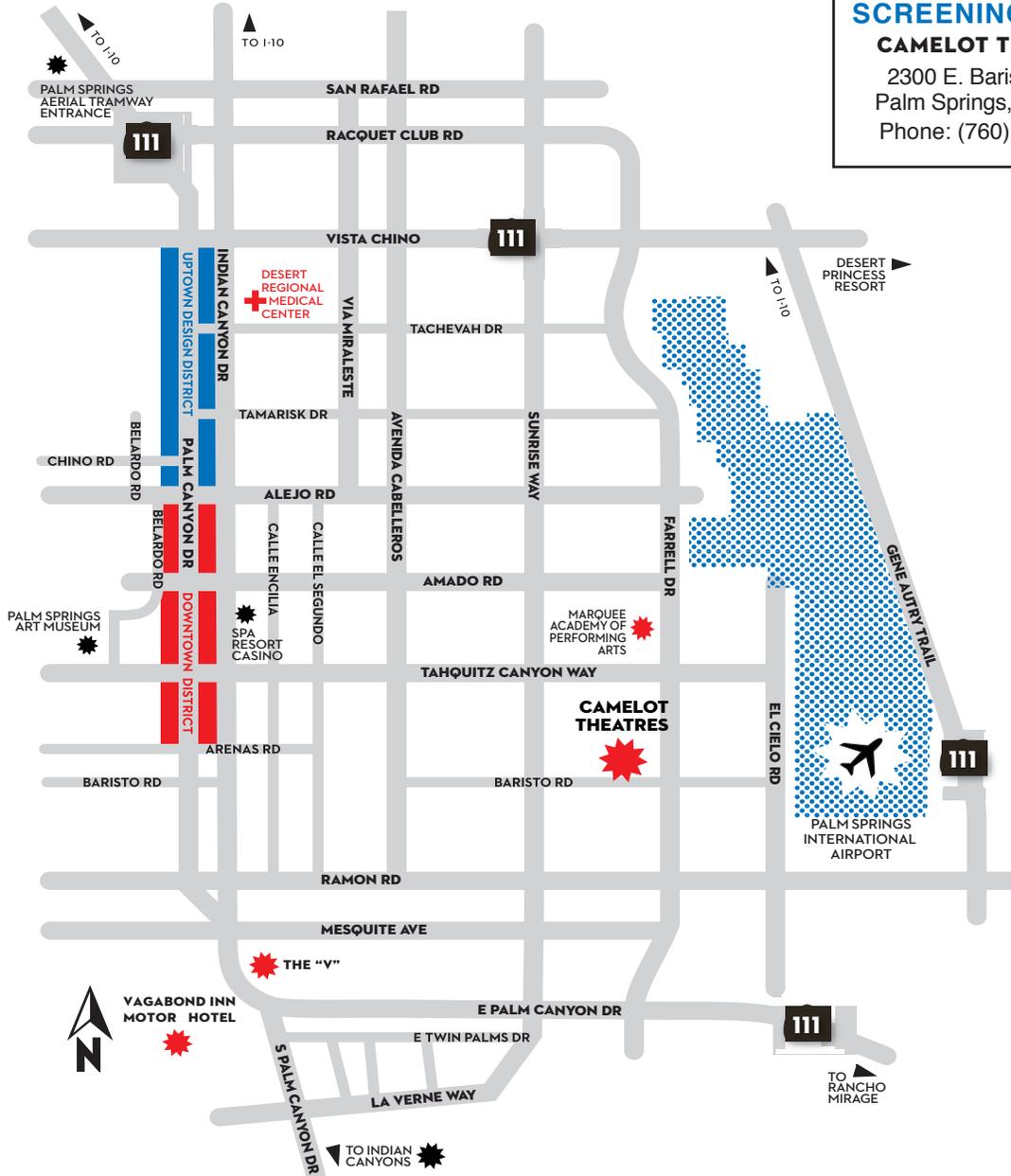
**small  
business**

**Help End Fraud Against  
American Small Businesses**

**League** 3910 Cypress Drive, Petaluma CA | 707.789.9575 | [www.asbl.com](http://www.asbl.com)

# Venue Map

## PALM SPRINGS



**SCREENING VENUE**  
**CAMELOT THEATRES**  
2300 E. Baristo Road,  
Palm Springs, CA 92262  
Phone: (760) 325-6565

A photograph of the Vagabond Motor Hotel, a multi-story beige building with balconies, surrounded by tall palm trees. In the foreground, there is a large swimming pool with lounge chairs and a hot tub. The sky is clear and blue.

*Vagabond*  
MOTOR HOTEL

*Hotel Partner of*  
**2019 AMDOCS**

1699 SOUTH *Palm Canyon Drive* PALM SPRINGS, CA 92264

[WWW.VAGABONDINN.COM](http://WWW.VAGABONDINN.COM)

# ENRICHING THE LIVES OF SENIORS



## **INFORM:**

Expose people to material related to prevailing local, national and global issues and offer a platform for learning and discussion.



## **GATHER:**

Generate opportunities for shared experiences, bringing people together in ways that are socially engaging and inclusive.



## **STIMULATE:**

Create thought-provoking experiences that inspire active participation.



## **INCLUDE:**

Offer volunteer opportunities that encourage community involvement.

*The Auen Foundation is proud to, once again, partner with the American Documentary Film Festival. Since 2012, grants from the Auen Foundation have strengthened the festival and its year-round work. The Auen Foundation is dedicated to enhancing the overall quality of life of the aging population and raising awareness of the precious end-of-life stage. The Foundation supports charitable programs and services aimed at meeting the social needs of mature adults and their families including inter-generational programs and ones that reinforce the value and contribution that seniors bring to our community.*

*During the festival, AmDocs brings together people of all generations to stimulate thought-provoking experiences. A large part of the AmDocs audience consists of mature adults simply coming to enjoy the stories told by films. Additionally, with more than 90 percent of AmDocs volunteers 55+, these opportunities keep seniors engaged in the community and enriched by the arts.*

*Through the support of the Auen Foundation, when the festival wraps, AmDocs takes the show on the road, delivering free films to Coachella Valley senior centers, low-income senior housing, retirement homes, libraries and other venues where seniors gather. With facilitated post-discussions, these screenings not only bring seniors together in a socially inclusive and engaging way, but also encourage life long learning and create connections.*



**Founding Sponsor**

# OPENING NIGHT

2019

Friday, March 29, 2019

• at the Camelot Theatres •

Drinks and Food Tasters, 5:30 pm  
Film Starts at 7:00 pm

## Films For Opening Night:

**Moments Of Truth,**  
Chuck Workman, USA, 10 min.

**Refuge,**  
David Vassar, USA, 7 min.

**In The Land Of My Ancestors,**  
Rucha Chitnis, USA, 9min.

**Our Tiospaye // Our Family,**  
Meg Griffiths, USA, 11 min.

**Monumental,**  
Hannah Mattner, USA, 16 min.

**Sacheen,**  
Peter Spirer, USA, 25min.



# THE 2019 American Documentary Film Festival

PRESENTS

*A very special evening with  
the Sean Sherman, founder of **The Sioux Chef***

Special live, in-person awards, followed by the screening of Native Shorts, and then a Q&A with the directors, producers and stars of the works.



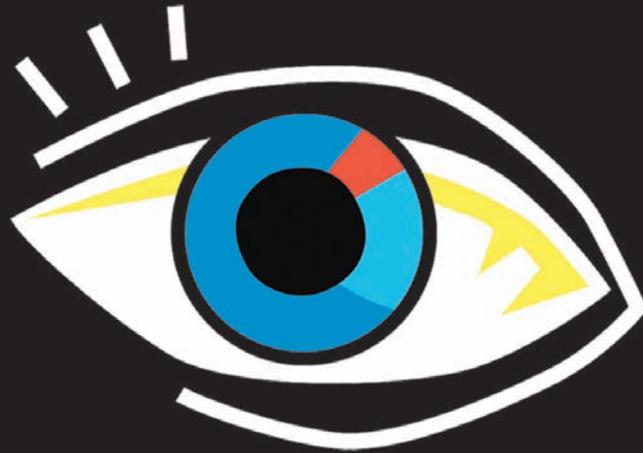
Over the years, Native People's have been portrayed in a negative light, unfairly characterized as "savage." Recent history is kinder but woefully incomplete in the depiction as well as contributions Native People's have made to their Western societies they did not choose to be a part of.

At AmDocs we aim to shed some light on contemporary issues as well as past misconceptions about Native People's the world over, from the Arctic to Australia. We are proud to have partnered for 2019 with the Agua Caliente Tribe Of Cahuilla Indians and will continue to push for a better understanding of the cultural heritage of the people of the land and why all of the world should respect this heritage, for, after all, our existence may depend on it.

For the Opening Night we are excited to share the talents of **Chef Sean Sherman, founder of the company The Sioux Chef**. Sean is a James Beard award winning chef, specializing in the reintroduction of Native foods as a dining and healthy alternative option..

According to Sean Brock, James Beard Award winner, author of *Heritage*, and executive chef at Husk in Charleston, South Carolina, "Sean Sherman is doing some of the most important culinary work in America. In *The Sioux Chef's Indigenous Kitchen*, he takes a forward-thinking approach to indigenous cuisine, bringing his culture into the light to share with the rest of the world."

*The Sioux Chef's Indigenous Kitchen* was named one of the best cookbooks of 2017 by NPR, *The Village Voice*, *Smithsonian Magazine*, *UPPROXX*, the *San Francisco Chronicle*, and others.



**8th Annual** American Documentary Film Festival

# SCHEDULE



ONE WORD: OCCUPATION



MODUS VIVENDI



'63 BOYCOTT



TRIUMPH

## FRIDAY, MARCH 29

## 11:00 A.M. (Program 1)

**The Carpenter**

USA / Austin Meyer / 7 min.

**PALM SPRINGS PREMIERE**

After becoming a double amputee, David Miti, a carpenter living in Zambia, starts building devices for children with disabilities. Then, after 18 years of helping others walk, Mr. Miti gets prosthetics of his own, taking his first steps since the amputation.

**Triumph**

USA / Kreshnik Jonuzi / 128 min.

**CALIFORNIA PREMIERE**

On October 14, 2014, the two Eastern European countries of Albania and Serbia faced off on the soccer field in the Serbian capital of Belgrade. With Albanian fans not permitted to attend the game due to purported safety concerns, the stadium full of Serbian fans echoed racist chants and death threats. Tensions rose to a boil when a drone carrying an Albanian flag flew above the players and onto the field. Angered fans rushed the field, attacking the Albanian players, forcing the match to end. A history of political tensions, war, and sport is explored as we follow the journey of the Albanian national team on their first appearance in a major tournament.

## 11:30 A.M. (Program 2)

**Modus Vivendi: The Only Way Out Of Suez Conflict, The Only Way To Save The British Pound**

USA/ Summer Royal / 10 min.

**CALIFORNIA PREMIERE**

The 1956 Suez Crisis is remembered for the military conflict between Egypt and imperial powers Britain

## FRIDAY, MARCH 29

and France, but most people do not realize that the conflict brought on one of the most severe financial crisis situations in modern history. This documentary takes a look at the nuances of the involvement of the United States and President Eisenhower's attempt to stabilize Britain's financial system in order to avoid a world crisis.

**One Word: Occupation**

MEXICO / Nejemye Tenenbaum / 24 min.

**WORLD PREMIERE**

Seen through the eyes of renown social activist Gershon Baskin, we witness how Israel's military occupation devastates the lives of millions of Palestinians and at the same time harms Israeli and Jewish values. The film intertwines Baskin's compelling testimony with film and video footage, animations and rarely published photographs to recount a narrative rarely seen in the Western world

**Segregated By Design**

USA/ Mark Lopez, Aliya Naumoff / 18 min.

**WORLD PREMIERE**

Richard Rothstein, author of 'The Color of Law', narrates a fast-paced motion design film that illustrates the forgotten history of how all of the nation's metropolitan areas became segregated by "de jure" segregation, racially explicit policy on the part of the federal, state and local governments. 'Segregated By Design' explores different subjects pertaining to residential segregation like many New Deal policies, racial zoning techniques like Redlining, the creation of slums, blockbusting, slum clearance, state-sponsored violence, the immense wealth gap between white families and African-American families, the effects of segregation and the constitutional remedy for the unconstitutional segregation.

## FRIDAY, MARCH 29

**'63 Boycott**

USA / Gordon Quinn / 31 min.

**CALIFORNIA PREMIERE**

Chicago, 1963- more than 250,000 students boycotted the Chicago Public Schools to protest racial segregation. Many marched through the city calling for the resignation of School Superintendent Benjamin Willis, who placed trailers, dubbed 'Willis Wagons,' on playgrounds and parking lots of overcrowded black schools rather than let them enroll in nearby white schools.

## 12:00 P.M. (Program 2A)

**Fighters**

USA/ Benjamin Ades, Eli Zuzovsky / 6 min.

**U.S. PREMIERE**

A boxing club in Somerville becomes a refuge for former drug addicts and alcoholics trying to alleviate the pain of their recovery.

**Small Talk**

USA / Paul Szynol / 8 min.

**CALIFORNIA PREMIERE**

A handful of inmates weather the slow passage of time with candid reflections on drug addiction.

**Super**

USA / Dana Conroy / 10 min.

**PALM SPRINGS PREMIERE**

After a near death experience that causes him to quit drinking, Super LaBatte, a Dakota artist, ponders the meaning of addiction, purpose and culture while building his new life in retirement on the Upper Sioux reservation.



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Continued from Page 15

**Inmate**USA / Nicole Jones / 12 min.  
**PALM SPRINGS PREMIERE**

The story of how incarceration as a result of drug addiction can change the lives of two people forever.

**Heroin Hearse**USA / Ryan Buckley / 12 min.  
**CALIFORNIA PREMIERE**

In the overdose capital of America, Dwayne Woods turns a vintage hearse into a mobile pulpit, preaching a message of life through the imagery of death. When he opens a detox center at ground zero for heroin use, Dwayne hopes sheer compassion trumps experience when recruiting his first client.

**The Pull**USA / Paul Szynol / 16 min.  
**CALIFORNIA PREMIERE**

After serving time in a New Hampshire jail, a freed inmate faces the pull of addiction.

**To Be In Moab**USA / Eamon Downey, Stuart Ruston / 20 min.  
**WORLD PREMIERE**

Moab, Utah is known for its breathtaking scenery, mountain climbing, hiking trails and roaring rivers. But for members of The Phoenix, a sober active community, the isolated landscape represents much more... Traveling from across the country, 200 members gather for an annual rejuvenating weekend of exercise, recovery and gratitude as they share their stories of what led them to be in Moab.

**Lost In Carranza**FRANCE / Marin Troude / 23 min.  
**WORLD PREMIERE**

In the night of October 12th 2015, Pablo Carranza falls back into hard drugs, despite his sobriety and battle against his addictions for many years. Alone in his apartment, eaten by regrets and guilt, he decides to confess himself by leaving a last voice message to his first love.

**1:30 P.M. (Program 3)****Good Dog: Building Community  
One Dog At A Time**USA / Scott Campbell / 12 min.  
**WORLD PREMIERE**

One family's desire to create a more normal life for their autistic sons turns into a mission to help other families faced with the same adversity.

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**Love & Loss**CHINA / Nikki Li / 22 min.  
**PALM SPRINGS PREMIERE**

Follow two surprisingly strong women: Karen Crespo & Nicole Evans. Both women are vibrantly physically disabled; however, Nicole was born disabled while Karen became disabled later in life. There is a tremendous difference between being born with a disability and becoming disabled later. Nicole has had the past 30 years to cope with and learn to embrace her disability while Karen had deal with both the physical and emotional trauma almost overnight. Despite their trials, these women are taking steps to find love in their lives. Through the observation of the dating lives of theirs, this film explores the challenging and often unconventional intimate relationships of physically-impaired individuals, as well as how those individuals define and live their lives within the context of their disabilities.

**Line**NORWAY / Fabian Greenberg,  
Bard Kjøge Ronning / 26 min.  
**INTERNATIONAL PREMIERE**

Line is 17 years old and has Down Syndrome. She has always had one big dream: To make her own film. Now she gets the chance to do it: For real. We follow Line from idea to premiere of her short film "In the name of Love", using exclusively her Downs syndrome friends, in front of, and behind the camera.

**The Unconditional**USA / Dave Adams / 30 min.  
**PALM SPRINGS PREMIERE**

An unflinching look into the lives of two undiagnosed special needs kids and their parents as they grow older with no answers in sight.

**2:30 P.M. (Program 4)****The Petition In Boots**USA / Gleichenhaus / 7 min.  
**CALIFORNIA PREMIERE**

The first march on Washington, animated style.

**Going Forward**USA / Tim Harris / 16 min.  
**PALM SPRINGS PREMIERE**

Malcolm Kenyatta is a third-generation activist from North Philadelphia. On Election Day 2018, Malcolm is campaigning to become a Pennsylvania State Representative in the the 181st District - a district

FRIDAY, MARCH 29

with a 26% deep poverty rate. Additionally, he hopes to make history by becoming the first openly LGBT candidate of color elected to state office in Pennsylvania.

**The Battle For Ranked  
Choice Voting**USA / Scotty Vercoe / 16 min.  
**PALM SPRINGS PREMIERE**

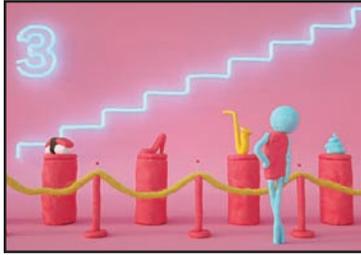
Facing increasingly divisive politics, citizens across America are coming together to change the way we vote. Maine leads the way, fighting entrenched interests to enact a reform that reduces negative campaigning, eliminates the "spoiler effect," and opens races to minority & third-party candidates.

**Anas And The Giant**UK / Adrienne Collatos / 18 min.  
**CALIFORNIA PREMIERE**

Anas Modamani arrived in Berlin in 2015 after making the trek from Syria and celebrated with a selfie he posted to Facebook. But his photo was quickly repurposed into a fake news story and went viral. Overnight, Anas found himself in the crosshairs of a geopolitical debate threatening everything he had built in his new home. Deciding to take matters into his own hands, he brought a lawsuit against Facebook, one of the most powerful companies of our time. But what happened on his day in court? In our new and rapidly evolving media ecosystem, the story of Anas Modamani offers an inside glimpse into the online fake news and hate speech scandals that have rocked the world over the last few years.

**Katie And The Black Robin Hood,  
John Richie, Alessandra Giordano / 24 min.  
INTERNATIONAL PREMIERE**

Katie Carter is a Public Defender in New Orleans who makes sentencing films on behalf of her clients. When she screens her short documentaries during sentencing at trials, even the harshest judges showed leniency. One client, Christopher Simms has spent most of his life since age thirteen incarcerated. After being repeatedly failed by the criminal justice system, Simms, who calls himself "The Black Robin Hood," robbed 10 banks in 5 States with then intention of going to Federal Prison.



**ANYONE CAN CREATE AN EMOJI**



**EVA**



**FUTBOL FEVER**



**HAVANA, FROM ON HIGH**

**SATURDAY, MARCH 30**

**Sayeik**

USA / Luke Holton / 24 min.  
**CALIFORNIA PREMIERE**

Anthropological study suggests that contemporary relationships between U.S. and American Indian groups can be strengthened by supporting the re-statement of native names on landmarks that have been overwritten.

**11:00 A.M. (Program 5)**

**Children Of The Soil**

INDIA / RANADEEBHATTACHARYYA / 4 min.  
**NORTH AMERICAN PREMIERE**

A thought provoking visual comment on events plaguing India's farmer community with its associated evils like starvation, debt trap, homelessness, deprivation, begging, suicides and urban migration to losing their very farmland that defines them.

**Hearts of Glass**

USA / Jennifer Tennican / 68 min.  
**SOUTHERN CALIFORNIA PREMIERE**

Follow the tumultuous first 15 months of operation of Vertical Harvest (VH), a multi-story, state-of-the-art hydroponic greenhouse that provides meaningful employment for people with disabilities. The film weaves the story of VH's launch with the personal journeys of employees with intellectual and developmental disabilities. Plants and people grow together in this intimate portrait of innovation, inclusion and community.

**11:30 am (Program 6)**

**Is the Dinosaur-Apocalypse Story Wrong?**

USA / Caitlin Cadieux / 3 min.  
**UNITED STATES PREMIERE**

**SATURDAY, MARCH 30**

It's a story we all learned as children: 66 million years ago, a six-mile-wide asteroid slammed into Earth with the force of 10 billion atomic bombs, unleashing giant fireballs, crushing tsunamis, continent-shaking earthquakes, and suffocating darkness—and driving dinosaurs extinct almost overnight. But is it true?

**Gods From Space**

USA / Annalise Pasztor / 5 min.  
**WORLD PREMIERE**

In 1955, taxi driver and earthling Dr. George King was contacted by extraterrestrials with an urgent message: Earth is on the brink of nuclear and spiritual catastrophe. Thus was born The Aetherius Society, a religion with over 35 centers worldwide that look to cosmic teachings for a kinder, more peaceful universe. This documentary enters the surreal world of the North American headquarters, where prayer can be stored in a battery, Jesus was an alien, and an unusual but kind-hearted community works towards the betterment of humanity by finding the things that unite us.

**Child Of The Earth**

SWITZERLAND / Claudio Faeh / 12 min.  
**NORTH AMERICAN PREMIERE**

The Overview Effect is the sensation described by astronauts looking back at the Earth from space: an overwhelming sense of the fragility of life on our planet, and a connection to the whole human race. Can Kevin, a young hospice patient in Los Angeles, experience the same effect through virtual reality?

**Weather and Chaos: The Work Of Edward N. Lorenz**

USA / Josh Kastorf / 12 min.  
**WORLD PREMIERE**

Why is it that we can predict a solar eclipse centuries in advance, but we can only predict the weather about a week or two in advance? Can a small-scale

movement, like the flap of a butterfly's wing, influence large-scale systems like hurricanes? In the 1960s, an MIT meteorologist exploring these questions with the help of early digital computers made a discovery that would change the way we understand not only weather but nearly everything in our universe. His work suggested there are certain systems we may never be able to predict, not because they are too complex, but because "chaos" is built into their underlying math. Years later, this idea would enter popular culture as "the butterfly effect." This is the first film about Edward N. Lorenz and his role in Chaos Theory produced with the participation of scientists who worked alongside him. With their help we take a closer look at what the "butterfly effect" actually meant in the context of Lorenz's work, and why it should make all of us rethink our understanding of our universe.

**Landing On Airwaves**

USA / Jonathan Napolitano / 14 min.  
**CALIFORNIA PREMIERE**

On July 20, 1969, an estimated 600 million people from around the world watched the Apollo 11 moon landing on television.

**Space To Explore**

USA / Katherine Dubois / 14 min.  
**CALIFORNIA PREMIERE**

On an outdoor adventure to the Mars-like terrain of Moab, Utah Natalie Panek seeks to reconcile life's stumbles, redirections and challenges in her pursuit of space travel. Natalie Panek has spent her life focused on her biggest dream - to be the first to set foot on another planet. Natalie is an aerospace engineer, a pilot, an influencer, an avid explorer, and has made it to the top 100 of astronaut candidates. In the face of sky high arches and pinnacles, breathtaking views, and a canopy of stars, it's easy to believe that all the adventure you need is right here on earth.



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Continued from Page 17

**My Landline**

USA / Evan Barber / 8 min.

**CALIFORNIA PREMIERE**

In the wake of Hurricane Irma's devastation, a little old landline telephone became a life-line for the island dwellers of the Florida Keys.

**Uniontown**

USA / Colin Fraser Jones / 16 min.

**CALIFORNIA PREMIERE**

A grassroots group of modern day freedom fighters in rural Alabama bands together to take back their town from the hands of industrial polluters and passive politicians, in the midst of high stakes local election.

**The Last Storm**

UK / Liam St. Pierre / 21 min.

**CALIFORNIA PREMIERE**

Mark, a 60-year-old fledgling storm chaser recently diagnosed with lung cancer, sets out across the Midwest with his friend's nephew in search of a tornado before the two month season comes to an end.

**Urban Inferno:****The Night Santa Rosa Burned**

USA / Steven Seagar / 40 min.

**SOUTHERN CALIFORNIA PREMIERE**

On October 8, 2017, a hot and windy Sunday night, while the city of Santa Rosa, California slept, a massive wildfire erupted twelve miles East of town. Driven by hurricane force winds of 85 to 100 MPH the massive inferno took aim at Santa Rosa- the largest city between San Francisco and Portland, Oregon. In the span of six hours - the six hours we cover in this film - the worst disaster in California history and the most destructive fire in modern American history struck Santa Rosa. Before it was over, 7,000 homes, hundreds of businesses - large and small - and 43 people were incinerated. The "Santa Rosa Fires" were world-wide news for weeks.

**1:30 P.M. (Program 8)****The Horns Of Kolkata**

NZ / Andrew Scott / 6 min.

**PALM SPRINGS PREMIERE**

A sensory exploration of a city, its people and a sound that unites them. Working its way from very quiet to a raucous crescendo the horn and its honk are the lead characters in this short observational

## SATURDAY, MARCH 30

documentary. Intimate moments are captured as horns are recycled before taking their ever-present place within the soundscape of Kolkata.

**Jesus Loves Bikers Too**

USA / Will Garofalo / 8 min.

**CALIFORNIA PREMIERE**

Follow motorcycle enthusiast and spiritual guru, Jonny, as he opens his yellow curry truck in the lush hillside town of Biei, Japan.

**Midnight City**

UK / Divya Pathak / 11 min.

**WORLD PREMIERE**

Two night shift workers reflect upon their lives, loves, and losses as they water Mumbai's gardens after dark.

**My Dear Kyrgyzstan**

USA / Noam Argov, Alex Pritz / 13 min.

**PALM SPRINGS PREMIERE**

Emil is a social media-obsessed entrepreneur in one of the most remote places on earth: An abandoned Soviet mining village in the mountains of eastern Kyrgyzstan. Tracing his roots to the nomadic tribes that once roamed the area, Emil has returned to put his village of Jyrgalan back on the map by convincing wealthy tourists and famous bloggers to go there on vacation.

**Tears Of The Olive**

GERMANY / Johannes Ziegler / 15 min.

**INTERNATIONAL PREMIERE**

On the Podere Usignolo, in Tuscany, sustainability and harmony with nature are practiced and a special olive oil is produced together with diligent helpers. Exactly this unique atmosphere and this beautiful piece of earth presents this film. In the soft glow of the autumnal sun, olives are picked with bare hands.

**OMYAKON: The Story Of The Coldest Inhabited Place**

SLOVAKIA / Dominik Bari / 28min.

**INTERNATIONAL PREMIERE**

Witness a day in the life of the citizens of the coldest inhabited place on Earth and discover the challenges they face in this inhospitable landscape where the lowest ever recorded temperature stands at -71.2°C (-95.8°F).

## SATURDAY, MARCH 30

**2:00 P.M. (Program 9)****As We Watch Us Drown**

USA / Elliot Blumberg / 7 min.

**CALIFORNIA PREMIERE**

A town must overcome climate change, corruption, and social inertia to deliver itself from catastrophe.

**In The Land Of My Ancestors**

USA / Rucha Chitnis / 9 min.

**WORLD PREMIERE**

The Ohlone people are not federally recognized as indigenous nations in the San Francisco Bay Area. During the Gold Rush, there were bounties on the heads of California Natives. This government sanctioned killing and diseases killed nearly 90% of California Natives.

**Our Tiospaye // Our Family**

USA / Meg Griffiths / 11 min.

**PALM SPRINGS PREMIERE**

South Dakota's reservations are too often defined by deficit narratives. Poverty, unemployment, substance abuse... these themes obscure the profound relationships and rich cultural legacies that are the heart of life in Indian country. This is the story of three Pine Ridge-bound educators who arrived with radically disparate perspectives on the place. Shaped by the contours of the land, the support of their communities, and the strength of their students, each discovered a deeper purpose. Each in their own way found a tiospaye, a family.

**Black, I Am**

SPAIN / Laura Bermudez / 13 min.

**NORTH AMERICAN PREMIERE**

Three women and a little girl symbolize their yearnings of the Garafuna community of Punta Gorda, Honduras.

**A Portrait Of Samuel Johns**

CROATIA / Mary Katzke / 57 min.

**WORLD PREMIERE**

Abandoned by his parents as a child and raised by numerous relatives, Samuel matured into a man who seeks to understand the roots of what happened within the larger context of historical trauma and loss of culture. He is an "everyman" who heals and grows by stepping up to help others, and becomes revered by the community. He is able to use his skills and talents for public speaking, writing hip hop music, and



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creating the Facebook Group, Forget Me Not, which connects those experiencing homelessness with far flung family members. This group has now grown to almost 25,000 members and as his success grows, Sam becomes emotionally drained, overwhelmed with facing so many heartaches and requests for help.

**2:30 P.M. (Program 10)**

**Insecure**

USA / Cayman Grant / 15 min.  
**WORLD PREMIERE**

An undocumented family struggling to make ends meet, takes matters into its own hands to create their own American dream.

**Deportation Nation**

USA / Jeremy Raff / 13 min.  
**WORLD PREMIERE**

"Maybe it is a concentration camp; I don't want to make it look nice." Joe Arpaio stands by his 2008 description of his infamous "tent city" jail. The former Arizona sheriff cultivates an image of toughness on immigration. In 2016, Donald Trump welcomed Arpaio's support, rewarding him with a presidential pardon in 2017. Trump sent a clear message that the handcuffs were off Immigration and Customs Enforcement agents.

**Lifeboat**

USA / Skye Fitzgerald / 35 min.  
**CALIFORNIA PREMIERE**

In a political environment increasingly hostile to immigrants and refugees, documenting and showcasing the real-life predicament of those fleeing war and oppression is more vital and important than ever. In a real-life context with dire consequences, the LIFE-BOAT puts a human face on one of the world's greatest contemporary, global crises and provides a spark of hope surrounding how civil society can intervene in the refugee crisis in a meaningful way.

**Detroit's Rivera**

USA/ Julio Ramos / 36 min.  
**UNITED STATES PREMIERE**

A montage based on archival film footage and printed materials documenting the labor conditions under industrial capitalism during the Great Depression. Animation of Frida Kahlo's Detroit paintings provide

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an alternative, critical view of the ecological and social effects of industrial production and Fordism. Sound design and original music.

**4:00 P.M. (Program 11)**

**Chicago's Youngest**

USA / Dick Thornton / 40 min.  
**WORLD PREMIERE**

A look at some of the biggest problems Chicago is facing going into the 2019 mayoral election. Through all this, Ja'Mal Green — the youngest candidate to ever run for mayor of the city — is a 22-year-old activist stepping into this role, being one of the only candidates who can really identify with the people of Chicago.

**Alone In The Aftermath**

PHILIPPINES / Pat Nabong / 8 min.  
**CALIFORNIA PREMIERE**

The drug war in the Philippines has claimed thousands of lives, but its casualties aren't only the dead. For surviving families, especially those who witnessed the brutal murders of their relatives, the aftermath takes an intense emotional toll. And because there are multiple barriers to accessing mental health resources in the country, many find themselves alone in the aftermath. This film, which was ended by the Pulitzer Center on Crisis Reporting, explores puts a human face to those issues.

**To Return A King**

USA / Daniel M. Order / 16 min.  
**NORTH AMERICAN PREMIERE**

In 2017, the local government forcefully evicted Otodo Gbame, a community of 30,000 people, from their homes in Lagos, Nigeria. The police burned the community's belongings and bulldozed their homes so a Nigerian king could commercially develop the waterfront property. Follow Elijah, an evictee of Otodo Gbame, as he works tirelessly to bring his family and community back home.

**Just Another Memory**

Qatar / Mariam Al-Dhubhani / 14 min.  
**INTERNATIONAL PREMIERE**

Amidst the ongoing war in Yemen; torn between being "safe" and "away", weighed down by the ever-present mental and emotional baggage that still holds you back. How does one move forward and heal?

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How to deal with so much suppressed pain? In this profoundly affecting documentary, we investigate these questions and explore what it feels like to be suddenly uprooted and displaced by war.

**Off The Court**

CANADA / Aaron Rose, Jordan Klein, Olivia Reiner / 32 min.  
**WORLD PREMIERE**

Kezo Brown was supposed to be Chicago's next basketball superstar, garnering interest from the country's top college basketball programs during his freshman year of high school. But, one decision changed his life forever. Now, Kezo spends his days fighting for his future, both on and off the basketball court.

**Unfiltered: Chicago's Water Crisis**

USA / Nathan Ouellette / 16 min.  
**WORLD PREMIERE**

For over 100 years, lead service lines have delivered water to Chicago's homes and families. Today, numerous homes remain connected to lead water-service lines. Follow three sisters from Chicago's Lower West Side bonded by a love for their family and community, and the adversity they face in the wake of Chicago's lead crisis.

**4:30 P.M. (Program 12)**

**United Skates**

USA / Tina Brown, Dyana Winkler / 90 min.  
**PALM SPRINGS PREMIERE (FILM FUND WINNER)**

Credited with incubating East Coast hip-hop and West Coast rap, America's roller rinks have long been bastions of regional African-American culture, music and dance. As rinks shutter across the country, a few activists mount a last stand. (Festival Favorite).

**5:00 P.M. (Program 13)**

**Beneath The Ink**

USA / Cy Dodson / 12 min.  
**PALM SPRINGS REPRISAL**

Shining a light on the resurgence of white supremacy, one Ohio tattoo artist Billy Joe White is challenging his community by saying "bring me your mistakes". A timely look at hate and racism in one Appalachian community that reveals heartfelt stories of change and redemption.



WAAHI



NO LONGER WHAT WAS



SURFER DAN



TASTING WILD ALASKA

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Continued from Page 19

### **The New Klan, Heritage Of Hate** USA / Elenor Bingham & Leslie Shatz / 59 min. REMASTERED, CALIFORNIA PREMIERE

With unprecedented access to the inner workings of the KKK in the 1970's, the film presents frank and startling insight into the Klan's involvement in the murders of two black and white freedom fighters in Alabama. A filmed debate between David Duke and Rev. Jesse Jackson in Chicago highlights Duke's strange approach to twisting American history to justify his belief in the divisive concept of "separate but equal." There are many parallels between "The New Klan" and the growing license to express intolerance in the current political climate. This beautifully preserved film allows us to look at our past to inform our future.

6:30 P.M. (Program 14)

### **Waahi** PAKISTAN / Arsalan Majid / 5 min. CALIFORNIA PREMIERE

Wheat farming in Pakistan, planted and farmed by women.

### **Macdella** USA / Aliya Naumoff / 9 min. WORLD PREMIERE

A 40 year old single mother of three returns to her homeland of Liberia to run for President. In a country torn by war, disease, and corruption, she perseveres against her 19 male opponents, including the father of her youngest child, a famous African soccer player.

### **Flip The Switch** USA/ Benjamin Ades, Eli Zuzovsky / 29 min. PALM SPRINGS PREMIERE

From villages that live in darkness at night to vil-

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lages that have just discovered how solar power can change their lives, Flip the Switch tells the story of Solar Mamas, women from developing countries who have been trained as solar engineers. Starting in India and making their way to Central America and Africa, this film shows how Hogan Lovells, one of the largest law firms in the world, and Barefoot College, the world's largest NGO, came together to empower women and girls as change agents. Their shared journey illustrates that a global effort to inspire similar committed partnerships is needed to make measurable progress toward the UN SDGs -- one woman at a time, one village at a time.

### **Al Imam** KUWAIT / Omar Al Dakheel / 19 min. PALM SPRINGS PREMIERE

Despite controversy and threats, Muslim singer/songwriter turned spiritual leader Ani Zonneveld takes a stand for justice through activism and a progressive practice of Islam.

### **Forward Progress** USA / Rachel Roderman / 14 min. PALM SPRINGS PREMIERE

Alexandria Buchanan was the only active female varsity starting high school quarterback in America before a late season game injury. Follow her on the field and off as she tackles the burden and celebrity that comes with breaking gender barriers in the sport of football.

### **Respect And LOVE** USA / Angelique Webster / 15 min. CALIFORNIA PREMIERE

It has been said that Gloria was the first African-American woman to sue the Catholic Church. RESPECT and Love is a short experimental documentary, in which the film-maker sits down with her mother 30 years later to gain insight on how those experiences have shaped her mother's life.

## SATURDAY, MARCH 30

7:00 P.M. (Program 15)

### **This Changes Everything** USA / Tom Donohue / 90 min. CALIFORNIA PREMIERE

An investigative look and analysis of gender disparity in Hollywood, featuring accounts from well-known actors, executives and artists in the Industry.

7:30 P.M. (Program 16)

### **Call Her Ganda** USA / PJ Raval / 93 min. PALM SPRINGS PREMIERE

When Jennifer Laude, a Filipina transwoman, is brutally murdered by a U.S. Marine, three women intimately invested in the case--an activist attorney (Virgie Suarez), a transgender journalist (Meredita Tausan) and Jennifer's mother (Julita "Nanay" Laude) --galvanize a political uprising, pursuing justice and taking on hardened histories of U.S. imperialism.

## SUNDAY, MARCH 31

11:00 A.M. (Program 18)

### **Written In Stone** KOREA / Jungki Kim, Woosik Kim / 18 min. NORTH AMERICAN PREMIERE

There are two five-year-old children, who have an unrealistic dream at the quarry in India. The boy named Kumar wants to be a teacher even though he always goes to the quarry to break up stones with his family. The girl named Uma lost her father a year ago, so she lived with her disabled mother. Unfortunately, her mother started to be sick after she delivered her. These unhappy memories made Uma dream of becoming a doctor although she could not go to the school due to her house chores. The parent of both children doesn't want to inherit any financial difficulties, but they need to hold their children's hand to lead them to a quarry.



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**Sheep Seasons**

USA / Katherine Roselli / 17 min.

**U.S. PREMIERE**

Why sheep? Sheep Seasons sweeps us into a year in the life of 18 ewes, 1 ram, and 19 lambs as they bond and separate, learn how to be sheep, grow and lose their wool. An original cello score and compelling videography immerse the viewer in sheep life.

**Cricket Liu**

CHINA / Zhu Chang / 18 min.

**WEST COAST PREMIERE**

With the nickname "Cricket Liu", a 70 years-old keeper of the ancient Chinese cricket fighting culture, wows numerous foreign tourists by his hilarious storytelling every day. Yet the same passion separates him from his only grandson. This character-driven vérité film weaves the fascinating miniature world of cricket fighting into a greater world of Liu's day-to-day life, to capture a disappearing ancient culture in modern time, and to reveal Liu's unrequited love for his grandson.

**The Family In The Sinkhole**

CHINA / Zubiao Yao / 70 min.

**NORTH AMERICAN PREMIERE**

DMZ International Feature Doc winner- an epic and visually stunning portrait of a world gone by trying to survive in society's ever-changing environment.

**11:30 A.M. (Program 19)**

**Better Man**

USA / Chris Stanford / 14 min.

**CALIFORNIA PREMIERE**

A father and son's relationship is tested after a rodeo injury leaves the young cowboy in a hopeless situation.

**The Mayor**

USA / Taylor Horky / 22 min.

**PALM SPRINGS PREMIERE**

A small mountain town elects a dog for mayor..

**25 Steps**

USA / Steffan Tubbs / 45 min.

**CALIFORNIA PREMIERE**

Seventy-three years after being held as prisoners of war in the same POW camp in northern Germany, two Colorado WWII veterans discover they live just 25 steps from each other at a retirement community.

**SUNDAY, MARCH 31**

Their lives follow remarkably similar paths - from their experiences at Stalag Luft I, their education, caregiving for their wives and ultimately their unexpected reunion.

**12:00 P.M. (Program 20)**

**Maya Bdeg'a (Pelican Hill)**

USA / Dana Conroy / 4 min.

**NORTH AMERICAN PREMIERE**

A true family story of a heroic pelican takes shape on the banks of Lake Traverse as unwanted visitors approach.

**Quimsacocha**

CANADA / Emilie Martel / 8 min.

**WORLD PREMIERE**

Follow the story of two indigenous locals of Quimsacocha in Ecuador, struggling to protect their land from the big corporate Canadian mining companies.

**The Raven And The Seagull**

DENMARK / Lasse Lau / 70 min.

**NORTH AMERICAN PREMIERE**

The relationship between Greenland and Denmark is shaped by a history of colonialism, subjugation and dependence. Now, Greenland looks to forge a communal sense of independence.

**1:30 P.M. (Program 21)**

**The Interpreters**

USA / Sofian Khan, Andres Caballero / 73 min.

**WEST COAST PREMIERE**

Follow the story of an Afghan interpreter who worked with the US military, and their struggle to find safety after completing a term of service that technically makes them eligible to receive a visa (but which in practice is very hard to get).

**2:00 P.M. (Program 22)**

**Yours For The Revolution**

USA / Benjamin Yates / 14 min.

**NORTH AMERICAN PREMIERE**

American author Jack London struggles to fight his way out of poverty and becomes determined to change the political system in the United States and around the World.

**SUNDAY, MARCH 31**

**Breaking Point: The United States and Mexico at the Ballot Box**

USA / Samuel George / 69 min.

**WEST COAST PREMIERE**

Take an on the ground journey through two critical elections of 2018 - the Mexican general election, and the United States' mid-term elections. In West Virginia, Richard Ojeda, a former Major in the US Army, runs for congress as a Democrat in a deeply Republican district. Can he flip a red seat blue? Can a group of ex-coal miners learn computer coding and find employment in the new digital economy? And can a group of young woman band together following the depths of opioid addiction to successfully restart their lives? Meanwhile, on the other side of the border, Mexico has spent much of the last century dominated by the same political party. But in 2018, Andrés Manuel López Obrador began a shocking rise. What's behind this new movement? And can it withstand the pressures of corruption and political violence? From the misty mountains of West Virginia to the indigenous villages of Oaxaca, this is what democracy looks like. And we are at a breaking point.

**2:30 P.M. (Program 23)**

**Fast Eddie**

USA / Breanna Eckerson / 7 min.

**CALIFORNIA PREMIERE**

Follow the lifelong passion of 93 year-old, motorcycle racer Ed Fisher.

**Powering On**

AUSTRALIA / Jeremy Rigby / 7 min.

**INTERNATIONAL PREMIERE**

John Rigby (91), starts his day like most working singles in Brisbane – he packs his bag for work and heads to the gym for a midweek workout. Sounds normal, but everything about John's story is not what it seems. In a freak accident just months earlier, John checked himself into the hospital for an X-ray. The Doctors discovered he had two fractured vertebrae and advanced bowel cancer. Death seemed inevitable. Just twelve weeks later, with his cancer in remission, John is back lifting weights. His sights are firmly set on defending his World Natural Body Building title. An amazing feat, but not surprising for John, an internationally recognized palaeobotanical scientist who has made his life's mantra to keep powering on: "Always forward, never back." But will he reach his goal of becoming the world's first centenarian body building competitor? This is an amazing true story.



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**Albatross**

NORWAY / Sverre Kvamme / 26 min.  
NORTH AMERICAN PREMIERE

A young director documents the last month of his grandfather's daily life. The grandmother takes care of the grandfather in a affectionate and humorous way. The film deals with two major subjects: love and death.

**Somewhere To Be**

USA / Peter Odabashian / 76 min.  
NORTH AMERICAN PREMIERE

An eye-opening look behind the doors of a Greenwich Village senior center. Every New Yorker over sixty is welcome to come to the Center On The Square between 9 and 5, Monday to Friday and take an Italian class, have some lunch, write a poem, paint a picture, or make a friend. Using a mix of verité and interviews, this funny and moving documentary explores the human need to be with others. Veteran filmmaker Peter Odabashian's intimate camera style reveals that it's possible to have a good life if you're able to become part of a community, if you can find somewhere to be.

**4:00 P.M. (Program 24)**

**The Frank Capra Story**

USA / Gene Koprowski / 29 min.  
WEST COAST PREMIERE

Based on 570 historic production stills from the 1930s and 1940s Hollywood, most never seen by a modern TV audience, and in his own words, from archived interviews unheard for generations, this film is a masterpiece in its own right.

-- Viewers will learn that Capra was nearly ruined by his early success in winning Oscars. That he views "love and compassion" as the key elements in a successful film.

-- That Jimmy Stewart was unemployed and flying kites with Henry Fonda when Capra approached him to play George Bailey.

-- And that the Washington DC establishment tried to shut down distribution of Mr. Smith -- as a threat to their power -- as FDR's Ambassador to London Joseph P. Kennedy led the hostilities.

**SUNDAY, MARCH 31**

**All That Heaven Allows**

USA / Mark Griffin / 46 min.  
REPRISAL

Iconic. Legendary. Timeless. Rock Hudson was the ultimate movie star and this documentary pays tribute to the matinee idol who was the embodiment of romantic masculinity in American film in the 1950's and 1960's. As an Oscar-nominated leading man, Hudson won acclaim for his performances in glossy melodramas (Magnificent Obsession), western epics (Giant) and blockbuster bedroom farces (Pillow Talk, Lover Come Back). In the 70's and 80's, Hudson successfully transitioned to television; his long-running series McMillan & Wife and a recurring role on Dynasty introduced him to a whole new generation of fans.

**4:30 P.M. (Program 25)**

**Balian (The Healer)**

USA / Danile McGuire / 85 min.  
PALM SPRINGS PREMIERE  
(ADULT SITUATIONS)

The rise and fall of a traditional Balinese healer after being 'discovered' by Western tourists.

**5:00 P.M. (Program 26)**

**Havana, From On High**

CANADA / Pedro Ruiz / 80 min.  
WORLD PREMIERE

The chronic shortage of housing in Central Havana has pushed the city upwards, where life spills out onto the rooftops. Resilient and remarkable, these rooftop dwellers have a privileged point of view on a society in the process of major transformation.

**6:30 P.M. (Program 27)**

**The Weight Of Success**

USA / M. Douglas Silverstein / 40 min.  
CALIFORNIA PREMIERE

The brutal truth about one controversial woman who has built a self-help book empire while trying to prove that life coaches aren't a scam.

**Celebrity Entrepreneur**

USA / Dick Thornton / 52 min.  
WORLD PREMIERE

Go behind the scenes as Clint Arthur transforms ordinary business people and experts into Celebrity Entrepreneurs.

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**7:00 P.M. (Program 28)**

**Our Bodies Our Doctors**

USA / Jan Haaken / 73 min.  
CALIFORNIA PREMIERE

See first hand what it means to be an abortion provider today: confronting threats of violence and facing intensified political threats and efforts to criminalize abortion. Religious control over health care is expanding, including in many pro-choice states. The abortion debate continues to be defined by gruesome images of the anti-abortion movement. In contrast, this film provides a crucial, hopeful point of view: an intimate glimpse into the lives of these courageous providers who have devoted their careers to ensuring women have access to skilled, compassionate care.

**7:30 P.M. (Program 29) - (ADULTS ONLY)**

**Precious Stones**

USA / Matthew Kaundart / 4 min.  
PALM SPRINGS PREMIERE

Artist Daniel Crook unpacks masculinity one painting at a time.

**Cotton Plant**

USA / Matthew Michaud / 6 min.  
WEST COAST PREMIERE

A deeply religious mayor looks to the medical marijuana industry as the last hope for his dying Southern town.

**Hard On**

SWEDEN / Johanna Rytel / 20 min.  
INTERNATIONAL PREMIERE

Secretly, she films everything. In a surreal apartment a cougar, a guest, a child and promises of a dog if the child plays along.

**The Quiet Rebel**

FRANCE / Carole Cassier / 48 min.  
U.S. PREMIERE

Observe the controversial story of radical feminist artist Casey Jenkins: her rise to internet fame, and shame after a performance where she knitted with wool that she inserted in her vagina.

**11:00 am (Program 32)**

**Lovebirds**

USA / Ashley Mosher / 8 min.  
WORLD PREMIERE

Ashley, a middle-aged American woman, is sick



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of the city...and tired of waiting for her workaholic husband to notice he's pissing their life away. She's ready to live life to the fullest, so she hops a plane to the most unlikely, and different environment she could...the Amazon jungle. She befriends Noe, an adventure guide and painter, who takes her deep into the jungle to explore, not only the biodiversity, but ultimately, herself. They spend 6 intimate days together where each reveals a hidden self neither of them show to the outside world. In their sharing, they find understanding, companionship and Truth: that real belonging is found in being-in-our-longing... together.

**I Am No Bird**

UK / Andrew Cagle / 23 min.

**WORLD PREMIERE**

Samer Saem El Dahr is an electronic musician from Aleppo navigating his new life in America. He launched his music career as a Syrian exile in Beirut, pioneering a genre of electronic dance music he calls "electro-tarab".

**Whisper Rapture**

USA / Ilie Mitaru / 36 min.

**SOUTHERN CALIFORNIA PREMIERE**

An intensely intimate portrait of cellist-vocalist Bonfire Madigan Shive, who transforms her lifelong experiences with hearing voices and suicidal despair into punk-influenced chamber music. Luminous images from natural and urban environments vividly animate six original Bonfire music compositions..

**Under Her Wings**

USA / Elizabeth Herzfeldt-Kamprath / 34 min.

**CALIFORNIA PREMIERE**

Compassion can take you by surprise. Toni Lance came to St. Croix as a young artist, expecting to discover and express the beauty of the island. She could not have anticipated the heart connection with the island birds that was coming into her life, and how many she would take under her wing. This short documentary explores Toni's passion as an artist and her life as a caretaker for wild birds.

**11:30 A.M. (Program 33)**

**Where Are The Stars**

USA / Muhammad Asif Islam / 4 min.

**PALM SPRINGS PREMIERE**

We are losing our connection with the night sky, We are losing our connection with the night sky, which

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provided us with wonders like Stonehenge, the Pyramids of Giza and the Mayan calendar. It also keeps our overworked, politicized lives simple, and makes us kind, thoughtful. Astronomer Neil deGrasse Tyson said: "When you look at the night sky, you realize how small we are within the cosmos," "It's kind of resetting of your ego. To deny yourself that state of mind, either willingly or unwittingly, is to not live to the full extent of what it is to be human."

**The Beeman**

AUSTRALIA / Frances Elliott,

Samantha Marlowe / 8 min.

**INTERNATIONAL PREMIERE**

This conservationist isn't like the other bee men in the area, he has a deep, spiritual connection to the local honeybee population, who he believes once ruled planet earth. The Beeman is a character profile of a man left of centre, with a wealth of knowledge about honeybees and a bigger message of their importance to the fragile ecosystem of the backyards they choose to call their home.

**Zebrafish: Practically People, Transforming The Study Of Disease**

USA / Jennifer Manner / 8 min.

**NORTH AMERICAN PREMIERE**

Though viewed by many in the biomedical community as relatively new research model, Zebrafish have been helping scientists effectively investigate and fight human disease for over 30 years. The scientists who work with Zebrafish are passionate about its benefits, and have had amazing success using Zebrafish to develop and test therapies for some of the most prevalent and devastating human diseases. Zebrafish: Practically People shares the areas where biomedical research using Zebrafish is making a difference, from cancer to Alzheimer's to spectrum disorders such as autism.

**Unaccountable**

USA / Stacey Stone / 10 min.

**SOUTHERN CALIFORNIA PREMIERE**

An enormous blue void at the north end of the Imperial Valley, the Salton Sea once attracted more visitors than Yosemite. A series of unfortunate events has created an intense cycle of ecological collapse.

**iRony**

AUSTRALIA / Radheya Jegatheva / 12 min.

**SOUTHERN CALIFORNIA PREMIERE**

Variouly described as an Animation, an Experimental Film, a Narrative, a Documentary or a Film-Poem

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depending on who you speak to, this hand drawn animated film is based on the poem 'Seven Billion' written by the film director that won 2 National poetry awards: The Young Australian Writer's National Award for Poetry, selected out of a field of 30,000 and the Karen W Treanor Poetry Award (Youth).

**Madame Mars: Women And The Quest For Worlds Beyond**

USA / Jan Milsapps / 32 min.

**WORLD PREMIERE**

As a new space age dawns, have women come far enough to go farther than they ever have before?

**12:00 P.M. (Program 34)**

**Anyone Can Create An Emoji**

USA / Kolin Pope / 7 min.

**WORLD PREMIERE**

It might be tempting to assume that new emoji are flown in by stork, handed down from high atop a mountain or mined in caves below the Silicon Valley giants' headquarters.

The truth is even more surprising: Anyone can propose a new emoji. Yes, even you.

**My Paintbrush Bites**

USA / Joel Pincosy / 16 min.

**PALM SPRINGS PREMIERE**

An exploration of loneliness, fame and artistic collaboration. Metro Meteor, a successful racehorse with a unique personality, had his career cut short due to debilitating knee injuries. As is the case with many racehorses, he was headed for the slaughterhouse when Ron Krajewski, a loner with no previous horse-owning experience, decided to adopt him. As Metro's injuries become life-threatening and Ron's isolation deepens, they use painting as a way to cope. The results will change their lives forever

**For Your Consideration**

USA / Patrick Green / 20 min.

**PALM SPRINGS PREMIERE**

A pop culture provocateur and Naked Trump sculptor team up to take down Harvey Weinstein, creating a statue of the disgraced movie producer that goes viral and incites further conversation.

**Secret Histories Of Rare Treasures**

USA / Bailey S. Barnard, Lisa Sweetingham, Bruce Wallin / 51 min.



'63 BOYCOTT



FATHER K



THE AMERICAN WAR



UNDER EXPOSED

**MONDAY, APRIL 1**

**Continued from page 23**

**WORLD PREMIERE**

Through original and never-before-seen footage, in-depth archival research, and expert interviews, Robb Report brings these awe-inspiring narratives to life through Facebook's innovative Watch video platform.

Developed in coordination with Robb Report's editors and produced by the brand's in-house custom-content and video agency Robb Report Studio, the editorial series tailors its investigative reporting to execute Watch's mission: revolutionize how viewers engage and consume video content online.

**1:30 P.M. (Program 35)**

**Maori Metal**

USA / David Freid / 18 min.

**CALIFORNIA PREMIERE**

The family that slays together, stays together.

**Skindigenous**

CANADA / Jason Brennan, Randy Kelly / 22 min.

**U.S. PREMIERE**

The art of tattoo becomes a lens for exploring some of the planet's oldest cultures and their unique perspectives on life, identity, and the natural world.

**Spirit Song**

USA / Katherine Dubois / 26 min.

**WORLD PREMIERE**

Inspired by 'Voices of the Guardians,' an album by Lance Bendiksen and Gareth Laffely that combines the songs and stories of Native American tribes with modern western music as a demonstration of hope and unity. Our journey begins at Skywalker Sound in California and takes us across the United States to sacred Native sites in Muscle Shoals, Alabama; Acadia, Maine; and Ketchikan, Alaska. Each place comes

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to life with its own stories and sounds, shaping the music of each community, and showing us just how vibrant the Native American world is.

**2:00 P.M. (Program 36)**

**Father K**

USA / Mikael Lypinski / 34 min.

**WEST COAST PREMIERE**

When Palestinian Lutheran Pastor Khader El-Yateem decides to run to become NYC's first Arab American elected official in his conservative Brooklyn neighborhood, he does what no one thinks possible, igniting his marginalized community's hopes and dreams. In the election's aftermath, an unforeseeable blow threatens the foundation of the movement they started, and the community finds their newfound optimism tested to its limit. Father K must face the realities of what it takes to build lasting power in a divided America, but through it all, his voice emerges as funny, bold, and defiantly hopeful — a bridge-builder in a polarized time.

**While I Breathe, I Hope**

USA / Emily Harrold / 75 min.

**CALIFORNIA PREMIERE**

In 2014, Bakari Sellers—one of the youngest sitting members of the South Carolina House—campaigns to be the first African American elected to state-wide office since the 1870s. He runs for Lieutenant Governor, the second highest office in the state. The son of Cleveland Sellers, a prominent 1960s Civil Rights activist who was a leading member of SNCC, Bakari understands the difficult race relations in the American South. "Our race is not about what South Carolina was, it's not about what South Carolina is, but it's about what South Carolina can be," he says. But as a Democrat in a red state, Bakari has a tough race ahead. News media consistently place Bakari behind his Republican opponent, Henry McMaster.

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Bakari doesn't help his electability among white voters when he makes removing the Confederate Flag part of his campaign platform. But he refuses to give up. "I can't win if I don't run," he states.

**2:30 P.M. (Program 37)**

**The Game Of Life**

INDIA / Sameer Shanishchar / 3 min.

**INTERNATIONAL PREMIERE**

One fine Diwali night somewhere in India an old and tattered cardboard was depressed about his state of being. He gazes at a beautiful gift box, the object of his desire, through a window pane of a gift shop. Suddenly a ray of hope emerges for him when he see a recycling truck moving on the road. To board the truck he needs to face numerous struggle and face the biggest enemy of his life while fighting for his survival. Will he have a happy ending or will his hopes be crushed?

**The Girl And The Serpent**

CHINA / Jinyue Wan / 6 min.

**CALIFORNIA PREMIERE**

In Eastern China, a serpent lives in the low lying land at the base of a tall mountain. Every year, a young girl is brought to the serpent's den as a sacrificial offering to protect the villagers - until one day, a female warrior challenges him.

**Dani**

USA / Lizzy Hogensen / 9 min.

**CALIFORNIA PREMIERE**

Having cancer isn't always the hard part. On top of managing your own fears and expectations, you feel obliged to wear a brave face for your loved ones. Delivering bad news with a mixture of dry science and irrational optimism becomes second nature... Dani brings such a conversation to life, as 30-year old Danielle Hernandez delivers her grim breast



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cancer prognosis to her mother Violeta. A story that's as unique and personal as it is disturbingly universal. Using stop-motion animation, Dani shows us how a simple phone call can be a study of human courage, faith, and love.

**Girl in the Hallway**

CANADA / Valerie Barnhart / 10 min.  
**WORLD PREMIERE**

Why does 'Little Red Riding hood' give Jamie nightmares? It's been 15 years, and the girl in the hallway haunts him still. This is a testament to locked doors. A lullaby sung by wolves with duct tape and polaroids. Not all girls make it out of the forest. Some stories children shouldn't hear.

**Woolworld**

POLAND / Joanna Polak / 10 min.  
**NORTH AMERICAN PREMIERE**

The life of some sheep, couldn't get any better in this edgy animated work.

**Grands Canons**

FRANCE / Luce Grosjean / 11 min.  
**PALM SPRINGS PREMIERE**

Superimposed, condensed, multiplied, thousands of documentary drawings in successive series come to life on the screen, composing a veritable visual symphony of everyday objects.

**4:00 P.M. (Program 38)**

**Gloria's Call**

USA / Cheri Gaulke / 17 min.  
**CALIFORNIA PREMIERE**

From the cafés of Paris to the mountaintops of Samiland, a scholar's life is forever changed through her friendships with the women artists of Surrealism.

**Leonora Carrington:  
The Lost Surrealist**

UK / Teresa Griffiths / 60 min.  
**NORTH AMERICAN PREMIERE**

Dali, Miro, Breton - we know their names so well and yet an artist they all held in the highest esteem remains a shadowy and little-known figure. Leonora Carrington has been like a secret club - membership

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is select but those in the know are passionate about her vision. But now her following is growing beyond a few art world insiders.

**4:30 P.M. (Program 39)**

**Facing The Dragon**

USA / Sedika Mojadidi / 82 min.  
**WEST COAST PREMIERE**

Afghan-American filmmaker Sedika Mojadidi follows two extraordinary Afghan women, a politician and a journalist, to examine what is happening to women as American troops and international aid pull out of Afghanistan. Through Sedika's perspective, we see how women on the front lines struggle to keep their rights and their families safe in a country where lawlessness and violence are only increasing.

**5:00 P.M. (Program 40)**

**Surfer Dan**

USA / Tim Kemple / 8 min.  
**CALIFORNIA PREMIERE**

With an area of 31,700 square miles, Lake Superior is bigger than the state of Maine. In the winter months, strong winds blow across the cold water creating deadly currents... icebergs... and waves. Dan Schetter is a native of the upper peninsula of Michigan, with Lake Superior bordering its northern coast. Schetter is a local legend with a love for the outdoors and Lake Superior's wicked, winter waters. He's known for being the crazy guy catching waves in January and sporting a beard of icicles.

**Matsutake Hunters**

CANADA / Shannon Walsh / 19 min.  
**WORLD PREMIERE**

The forest holds many mysteries. We follow some unique foragers as they hunt for the elusive and highly prized Japanese Matsutake mushroom, also known as the Pine Mushroom, in Northern British Columbia. Surprisingly, it is on formerly logged, second growth forests that the rare Matsutake flourishes. Because of their high value in Japan, a unique human and non-human ecosystem, and economy, has emerged here in Northern Canada.

**Structures - A Ski Track In The Cultural Landscape**

AUSTRIA / Hanno Mackowitz / 12 min.  
**INTERNATIONAL PREMIERE**

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For the past two years Hanno Mackowitz has been filming with the 2017 Freeride World Champion skier Lorraine Huber, who's recognized as one of the strongest and most experienced female big mountain skiers in the world today. She is a long-term competitor in the Freeride World Tour and has podiumed over twenty-five times at international freeride competitions.

**1500 Miles In 23 Days**

CHINA / Veronica Wangshen / 30 min.  
**CALIFORNIA PREMIERE**

A young Chinese artist searches for inspiration on a 1,500-mile bike ride across China. Through the physical challenges, he also confronts his childhood traumas for the first time and finds release.

**6:30 P.M. (Program 41)**

**Capturing The Flag**

USA / Anne De Mare / 76 min.  
**CALIFORNIA PREMIERE**

A tight-knit group of friends travel to Cumberland County, NC - 2016 "posterchild" for voter suppression - intent on proving that the big idea of American democracy can be defended by small acts of individual citizens. What they find at the polls serves as both a warning and a call to action for anyone interested in protecting the "One Person, One Vote" fundamental of our democracy. Dealing with themes that are constantly sensationalized and manipulated in the media - Left vs. Right, North vs. South, Black vs. White. As we gear up for the coming elections in 2019 and 2020, the message contains the fierce urgency of now.

**7:00 P.M. (Program 42)**

**Olympia**

USA / Harry Mavromichalis / 99 min.  
**CALIFORNIA PREMIERE**

Take a poetic journey in search of one's place in the world. This revealing and unfiltered documentary follows the life and career of Academy Award-winning actress, Olympia Dukakis. Starting on the day she turns eighty and continuing for three years, this film deals with the struggles and pains surrounding identity and the roles placed on us by society. It is



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a deeply moving narrative which explores not only Olympia's rich and storied career but her struggle to find a sense of belonging due to her ethnic roots and the dichotomy she has always felt between her

American values and the values of her immigrant parents.

## 7:30 P.M. (Program 43)

**Eva**

USA / Ted Green / 88 min.  
**CALIFORNIA PREMIERE**

At 10, she survived experiments by Nazi doctor Josef Mengele. At 50, she helped launch the biggest manhunt in history. Now 84, after decades of pain and anger, she travels the world to promote what her life journey has taught: HOPE. HEALING. HUMANITY.

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## 11:00 A.M. (Program 45)

**Ocean Stories**

USA / Greg Goggin, Patrick Creadon / 21 min.  
**WORLD PREMIERE**

Howard and Michele Hall have made a life of diving into the unknown in search of fascinating marine subjects for their IMAX films. With over four decades of marine cinematography experience, seven Emmy awards, and countless features in the likes of National Geographic, BBC Wildlife, and NOVA, the Halls are the world's premiere underwater filmmakers. This film takes us beneath the waves and into the alien world of the deep where the Halls capture unique animal behaviors seldom seen and rarely recorded. It is the story of how the Halls found love beneath the sea, and how they use their films as a call to action to save it.

**Defend, Conserve, Protect**

AUSTRALIA / Stephen Amis / 76 min.  
**NORTH AMERICAN PREMIERE**

A young, passionate group of eco-activists, faces off against the Japanese whaling fleet, in an epic battle to defend the majestic Minke whales of the Southern Ocean.

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## 11:30 A.M. (Program 46)

**Street Dreams**

USA / Siobhan Mulready / 2 min.  
**WORLD PREMIERE**

Humzadeas, the infamous nineteen-year-old street photographer from New York City is leading a new movement that intersects street art, danger and social media.

**Patron Saint Of Jazz Fest**

USA / Christopher Stoudt / 17 min.  
**WORLD PREMIERE**

A loving look at the colorful fans, vibrant culture, and soulful music that make up the New Orleans Jazz & Heritage Festival. The film follows three Jazz Fest "die-hards" who experience the festival with such joy and obsessive fervor that attending Jazz Fest has become not just a fun annual tradition, but a soul-nourishing act bordering on religious devotion.

**9at38**

USA, SOUTH KOREA / Catherine Lee / 18 min.  
**CALIFORNIA PREMIERE**

Hyungjoon Won, a Juilliard-trained violinist, is closer than ever to realizing his pursuit of the last seven years: a joint concert by North and South Korea. Due to prohibitions in cross-border movement, musicians from the two sides would straddle the 38th Parallel, the most militarized border in the world. It is where soldiers stand mere feet apart, ready to resume battle at a moment's notice (the Korean War never officially ended). In the week leading up to the concert, inspired musicians gather from around the world to Seoul to partake in the effort; however, military aggression, geopolitical paralysis, and apathy threaten to derail a dream that many called crazy to begin with.

**Super Cool Wins In The End**

HONG KONG / Cheng Heng Shinn / 43 min.  
**NORTH AMERICAN PREMIERE**

Korean pop, or K-pop, is quickly becoming a global sensation. We see this frenetic world through the eyes of a wide-eyed girl who auditions to become a star, an aging female trainee who sees her window to debut as an idol collapsing and a tormented boy idol who simply misses mum.

## TUESDAY, APRIL 2

## 12:00 P.M. (Program 47)

**No Longer What Was**

USA / Kyle Rose / 3 min.  
**WORLD PREMIERE**

The Salton Sea, California's largest body of water, poses a major threat to all who live around it: and the state's reluctance to repair it is speeding up its degradation.

**The Power Of Waste Water**

CANADA / Dominic Cutrupi / 7 min.  
**U.S. PREMIERE**

All around the world, cities and countries are developing ways to harness the power of wastewater and reduce the rise of ocean temperatures

**Station**

KOSOVO / Learth Rama / 11 min.  
**NORTH AMERICAN PREMIERE**

Fierza Lake, high mountains on both of its sides and a small boat breaking the silence of this small part of the world. Some movements can be seen. From a distance, boat gazes people descending from top of the mountains and patiently waiting the only transport connecting them with the rest of the world, almost unknown to them.

**Atomkraftwerk Zwentendorf**

AUSTRIA, USA / Hope Tucker / 17 min.  
**SOUTHERN CALIFORNIA PREMIERE**

Forty years ago Austrians voted against opening a nuclear power plant that had already been built. Atomkraftwerk Zwentendorf is a monument to the power of public protest and the potential of a democratic vote

**Water Town**

USA / Maya Craig / 24 min.  
**SOUTHERN CALIFORNIA PREMIERE**

The current and three former mayors of the City of Weed, California fight to win their spring water back from a web of multinational corporations they believe are stealing it from them.

**Waterfolks**

IRAN / Azadeh Bizargiti / 30 min.  
**NORTH AMERICAN PREMIERE**

A poetic and minimal slice of the everyday life of a fisherwoman from Hengam island in Southern Iran in Persian Gulf. Accompanied with a family member or a friend, she goes to the sea every day for fishing in order to provide her family with the income she brings back home.



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1:30 P.M. (Program 48)

**Bradley Eros**

USA / Teresa-Esmerelda Sanchez,  
Francesco Cardaro / 9 min.  
**CALIFORNIA PREMIERE**

Bradley Eros is at the forefront of the NYC underground and experimental cinema movement, blending the boundaries of experimental film, expanded cinema, and performance art. Whether it be by himself or through one of his many collaborative groups, Eros reutilizes the visual language we all know in a sensory engaging and thought provoking way. Experience Eros and the Optipus Group collaborate on a piece that celebrates the life.

**Yellow Hair**

USA / Lee Lynch / 25 min.  
**CALIFORNIA PREMIERE**

Throughout Kevin Gilger's years living with his wife in a storage facility apartment as an on-site manager, customers remarked on his resemblance to Duane Lee Chapman star of Reality TV's Dog the Bounty Hunter (the once popular show followed Chapman's real-life exploits as a bounty collector, but became a focus of controversy after a tape surfaced of Chapman voicing stridently racist views). In response to this happenstance, Gilger -- a part-time artist, 'light worker', and self-described reincarnated Native American -- undertook a transformation, appropriating Chapman's image in hopes to trick the public into thinking he's actually the reality star. However, unlike Chapman, who uses fame to market a cynical worldview, Gilger sees it as a platform for his own spiritual voice.

**Look Closer: The Rise And Fall Of Robert Benfer**

USA / Cruz Moore / 46 min.  
**WORLD PREMIERE**

In 2013, online clay animator Robert Benfer scammed hundreds of his fans out of thousands of dollars and has continued to become less of the independent film icon he used to be, though his influence on video creators remains to this day. This film not only sheds light on how Benfer's films impacted young filmmakers, but also how a talented independent artist can fall from grace no matter how obscure they are.

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2:00 P.M. (Program 49)

**When Pride Comes To Town**

NORWAY / Julia Dahr,  
Julie Lunde Lillesæter / 18 min.  
**INTERNATIONAL PREMIERE**

A provocative yet heartwarming story about the clash between conservatism and sexual freedom in one of Europe's most liberal countries. We meet 52-year old Norwegian Bjørn-Tore, who fled to the big city in order to escape the everyday homophobia he experienced in his rural hometown. When the very same village is hosting Norway's first rural Pride parade, Bjørn-Tore is filled with mixed emotions about returning. Tension rise as a local church group organize an anti-LGBTQ rally, just weeks before the parade.

**Almost Liam**

ISRAEL / Sapir Rockach / 28 min.  
**NORTH AMERICAN PREMIERE**

Before leaving for Germany where he will undergo irreversible surgery, Liam reflects on his previous female identity.

**Australia Says "Yes!"**

AUSTRALIA / Kirk Marcolina / 53 min.  
**NORTH AMERICAN PREMIERE**  
(Screening Sponsored by Tom Jakway)

The story of the battle for marriage equality in Australia—told by those on the front-lines.

2:30 P.M. (Program 50)

**Chin Up**

UK / Joanne Salmon / 5 min.  
**NORTH AMERICAN PREMIERE**

Throughout her childhood, JoAnne loved to draw herself as heroic characters to escape the insecurity and feeling of being different that came with her condition. However, JoAnne never drew her facial features any differently to fit the scene of a heroic warrior or mystical mermaid.

**The Face Of The Millennial Anti Abortion Movement**

USA / Brianna Pressey / 8 min.  
**WORLD PREMIERE**

"The right to abortion is not a real right," says Lila Rose, the founding president of the pro-life organization Live Action, in a new documentary from The Atlantic. Rose first attracted national media attention in 2008, when, under the tutelage of James O'Keefe—the conservative provocateur who brought down ACORN—she orchestrated multiple undercover sting operations at Planned Parenthood. In a statement, Planned Parenthood said, "Live Action has a

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history of doctoring video [and] making false claims, and has no credibility."

**Woman Of Steel**

USA / Chris Violette / 8 min.  
**PALM SPRINGS PREMIERE**

Ashley Mae Sherman, a self-proclaimed human cyborg with a bionic right arm, recounts her childhood with a missing limb and her subsequent turn around in becoming a bionic role model for limb different children. Born without her right arm below the elbow, Ashley endured bullying as a young child and hopes to mentor limb different children and inspire them with her confidence, personality, and resiliency.

**The Return**

USA / Amy Claire Nelson / 12 min.  
**WEST COAST PREMIERE**

Every year, millions of Muslims from around the world leave their homes to visit, pray and connect at the burial sites of Prophets and their successors, the Imams, in Iraq and Iran. For many, these journeys are preceded by a sense of being pulled, or called. This first-person, experimental travelogue takes place in two parallel worlds: on land to the shrines of the Prophet Muhammad's family, including his grandson Husayn who was infamously martyred by the caliph Yazid in 680; and in the inner world of a pilgrim as she questions her spiritual progress and readiness for the visit.

**Alba: Not Everyone Will Be Taken Into The Future**

UK / Tomas Leach / 10 min.  
**NORTH AMERICAN PREMIERE**

An intense, intimate and beautiful journey into the mind of Alba, a 16 year old ballet dancer at the acclaimed Corella Dance Academy in Barcelona. Her inner thoughts start to question the life she is leading, her lost adolescence, and her place in the world.

**Paige**

USA / Bjarne Salen / 22 min.  
**CALIFORNIA PREMIERE**

Follow the best female big wave surfer on the planet, Paige Alms on her journey in Hawaii to surf the biggest waves in the world while being a great inspiration to the next generation.



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4:00 P.M. (Program 51)

**Under Exposed**USA / Doug Walker / 10 min.  
WORLD PREMIERE

From 1971 to 1981, Alvan Meyerowitz photographed the best of what Bill Graham brought to San Francisco. Armed with 36 exposures and backstage access, Alvan documented the most influential bands and musicians of his time: The Grateful Dead, Rolling Stones, and Bob Dylan to name a few.

**Factory Of Lies**DENMARK / Jakob Gottschau / 59 min.  
SOUTHERN CALIFORNIA PREMIERE

Russia has launched an information war - introducing a new weapon. Hundreds of young Russians are producing fake news from fake profiles. And the fake stories are spread in US and Europe, trying to impact the public opinion. But some brave Russian journalists are fighting back.

4:30 P.M. (Program 52)

**Wolf Spirit**USA / Julia Huffman / 10 min.  
NORTH AMERICAN PREMIERE

Most who are unfamiliar with wild wolves, don't realize filming a wolf up close, as done by world-renowned National Geographic photographer Jim Brandenburg, is extremely rare. Wolves are elusive and avoid contact with humans, generally remaining out of sight. Brandenburg describes a deeper understanding of wolves, along with a despondency in their decline, as they continue to be hunted.

"BEAUTIFULLY and sensitively filmed with commentary from people who not only admire but understand the role of the wolf in the American landscape. Dr Jane Goodall.

**Kifaru**USA / DAVID HAMBRIDGE / 81 min.  
CALIFORNIA PREMIERE

Follow the lives of two young, Kenyan recruits that join OI Pejeta Conservancy's rhino caretaker unit - a small group of rangers that care for and protect Sudan, the last male northern white rhino or kifaru in Swahili. Spanning over the course of the caretakers first four years on the job, experience the joys and pitfalls of conservation firsthand through the lens of these men and view extinction in real-time.

(Sponsored by Michael Smith and Dale Rutherford)

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5:00 P.M. (Program 53)

**Hidden**KOREA / Heejoo Kim / 6 min.  
NORTH AMERICAN PREMIERE

While physical abuse is the most talked about type of abuse in elder abuse, this portrait demonstrates more subtle forms of caregiver neglect and self-abuse due to fear or loss of confidence. It also goes beyond the symptoms of the problem to include a happy ending, when the main character discovers that her friendships and experiences are more important than her belongings or her memory loss.

**The Guardians**USA / Billie Mintz / 104 min.  
PALM SPRINGS PREMIERE

A revealing investigative documentary set in Las Vegas, Nevada that exposes allegations of corruption within the Nevada Guardianship and Family Court systems involving the legal kidnapping of elderly people. The film shines a light on a lucrative business that drains seniors' life-savings and robs them of their freedoms. Victims and their families are caught in a scheme that has allowed corrupt court-appointed guardians to take total control over their healthcare and financial decisions. Armed with court-orders obtained under dubious circumstances, guardians are able to forcibly remove elderly wards from their homes, isolate them from their families and systematically empty their bank accounts. In an unfolding saga that reaches to the top level of government, a growing number of Las Vegas victims come together to seek justice, restitution and freedom. Through their fight, the film exposes the scope of the systemic abuse of some of the most vulnerable members of our society.

6:30 P.M. (Program 54)

**Satan And Adam**USA / Scott Balcerek / 78 min.  
PALM SPRINGS PREMIERE

In 1986, when harmonica player Adam Gussow asked if he could jam with one-man band Sterling "Mr. Satan" Magee it was the beginning of an unforgettable collaboration - dubbed Satan and Adam. Amidst the racial tension in New York City, this Jewish Ivy League graduate and black Mississippi blues man made an unlikely pair, but their musical stylings perfectly aligned. After a chance encounter with members of U2 and a celebrated debut record, the

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duo rose to international acclaim from their Harlem street corner. But as quickly as they were discovered, their meteoric rise was cut short when Mr. Satan mysteriously disappeared. The result is an odyssey 23 years in the making that captures a miraculous journey of friendship, heartbreak and the transformative power of music.

7:00 P.M. (Program 55)

**Beautiful Things**ITALY / Giorgio Ferrero & Federico Biasin / 96 min.  
CALIFORNIA PREMIERE

A film festival favorite and multiple award winner.

Work and alienation: Two things that have taken on a whole new meaning in the 21st century's fundamentally changing and increasingly abstract networks of economics, ecology and (un)natural raw materials. We already live in the future without knowing it. (Sponsored by Dr. David Kaminsky)

7:30 P.M. (Program 56)

**Crosslin Smith, The Old Ways**USA / Kyle Bell / 7 min.  
WORLD PREMIERE

He's a Cherokee traditionalist and a bearer of knowledge and culture. Amid a backdrop of the elements important to traditional medicine and ceremonies, Crosslin Smith tells us about "the old ways" and shares a part of his life's story.

**La Loche**CANADA / Les Stroud / 56 min.  
UNITED STATES PREMIERE

From the grip of violent tragedy there is a panacea for us all. It lies just beyond the borders of major cities, busy towns and remote villages. It is nature. It is wilderness.

11:00 A.M. (Program 58)

**Tasting Wild Alaska**USA / Liz McKenzie / 8 min.  
WORLD PREMIERE

Wild salmon are one of nature's most perfect foods. Follow the salmon trail from a batch of tiny eggs nestled in a stream bed, to the hook and line fisherman at sea, to the expert care in processing, and finally to your dinner plate. Every bite of wild salmon



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connects us to a unique way of life...and to the pure, pristine environment of Alaska.

**King Of Beasts**

ISRAEL, USA / Tomer Almagor,

Nadav Harel / 106 min.

**NORTH AMERICAN PREMIERE**

Aaron, an American hunter, enters the dark heart of the African bush, on a surreal neo-colonial expedition, emulating 1000s of years of indigenous rite of passage rituals, as he hunts the ultimate trophy - the king of beasts. Many hunters consider themselves conservationists, and animal lovers. They justify their right to hunt as central to the preservation of the species and defend the benefits of their concession fees.

**11:30 A.M. (Program 59)**

**B.A.M.**

USA / Louisa Castrodale / 3 min.

**WORLD PREMIERE**

BOYS ARTS MENTORING or BAM, is an arts program in the Palm Springs Unified School District. A team of five artists-in-residence, under the direction of Arts Coordinator, Louisa Castrodale, work with one hundred and twenty boys of color, in the district's six middle schools. Their goal is to improve motivation and engagement with school, while at the same time reducing suspension and expulsion rates

**Futbol Fever**

SPAIN / Savva Svet / 4 min.

**WEST COAST PREMIERE**

Follow Gerson Ramirez Garcia, a 12-year old boy living with his family on the outskirts of Puerto Maldonado. A jungle city with nothing much to offer, Gerson dreams of one day playing soccer internationally for his hometown and country, Peru. This is his story, a day in the life of Gerson Garcia.

**Second To None**

USA / Rachel Roderman / 24 min.

**WORLD PREMIERE**

Zack Dobson's brother, Zaezion, famously died shielding friends—a symbol of America's gun-violence epidemic. Three years later, Zack is a forgotten survivor no more and wearing his brother's number at Middle Tennessee State University during his breakout season.

**Lefty - Story Of A Liverpool****Football Player**

NORWAY / Even Evensen / 55 min.

**WORLD PREMIERE**

From a childhood of being bullied, called ugly and spent much of his time alone. Liverpool-player John Arne Riise literally kicked his way out of small town

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Norway and into the legendary stardom of success for one of the worlds biggest brands regardless of any sports.

**12:00 P.M. (Program 60)**

**In The Dark Room**

SPAIN / Luigi Abanto Varese / 10 min.

**U.S. PREMIERE**

A meeting with the famous Spanish photographer, Cristina Garcia Rodero, member of the Magnum Photos Agency. A conversation rescued from the box of all those visual memories that come to mind while processing my photos in the solitude of the Dark Room.

**The American War**

USA / Bruce Donnelly / 52 min.

**PALM SPRINGS PREMIERE**

A look back in time and a focus on the future from the perspective of six Vietcong veterans: a soldier, an officer, an informant, a guerilla, a My Lai survivor and the leader of the Long Hair (all women) army. The American War gives voice and character to Vietcong veterans. Directed by an American veteran of the Iraq War, we experience Vietcong memories of the TET Offensive, of the My Lai Massacre, of torture at the ends of the South Vietnamese army, of PTSD, building the Ho Chi Minh Trail - and of forgiveness.

**1:30 P.M. (Program 61)**

**Distant Constellation**

USA, TURKEY, NETHERLANDS /

Shevaun Mizrahi / 84 min.

**PALM SPRINGS PREMIERE**

This haunted reverie drops us inside an Istanbul retirement home, where the battle-scarred residents bask in the camera's attention. A creaky-voiced woman confides her personal account of the Armenian genocide. A sweetly deluded pianist performs a composition before confessing his love. A blind photographer fiddles with his flash as he points his own camera back at us. Shevaun Mizrahi's playful, immaculately controlled film finds hypnotizing rhythms in the residents' limbo-like state. Meanwhile, outside, ominous construction equipment transforms the land.

**2:00 P.M. (Program 62)**

**The Last Reel**

USA / Christopher Lange / 22 min.

**CALIFORNIA PREMIERE**

In Minnesota, a small discount movie theater's doors are shuttered, as its passionate owner, dedicated employees, and a group of movie-goers watch their

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community fade into memory. Change is evident in the light projected through celluloid, in the buzzes and clatters of the projection booth, and in a farewell screening of the Evil Dead trilogy on 35mm. The owner turns on the house lights for the last time, as a neighboring megachurch takes over the business to bring the theater into a new era of digital projection.

**Occupied Cinema**

SERBIA / Senka Domanović / 87 min.

**NORTH AMERICAN PREMIERE**

Occupied cinema is a film about guerrilla action initiated by young activists taking over privatized cinema Zvezda in Belgrade, Serbia. This activity united various social groups that shared the same ambition - to change the reality in which they live. However, their views about how that reality should look like were not the same.

**2:30 P.M. (Program 63)**

**Inner - The Student's Home**

MEXICO / Jonathan Yadir Barojas Quezada / 15 min.

**NORTH AMERICA PREMIERE**

A meditative view of a student shelter in Mexico through its architecture, where the residents coexist and adapt to the space.

**The Still Life Of Harley Prosper**

MEXICO / / 65 min.

**U.S. PREMIERE**

As a child, Harley Prosper was chosen and trained to be the Shaman of a Cree community in Canada. Growing up, Harley rejects this responsibility and flees to Vancouver, defying the spirit that chose him. Confined in a hospice for the terminally ill, the film follows the life of a man willing to desecrate his sacred mission.

**4:00 P.M. (Program 64)**

**Rhapsody In Black**

USA / Michael Mahaffie / 11 min.

**PALM SPRINGS PREMIERE**

A Los Angeles Radio DJ transports his audience back in time to explore historic Black Los Angeles through music.

**Noble Sissle Syncopated Ragtime**

USA / Daniel Bernardi, David de Rozas / 23 min.

**WORLD PREMIERE**

Combining unseen period footage with original scores from that era, Syncopated Ragtime tells the



## THURSDAY, APRIL 4

### Continued from page 29

story of Noble Sissle incredible life journey that spans

“The Harlem Hellfighters” of World War I, Broadway Theatre, the Civil Rights movement, and decades of Black cultural production.

### Chamber Music Wonderland

AUSTRIA / Emanuel Altenburger / 50 min.

#### CALIFORNIA PREMIERE

Accompany a group of musicians who set up the “OBERTONE” (Overtones) music festival, an event that follows its own rules. Not bound by any dogmatic adherence to a particular style or epoch, the festival covers some 500 years of musical tradition, from the baroque sonatas of Dietrich Buxtehude, to the passionate tango arrangements.

### 5:00 P.M. (Program 65A)

### Away From Meaning

MEXICO / Olivia Luengas Magaña / 88 min.

#### CALIFORNIA PREMIERE

When they discover that something isn't right in her head, Liliana and her family seek to understand her emotional instability and frequent hospitalizations after suicide attempts. Facing a possible relapse—and unable to institutionalize her, since Liliana's psychiatric hospital has closed—they resort to treatment at home.

### 7:00 P.M. (Program 67)

### Ed Asner On Stage And Off

USA / Kurt Jacobsen / 87 min.

#### WORLD PREMIERE

A fascinating look at the iconic film and television actor from his youth to now.

*(Sponsored by Bonnie England in honor of George England)*

### 7:30 P.M. (Program 68)

### Battle Of The Volcano

EL SALVADOR, MEXICO /

Julio López Fernández / 102 min.

#### UNITED STATES PREMIERE

A group of veteran guerrilla men and soldiers face the hatred of the past and the pains from the present when after 25 years, they go back to the San Salvador neighbourhoods where they fought each other at the definitive battle of the Salvadorian civil war.

## THURSDAY, APRIL 4

### 11:00 A.M. (Program 70)

### I, Douglas Fairbanks

FRANCE / Clara Kuperberg, Julia Kuperberg / 53 min.

#### WEST COAST PREMIERE

The dashing, dazzling and debonair Douglas Fairbanks was the movie star who “swash buckled in Zoro, dueled exuberantly in Robin Hood and soared magnificently in The Thief of Bagdad”. He was the “First King of Hollywood”. His life story unfolds with American history and the emergence of the film industry as backdrop. His films crossed all borders. His physique and style made him the perfect American icon. At a time when the country did not have any self-doubt, he represented America like no one else: strong, confident, heroic, smiling and conquering. He was “Everybody's Hero”.

### Anjelica Huston: A Tribute To James Joyce, Shout In The Street

IRELAND / Kieron Walsh / 59 min.

#### WEST COAST PREMIERE

James Joyce is widely regarded as one of the most influential and original of modern writers. His epic novel, ‘Ulysses’, is often cited as the greatest work of fiction produced in the whole of the twentieth century. In this film, the Oscar-winning actress, Anjelica Huston, explores Joyce's turbulent life and work. Anjelica is well-qualified to do so. She spent much of her childhood in Ireland, she has performed the famous soliloquy of Molly Bloom on stage, and she played the lead female role in her father's celebrated adaptation of Joyce's famous short story, ‘The Dead’. This was her father's last movie before he died, and it is generally regarded as by far the most successful of any attempts to translate Joyce's work to the screen. In this film, Anjelica tells the remarkable story of Joyce's life and work. It began in Dublin - and a childhood dominated by an improvident and alcoholic father.

### 12:00 P.M. (Program 72)

### It's Going To Be Beautiful

MEXICO, USA / Luis Gutiérrez Arias,

John Henry Theisen / 9 min.

#### CALIFORNIA PREMIERE

Eight prototypes for a border wall stand on the US-Mexico border. To choose a winning design, Border Patrol officers and the military will attempt to climb, dig under, or breach the structures using techniques employed by immigrants and drug dealers.

## THURSDAY, APRIL 4

### My Father's Son

ISRAEL / Hillaal Rate / 32 min.

#### INTERNATIONAL PREMIERE

A shy 36 year old man lives together with his charismatic and elderly father in a small apartment. Together they pursue a religious, frugal way of life and rarely seek the company of others. But the loving, symbiotic relationship between them is put to the test when the son makes tentative steps towards a different future.

### A Place We Can Be Treated Fairly

USA / Eli Powers / 18 min.

#### CALIFORNIA PREMIERE

A sensitive portrait focusing on individuals experiencing homelessness and the temporary asylum they find within The Cincinnati Public Library.

### Homeless Street Artists

USA / Tysen Knight / 33 min.

#### WORLD PREMIERE

Follow the lives of three homeless artists as they create art to survive. With the odds stacked against them. See how they heal thru art.

### 1:30 P.M. (Program 73)

### Uniontown

USA / Colin Fraser Jones / 16 min.

#### CALIFORNIA PREMIERE

A grassroots group of modern day freedom fighters in rural Alabama bands together to take back their town from the hands of industrial polluters and passive politicians, in the midst of high stakes local election.

### Sarabande

KOSOVO / KALTRINA KRASNIQI / 36 min.

#### NORTH AMERICAN PREMIERE

Sarabande started as a personal documentary on the classical music virtuoso Petrit Çeku who back in 2014 was about to record the Bach Cello Suites in Spain. But then it became a road movie on borders and illegality, to later be wrapped up into a journey of two friends traveling between the invented ideas of Orient and Occident, past and future.

### Momsky

CROATIA / Josip Lukic / 51 min.

#### NORTH AMERICAN PREMIERE

During several summer days in Split I talked to my mother about everything. Really everything. We



## THURSDAY, APRIL 4

Continued from page 30

discussed her relationship with her parents and my father, her sex life and her past lovers and much more.

**2:00 P.M. (Program 74)**

### Untravel

SLOVENIA, SERBIA / Nikola Majdak, Ana Nedeljkovic / 10 min.

#### PALM SPRINGS PREMIERE

The girl lives in a gray, isolated country, enclosed by a huge wall. She has never travelled anywhere, but all her life she has dreamt of leaving forever for a perfect world called "Abroad".

### Long Way

POLAND / Weronika Mliczewska / 57 min.

**INTERNATIONAL PREMIERE**  
One meeting with a stranger. Love at first sight from the soul of one to another. One photo taken. Is it enough to guide the way across India in a search of the mysterious woman without knowing her name? In this densely populated country where all religions meet, a young filmmaker follows a path of spiritual discovery finding a woman who changed her life six years prior. Lead by ups and downs of disbelief and magical meetings, she wants to find out what is beyond the borders of rational possibility. What happens if you cross that border? Some people leave her with no hope, some say the woman is enlightened and it is her who searches for people to fulfill her mission. In the swirls of emotional twists and turns along the way, an unpredictable course of action begins to unfold. (Sponsored by Thomas Jakway)

**2:30 P.M. (Program 75)**

### Kifaru

USA / DAVID HAMBRIDGE / 81 min.

**CALIFORNIA PREMIERE**  
Follow the lives of two young, Kenyan recruits that join OI Pejeta Conservancy's rhino caretaker unit - a small group of rangers that care for and protect Sudan, the last male northern white rhino or kifaru in Swahili. Spanning over the course of the caretakers first four years on the job, experience the joys and pitfalls of conservation firsthand through the lens of these men and view extinction in real-time. (Sponsored by Michael Smith and Dale Rutherford)

## THURSDAY, APRIL 4

**4:00 P.M. (Program 76)**

### Days Of Madness

CROATIA, SLOVENIA / Damian Nenadic / 74 min.

**NORTH AMERICAN PREMIERE**  
Mladen and Maja told their final NO to their doctors and took care of themselves, finally ready to share their thorny odyssey with others. Through the filigree-caught moments of the two almost lost and forgotten lives, the question arises - who is actually crazy here?

**4:30 P.M. (Program 77)**

**Kaye Ballard: The Show Goes On**

USA / Dan Wingate / 89 min.

#### PALM SPRINGS REPRISAL

From Cleveland to Broadway to Hollywood and a hundred stops in between, actress, singer, comedian, Kaye Ballard has travelled the world of show business like no other performer. Spanning the 1940s to the 2000s, Ballard has not just done it all, but she has proved to be one of the most multifaceted talents to ever hit stage and screen.

**7:00 P.M. (Program 79)**

### (CLOSING NIGHT)

### RBG

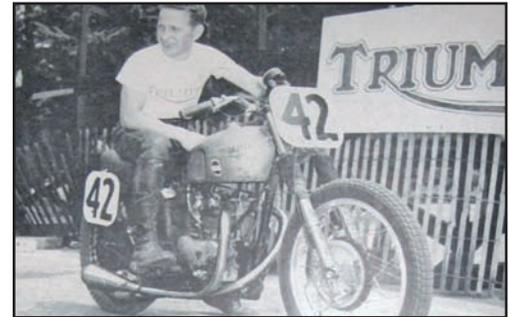
USA / Betsy West, Julie Cohen / 98 min.

#### PALM SPRINGS PREMIERE CLOSING NIGHT FILM)

This Oscar nominated film and box office hit for a documentary, is co-helmed by AmDocs alum Julie Cohen, who has been to the festival no less than three times, with her works featured at the Film Fund Pitch Competition as well as Opening Night and national competitions. This work is a biographical depiction of Ginsburg from her birth in Brooklyn, New York, her college education and subsequent career as a law professor, her appointment to the federal judiciary by President Jimmy Carter, and eventual appointment to the Supreme Court by President Bill Clinton.



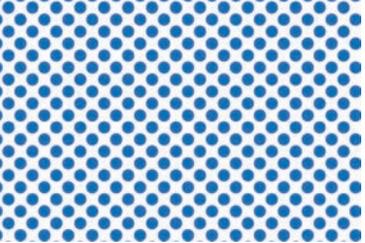
RBG



FAST EDDIE



MAYA BDEG'A (PELICAN HILL)



# Film Fund Pitch Competition

We are proud to share the American Documentary Film Fund with independent American filmmakers who will participate and compete for financing for new projects as well as works in progress. An amount up to \$50,000 may be awarded or distributed in any given year.

A panel of film industry professionals will review a select group of documentary filmmaker projects for funding consideration. Filmmakers will provide detailed story outlines and budgets for their works in progress or new projects. Filmmakers will screen a three (3) minute preview of their film projects before the industry panel and take part in a 10 minute Q&A.

The fund winner(s) will be announced on Closing Night. Winning filmmakers will be required to share their finished film at the American Documentary Film Festival within the first year of completion and include a title card acknowledging the American Documentary Film Fund.

## Here is the list of our 2019 Competitors:

**Sandra Alvarez & Amanda Spain**  
An All American Affair

**Jeffrey Schwarz**  
Swanson On Sunset

**Tami Arvidson**  
Hossain

**Diane Tsai**  
Back In The Picture

**Holly Morris**  
Exposure

**Jenny Shi**  
Finding Ying Ying

**Ann Rubin**  
Off The Vine

**David Vasser**  
Exquisite Wasteland

**Sarah Wolansky**  
Snapshots Of Zember

**Paul Stephenson**  
Take One Shot

**Mirrisa Neff**  
This Is National Wake

**Colin Scott**  
Horse Nations



# 2019 FILM PANEL & INDUSTRY GUESTS



Our complete list of Official Selections for the Eighth Annual American Documentary Film Festival is now finalized.

## Film Panels

### CAMELOT THEATRE UPSTAIRS LOUNGE

2300 East Baristo Road, Palm Springs

Please note, seating is limited, so arrive at theatre no later than 10 minutes for schedule for panel start.

#### SATURDAY MARCH 30

**9:45 AM** *How do you decide whether your film is a short or feature, what is better for the story and the audience? (With Festival Guests)*

#### SATURDAY MARCH 30

**11:30 AM** *Everything Legal with AmDocs advisory Board Member, Attorney at Law and Filmmaker, Paul Szynol.*

#### SUNDAY MARCH 31

**9:45 AM** *Editing, the three act structure (With Festival Guests)*

#### SUNDAY MARCH 31

**11:30 AM** *Self selling versus traditional distribution (With Festival Guests)*

## Industry Guests



**GEOFF CALLAN** is an award winning director, producer, and accomplished actor with over 25 years of experience in film, television, advertising, and New Media.



**BRUNO CHATELIN** Co-founded filmfestivals.com which regularly partners with the largest festivals and markets (Cannes, AFM, Toronto, Locarno, Venice...) and has served over 6,000 festivals worldwide and a



**NITA DEDA** is the Director of International and Short Film Festival DokuFest, the largest cultural event in Kosovo. Previously she was the Head of Communication of the festival and programmer of the music program of the festival DokuNights.



**DION EUSEPI** is a technology industry veteran focused on innovation in the delivery and distribution of digital media content that changes the landscape of filmmaking in the 21st century. His work includes comprehensive platform solutions for digital content distribution, delivery, and marketing that exploit the emerging multiscreen entertainment eco-system. His efforts with Synimatica enable technology tools and platforms that help fundraisers, festivals, and independent filmmakers shape the future on screens of all sizes using multiple technologies to seed projects and reach modern and globally diverse audiences.



**GUY KENNEDY** is a serial entrepreneur, co founded filmfestivals.com - innovator, founding director of AB01 a digital Media and communication company in London Operated in Europe Based in London / Geneva.



**DALE KNORR** received his BA degree in Radio/Television/Film from Temple University's School of Communications and Theater. His career in motion picture and television production spanned 35 years, where he worked in both the public and private sectors, as well as many network TV broadcasts and independent freelance projects.



**SHANNON MILLER** is a motivational speaker and former Olympic Hockey Coach and 5 Time NCAA Championship Women's Hockey Coach. Shannon is currently working on a new Hollywood and docu-

mentary biopic on her experiences fighting gender discrimination.



#### ADAM MONTGOMERY

Oversees the Sundance Film Festival, Adam Montgomery has overseen the selection process since 2005, with over 14,000 submissions received annually. In addition to programming feature films and documentaries for the Festival, he also lends his past experience in television development to Sundance's newest Festival program, Indie Episodic. Prior to joining the Institute, he spent five years at Imagine Entertainment, where he worked on acclaimed series such as *Arrested Development* and *24*. From 2014-2017, he served as Director of Programming for CIMMFest, a film and music festival based in Chicago.



#### DR JOHN OSBORNE

Has worked on AmDocs programming for seven years running, traveling the world in search of matches for our audiences and industry guests. John taught college English, religion and film studies for over 30 years prior to his retirement in 2014 and international social media campaigns.



#### CRAIG PRATER

President of Heartland International Film Festival joined the 28-year old organization in 2016. Previous to his current position, he served with entertainer Sonny Bono as the Executive Director of the Palm Springs International Film Festival, co-founded the PS International Short Film Festival and co-founded the Arthur Lyons Film Noir Festival.



**REZETA VELIU** was born in Prishtina, Kosovo. She is an actress, known for *Rezeta* (2012), *Girls* (2012) and *Voices*



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**TOM WHITE** Is editor of Documentary magazine, the print and online publication of the IDA, and he has written for several other publications is an actress, known for Rezeta (2012), Girls (2012) and Voices.

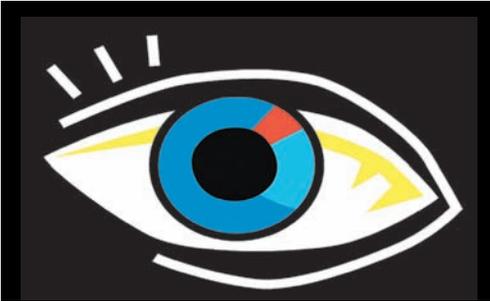


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# VOLUNTEERS

*AmDocs is made possible by the generous time and talent of our amazing volunteers*

## THANK YOU

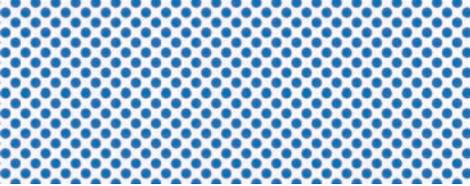
Luc Agosta	:	Doug Drummond	:	Linda Levinson	:	Jill & Greg Reid
Edgar Barajas	:	Steve Kurrein & Linda	:	Michael Loveless	:	Gayle Robinson
John Barr	:	Edwards	:	Frances Lucas	:	Jonny Roy
Kanela Barton	:	Lorie Eyres	:	Vicki & Frank Lucia	:	Esme Ryan
Aida Bowes	:	Vicki Foltz	:	Ed Maddox	:	Adrienne Sardelli
Jai Bezaire	:	Roger Frickle	:	Signe Bergman	:	Lana Smithner
Arlene & William Brewster	:	Gary Fritzen	:	& Jerry Marchand	:	Victor Soriano
Nancy Burke	:	Karen Garn	:	Carole Macias	:	Bud Sydenstricker
Toni Cafaro	:	Denise Haslam	:	Jerry Marshak	:	Marianne Thomas
Tami Carmer	:	Alta Hester	:	Lucidea Moore	:	Mike & Sally Traidman
Molly Coleman	:	Irene Hinkley	:	Robert O'Doherty	:	Alexandra Valenzuela
Brian O'Connell	:	Michelle Johnson	:	Doug Oostdyk	:	Brian Wanzek
Conrad Corral	:	Karen Kain	:	Appolonia Oviedo	:	John Page & Richard Wells
Don Daniels	:	Kurt Kaltschmidt	:	Jan Parker	:	David Winton
Maryellen Dahlke	:	Joan Kennedy	:	Raymond Price	:	Stephen Follansbee & Rick Wolitz
Viga Dean	:	Janet Kennedy	:	Marilyn Purdy	:	Domenique Wulfekhule
Joe DeSantes	:	Robert Kerr	:	Mike Pymm	:	Brian Yakovich
AnnDee Devine	:	Ellen & Herb Kingsbury	:	Lauren Reed	:	Roberta & Howard Young

## HOST FAMILIES

*Wonderful hospitality - connecting our visiting filmmakers to the community*

Elizabeth Alpaugh & Joe Stacey	Kathy Condon	Hilda & Fred Koning-bastiaan	John & Carolee Shevlin
Felix & Sylvie Angelini	Lynne De Vries	Rosanne Kumins	Ramona Skola
Mary Jo Baughman	Christine Doppelt	Steve Kurren & Linda Edwards	Angela Slater
Maggie & Marty Bedrosian	Craig Ferree	Gary Manchester	Vic Spadaccini & Susan Schreifels
Roger Bengston & Beto Sombrio	Stephen Follansbee & Rick Wolitz	Andrea Mesi & Katherine Mesi	Peter Steele & Dan Wirth
Tony & Roma Bogard	Tom & Leslie Gardiner	Holly And Fred Minniti	Marcia & Rick Stein
Sigrid Broderson & Alan Ehrlich	Sally Goodman	Lucidea & Jim Moore	Charles & Pat Stumpf
Allan Borges & Richard Funaro	Helen Haaga	Tracy Pang & Steve Egan	John Page & Richard Wells
Dar Bureson & Cynthia-Buzzard	Judi Hollis & Henry Kaplan	Jan & Eric Parker	Wendy Willson
Kent Burkman	Estee Huff	Sharin Perry	Peter Steele & Dan Wirth
Alex Christenson & Bill Finley	Javier Huizar	Stephen Pfeiffer & Anne Cook	Joe Vassalo & Doug Paxton
Sandra Curry & Robert Markowitz	Gary Hunter & Joe Mc Cormack	Kerstin Pollack	Roberta & Howard Young
Conrad Corral & Robert Durbin	Linda & Rudy Kessman	Elizabeth & Bob Press	Kay Ellen Young
		Harley & Caryl Rudofsky	





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**Hello AmDocs  
Happy 8 years!**

**Sincerely yours,**



**PD. Call for Entries open  
to 14<sup>th</sup> DocsMX festival  
Deadline May 31<sup>th</sup>**

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