



5TH ANNUAL
**AMERICAN DOCUMENTARY
FILM FESTIVAL**

PALM SPRINGS, CALIFORNIA

MARCH 30 - APRIL 4, 2016

SEEING THE BIGGER PICTURE...
ONE FILM AT A TIME.



POWERED BY **RENOVA SOLAR**

A PALM SPRINGS CULTURAL CENTER PROGRAM



2016 FESTIVAL PROGRAM

AmericanDocumentaryFilmFestival.com



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American Documentary Film Festival

Letter From the Director

March 30, 2016

Much like a filmmaker working to make the best film possible under difficult circumstances, AmDocs constantly pushes the boundaries of how a film festival is defined. Through our year-round activities, we continue to expand our education outreach throughout the community as well as increase our presence on the international stage with expanded programming opportunities.

With the ever changing landscape on this planet it becomes more and more vital to embrace the arts and how they reflect on our sense of humanity. Documentary film is in a unique position to potentially affect change through the most important contribution of awareness and what can lead from that awareness.

This year's festival possesses multiple themes related to our community, our environment, our political and social structure, our history, our family, and our sense of international understanding.

With our new alliance, The North South Doc Network (NSDN), we have added a dynamic element to the festival experience for both audience and filmmaker, affording both access to films and markets they may never have seen without this unique partnership.

As always we hope that you reach out to one another, audience and filmmaker, as we are one in this world and we each gain from sharing our experiences. Make our guests feel welcome, many of whom have never been to the United States, let alone to our unique and special Desert, this mecca for the sun, fun, arts and culture.

Seek out our team members if you have a question, just look for the "eye!" And be sure to visit our "Pop Up" Shop in the lobby if you would like to take home an "eye" of your own. Please patronize our supporters, our partner/sponsors who get what we are about and who help us realize our vision. Review this program for film screening information as well as follow us on Facebook and Twitter for updates. Go to our website www.americandocumentaryfilmfestival.com for ticketing and more information about the festival.

AmDocs, seeing the bigger picture, one film at a time and where art meets reality.

Teddy Grouya
Director, American Documentary Film Festival and Film Fund



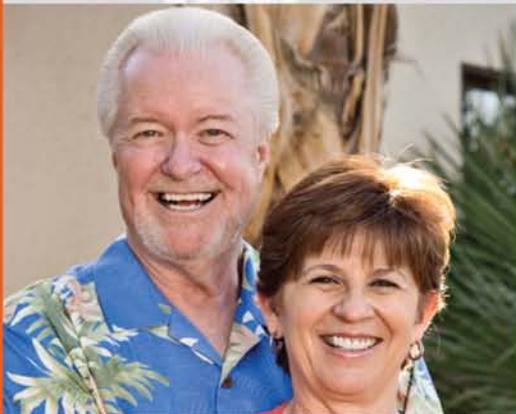
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Renova's focus is on informing and educating potential solar users, not in selling systems.

Renova Solar was founded in 2006 by Vincent Battaglia and has now grown to more than 135 local employees. The first company in the nation to be accredited by the North American Board of Certified Energy Practitioners (NABCEP), Renova also has been named one of the Fastest Growing Private Solar Companies three years in a row by Inc. Magazine. The accolades continued with awards in 2015 and 2016 for Best of the Valley.

"We don't sell solar systems," explained Battaglia. "We help people understand if solar is right for them, and if it doesn't make sense, we tell them."

That philosophy is one reason Renova Solar has grown to be the largest local solar company in the Coachella Valley and is also now a SunPower Elite Dealer. SunPower is an American manufacturer of the most advanced and efficient panels available, which means Renova customers enjoy having fewer panels on their roofs, and enjoy maximum energy production and savings.

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There are two basic ways to incorporate solar into your home.

The first is to purchase the panels, which pay for themselves with energy savings within just a few years. The second is for Renova to install SunPower panels on your roof at no charge to you, and for you to enjoy fixed payments for 20 years that are substantially lower than your current electric bill.

"Either way, you are saving money while helping to save the environment."



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Bob O'Connor



Ken Wilson & Clark Hallren



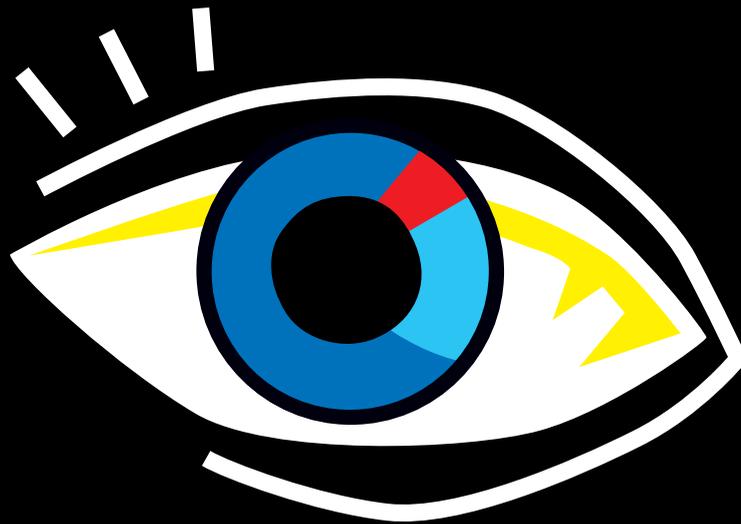
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5th Annual American Documentary Film Festival

SCHEDULE

ESSENTIALS

FOR TICKETS AND INFORMATION ON FILMS, GO TO:

www.americandocumentaryfilmfestival.com

TICKETS: Buy tickets online at www.eventbrite.com or by phone at 800-350-8850.

Tickets can also be purchased in person at the Camelot Theatres box office. Oliphant tickets purchased on day of showing.

BUY TICKETS NOW

SCREENING VENUES

CAMELOT THEATRES

2300 E. Baristo Road, Palm Springs;
760-325-6565; www.camelottheatres.com

CALIFORNIA STATE UNIVERSITY AT SAN BERNARDINO, PALM DESERT CAMPUS

Oliphant Auditorium
Indian Wells Theatre
37-500 Cook St., Palm Desert; pdc.csusb.edu

SPECIAL EVENT VENUES

MARQUEE ACADEMY OF PERFORMING ARTS

441 S. Palm Canyon Drive, Palm Springs;
www.marqueearts.org



Wednesday, March 30

CSUSB, PALM DESERT

10:00 AM THE ABSENCE

Mexico / Arturo Baltazar / 15 minutes
United States Premiere

Mrs. Mary is an elderly woman who lives alone in the country, far away from her loved ones and her late husband. For her, remembering has become something as essential as doing housework. Her birthday is coming up and with it, the promise that her family will visit her.

KINGS OF NOWHERE

Mexico / Betzabé García / 83 minutes
California Premiere

Three families live in a village partially submerged by water in Northwest of Mexico. Pani and Paula refuse to close their tortilla store and spend their spare time rescuing the town from the ruins, Miro and his parents dream of leaving but they can't, Jaimito and Yoya, even though they live in fear, they have everything they need.

10:30 AM

ABOVE AND BELOW GALÁPAGOS

GERMANY / Michael Kugler,
Florian Neithammer, Florian Fischer /
34 minutes / Southern California Premiere

Abdul and Hamza are hiding in the mountains on Serbo-Romanian border. Armed with a GPS, they are preparing their escape. Lots of expectation, living from day to day in an abandoned house, they exchange hopes for their families back in Somalia. Their discreet presence haunts the sequences in which at first they seem absent.

BLOMBERG'S SECRET

ECUADOR / Rafael Barriga / 52 minutes
North American Premiere

The story of Swedish explorer Rolf Blomberg, who studied the Galápagos Islands and settled in Quito, told through his films, photographs and drawings.

12:30 PM

ANIJA

ALBANIA, ITALY / Roland Sejko / 80 minutes
North American Premiere

In early March 1991, a couple of ships appeared for the first time on the horizon off the Italian Adriatic coast. Since then that stretch of Southern Italy has seen a stunning number of ships full of people headed to shore, in what was later acknowledged as an exodus of Albanians. It was a collective escape of staggering proportion, the likes of which hadn't been seen in Europe since World War II; it affected various kinds of people, all united by the desire to leave Albania behind.

1:00 PM

DESERT MAVERICK

USA / Leo Zahn / 78 minutes
Desert Reprisal

The elegant and timeless buildings of Bill Cody are considered to be masterpieces of modern architecture of the desert. A debilitating stroke in 1971 tragically cut his career short, however, but he will always be the man who brought Fifth Avenue into the desert.

3:30 PM

TOBIÁS

MEXICO / Francisca D'Acosta Turrent /
41 minutes / United States Premiere

This is the story of a barefoot mountain boy and his journey toward the professional basketball court.

ZULUHOOPS

USA / Kristin Pichaske / 56 minutes
World Premiere

At the height of a successful career at an elite L.A. high school, Ken Mukai embarks on a year-long teaching exchange in South Africa full of hope and good intentions. But his assignment turns out to be more than he bargained for. Located in a destitute rural outpost, Ken's new school has no electricity, toilets, or running water. His signature teaching style - so effective in L.A. - elicits blank stares from his Zulu students, who speak very little English and come from a community that values cattle over education.

5:30 PM

INVASION

PANAMA, ARGENTINA / Abner Benaim /
90 minutes / California Premiere
(NSDN - EDoc)

George Bush, Sr. made it clear he wanted General Noriega, an ex CIA friend turned rogue, out of power. The Panama Canal, a strategic asset for the US seemed to be at risk. For two weeks Panama's tropical backdrop became a testing ground for new weapons. Noriega handed himself over and was convicted to a US jail for drug trafficking and later in France for another sentence having already spent 24 years in prison.



MOMENTS OF CAMPAIGN

ECUADOR / Tomas Astudillo / 52 minutes
United States Premiere

This film follows the efforts of politician Rafael Correa in a frenzied campaign, brimming with speeches and songs. Rally after rally and interview after interview, Correa and his team tour Ecuador. In his busy schedule he barely has time to shoot campaign ads and analyze opinion polls, but he always finds time to meet his supporters with smiles and handshakes.

approach to achieving success, ensuring the attendees leave Date With Destiny with new perspective on the forces, thoughts and feelings that motivate their behavior and help them better take control of their lives. Pulling back the curtain on Tony Robbins, a man that traverses the globe and consults over 200,000 people annually, including world leaders, pundits and celebrities, Tony Robbins: I Am Not Your Guru is an emotional tour de force that unveils the inner-workings of this mega event, the zealous participants and the man himself.

10:30 AM

THE PAKISTANI FIGHTER
USA / Sofian Khan / 10 minutes
World Premiere

Bashir Ahmad, the godfather of Mixed Martial Arts in Pakistan, describes his journey from serving as an American soldier in Iraq, to becoming Pakistan's premier MMA fighter on the international circuit.

AMATEUR

Mexico / Fernando González, Facundo S. Torrieri / 25 minutes
U.S. Premiere

In this audio-visual portrait amateur boxer, Roberto García Rodríguez, journeys within the mountains of the state of Guerrero; a journey to his origins. A reflection on life itself from a Mexican who never became a professional boxer and a process that shows a perspective and emotional gaze to the uneven urban cultures of the country.

LOOKING FOR A GIRLFRIEND
USA / Jeremy Hung / 24 minutes
World Premiere

After being rejected by a woman, 51-year-old Dan Perino looks to the streets of New York to find a girlfriend by plastering fliers of his face all over downtown Manhattan. As Dan gains minor celebrity status, journalism student Dasher Pierson grows suspicious of his claims, and challenges the image Dan has created of himself.

12:30 PM

DERIVATIVES
BRAZIL, ECUADOR / Maria Campana Ramia / 29 minutes / World Premiere

Dávila and Evandro are fifteen years old. They live in the countryside and study at the only school in a nearby town. While competing in the Brazilian Mathematical Olympiad for Public Schools, they discover their passion for numbers. Now, with a handful of gold medals, they embrace the possibility of continuing their studies, unlike their parents who didn't have the chance to finish high school.

MOMENTS OF CAMPAIGN
BRAZIL, ECUADOR / Maria Campana Ramia / 29 minutes / World Premiere

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Thursday, March 31

CAMELOT THEATRES

10:00 AM
2016 FILM FUND PITCH COMPETITION

Independent American filmmakers compete for financing for new projects and works in progress, with up to \$50,000 in awards available. Filmmakers will screen their preview and perform a Q&A with an industry panel. Fund winner(s) will be announced at the closing awards ceremony. Free and open to the public.

5:30 PM

OPENING-NIGHT RECEPTION AND SPECIAL GUEST
Hosted by Patrick Evans

7:00 PM

OPENING NIGHT FILM- TONY ROBBINS: I AM NOT YOUR GURU
USA / Joe Berlinger / 99 minutes
West Coast Premiere

Internationally renowned life and business strategist Tony Robbins, is a revelatory cinema-verite film that goes behind the scene of his mammoth seminar Date with Destiny, attended by over 2,500 people in Boca Raton, Florida each year, to give an insider look at how one man can affect millions. Granted never before seen access to the behind the scenes machinations of this mega-event, this film captures both the immense effort of producing this live seminar as well as the life changing transformations of the participants in real time. Embedding with Tony Robbins and his team over the course of six days, Academy Award nominated filmmaker Joe Berlinger turns an unflinching eye on Tony Robbins powerful and uncompromising

CSUSB, PALM DESERT

10:00 AM
KANG E DEFA: A FEMALE RHAPSODY IN KOSOVA
KOSOVO, GERMANY /
Fatime Kosumi, Vincent Moon / 29 minutes
California Premiere (NSDN - DokuFest)

For past generations of Kosova women, song was often their only way of self-expression. Their songs were part traditional, spiritual, and religious rituals, but one of the most important songs celebrated the rite of marriage. It was sung on the night before the bride was sent away to her unknown husband, celebrating and mourning the bride's transformation from girl to woman.

PAULINA
PERU / Ricardo Leon / 20 minutes
U.S. Premiere (NSDN - EDoc)

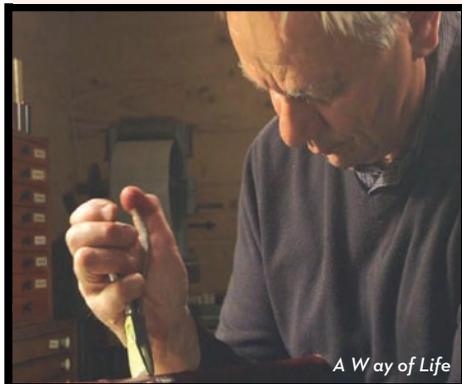
In a marginal population in Peru, a fire destroys the homes of dozens of families. The inhabitants, sheltered in small tents of black plastic, blame Paulina and ask her to leave the neighborhood.

COLONY
TURKEY, THE NETHERLANDS /
Gurcan Kelttek / 50 minutes
North American Premiere

The sun rises at the Besparmak Mountains. The autonomous Missing Persons Committee is conducting excavations at these mountains along with scientists and undercover witnesses. Skeletons will be exhumed and delivered to the families. The ghosts of unopened mass graves wander in evacuated villages, valleys. This is a film about psycho-geography, the memory of the landscape and remembrance.



Paulina



A Way of Life



The Pakistani Fighter



Monsoon II

handful of gold medals, they embrace the possibility of continuing their studies, unlike their parents who didn't have the chance to finish high school.

1:00 PM

THE HATCH HOUSE

CZECH REPUBLIC, USA / Bara Jichova / 11 minutes / California Premiere

Using stop motion and live action techniques, this film creates a portrait of a unique cube like cottage and it's owner Ruth Hatch, both representing a bigger idea of existing in the world; quintessential mid-century minimalist architecture.

MINIMALISM: A DOCUMENTARY ABOUT IMPORTANT THINGS

USA / Matt D'Avella / 78 minutes / Palm Springs Premiere

How might your life be better with less? A pair of well-known minimalists, examine the many flavors of minimalism by taking the audience inside the lives of minimalists from various walks of life.

3:00 PM

THE WEDDING OF THE TREES

ITALY / Clemens Wolfart, Melanie Kindl / 18 minutes / North American Premiere

In a small mountain village, in the Basilicata region of southern Italy, a pagan fertility ritual has survived over the centuries. Even Christianity was not able to uproot its core. It is a rare remnant of ancient magic tree cults, which existed in a similar form in many European countries. The ceremony is very popular and enjoys a living tradition. Every year, hundreds of emigrants return back home to attend the celebrations. The dearly venerated San Giuliano, patron saint of Accettura, sanctifies the archaic tree wedding.

AMERIKA

CZECH REPUBLIC / Arkaitz Basterra / 67 minutes / North American Premiere

Bara, the 30-year-old daughter of Czech immigrants to Canada, feels out of place in contemporary North American society, and so she travels to the Czech Republic in the hopes of finding the Czech "tramps" she heard of as a child and whom she has been dreaming about ever since. As she boards a train bound for the Czech countryside, she meets Honza, who is fleeing his settled life in the city. Together, they embark on a journey through the Czech woods, meeting people who have escaped urban life to live in the open air while keeping alive the world of their "tramp" predecessors.

3:30 PM

THE SILENCES

AUSTRALIA / Margot Nash / 73 minutes / North American Premiere

A personal essay, this film examines the tangled bonds, secret histories, and unspoken traumas of family life that stretches from New Zealand to Australia. Exploring early childhood and past "silences", it draws upon a wealth of photographs, letters, oral histories, documentary footage and clips, unfolding a story of kinship between mother and daughter.

Friday, April 1

CAMELOT THEATRES

11:00 AM

ANIMAL GLISSE

FRANCE / Bertrand Dezoteux / 10 minutes / North American Premiere

Tide, waves, birds, and surfers are voluntarily represented through an aesthetic that comes close to abstraction and show the digital tricks in their nudity, thus questioning the narration that algorithms create inside the picture.

CONSIDER THE ANT

USA / Emily Fraser / 11 minutes / Southern California Premiere

Abandon all hope ye who enter here? A personal search for ethics in the post-modern wilds of an overpopulated planet - where Catholic guilt, environmental destruction, and the fascinating lives of ants collide. Featuring Paul Ehrlich, the world's leading expert on overpopulation, this kaleidoscopic journey of science and spirituality asks us, as individuals and as a species, "who are we?" and "who do we want to be?"

MONSOON II

USA / Mike Olbinski / 10 minutes / California Premiere

Arizona is known for its heat and gorgeous landscapes, but people often forget that during the summer months, powerful monsoon thunderstorms ravage the deserts and bring much needed rain to a dry climate. These storms produce heavy downpours, dense dust storms, intense lightning barrages and some of the most beautiful sunsets anywhere in the world. But when you are standing there in real time, you miss the motion, the life, and the way the atmosphere is churning the clouds all around you.



We Did It On A Song



BRAME

FRANCE / Julie Vacher / 12 minutes
International Premiere

Manipulation of the sound of animal calls suggests an outside experience, at the same time as evoking a silent and interior dimension. Filmed while looking for the deer, the characters are caught in a triangle of perspective which invites us to question the correlation between seeing and being seen.

JOSHUA TREE: THREATENED WONDERLAND

USA / Bille Wisneski / 14 minutes
World Premiere

Joshua Tree National Park, with its mysterious rock formations and iconic trees, has long provided a haven for those seeking an inspirational experience. But with current threats from air pollution, fires, and global warming, scientists believe the majority of Joshua Trees may be gone in less than 100 years. As the trees disappear, this amazing wonderland will be changed forever.

THE RIVER MAN

NETHERLANDS, IRELAND / Richard Gorodecky / 17 minutes
North American Premiere

Connie Corcoran has dedicated his life to the mighty Blackwater river and, over the years, its currents have shaped him. He is one of Ireland's great salmon fishing guides, but if the salmon numbers continue to decline, he may be one of its last. This is a fated love story between a man and a river.

11:30 AM

WHEN THE SPIRIT CALLS

CANADA / Terrie McIntosh / 4 minutes
United States Premiere

This is an experimental film examining a young woman's spiritual journey. Highlighting themes of intuition, faith and perseverance, within an original camera work, Terrie takes the viewer on her personal spiritual path.

OLGA

INDIA / Arjun Kamath / 11 minutes
Palm Springs Premiere

On a chilly, dark morning in 2004, Olga stared out the back window of a taxi driving her to the airport. Her mother, Irina, stood beneath a flickering streetlight with tears in her eyes, blessing the naive and innocent Olga for the long journey ahead. Irina's faith instilled in Olga an unbreakable spirit, which proved pivotal for her survival as a performing artist.

STRIVE

GERMANY / Jutta Schoen / 25 minutes
North American Premiere

A portrait about the fleeting nature of beauty, about striving for perfection, about passion - about the ballet dancer Claudia Ortiz Arraiza.

ELEGY FOR A LIGHTHOUSE

SWITZERLAND / Dominique de Rivaz / 56 minutes / North American Premiere

Everything draws her to a lighthouse that is condemned to be extinguished soon. She just lost her father. She feels that to go towards the light is surely the right way. But maybe, once more, she will be late. What does it matter? Over there, there is

someone, the keeper of a condemned lighthouse. Maybe they will know how to find consolation for their respective losses? Gradually, her grief fades. She sees the handful of residents struggling against the sands. The diehards. Alive. And each day the lighthouse stands in silent insolence.

12:00 PM

WHERE THE RIVER WIDENS

CANADA / Zach Greenleaf / 5 minutes
Southern California Premiere

Inspired by the friendship and the work of fishermen, Zack Greenleaf sings the mig'mag culture of his Gesgapegiag village.

EMORY DOUGLAS: THE ART OF THE BLACK PANTHERS

USA / Dress Code / 8 minutes
California Premiere

Emory Douglas was the Revolutionary Artist and Minister of Culture for the Black Panther Party. Through archival footage and conversations with Emory, we share his story, alongside the rise and fall of the Panthers.

THEN, THEN, THEN

CANADA / Daniel Schioler / 30 minutes
California Premiere

Through a hypnotic and unsettling blend of archival footage and music, this film offers a stark glimpse into the moral struggles of a generation coming to terms with its own inability to affect social change. Lesser-known acts of protest spotlight dissenters' turn to more radicalized acts of protest against those in power and the machinery designed to stifle their opposition.

LIVING LIKE KINGS

USA / Benjamin Kaplan / 29 minutes
California Premiere

An experimental documentary that explores the issues of race, class, culture, and personal expression through the unexpected collision of Chess and Hip Hop.

THE END OF THE WORLD

POLAND / Monika Pawluczuk / 38 minutes
North American Premiere

The radio is a motif, linking the night's events; we hear it in the ambulance, in a city's monitoring centre, where we observe the night life of the city presented on dozens of screens. The radio binds the elements of the film together in terms of structure and meaning.

1:30 PM

FACES OF SANTA ANA

USA / Daud Sani / 13 minutes
Palm Springs Premiere

The story of an inspired painter, Brian Peterson, whose journey of love started with the befriending of a homeless man in his neighborhood of Santa Ana, but grew into something greater than he had ever imagined.

#BE ROBIN THE MOVIE

USA / Kurt Weitzmann / 41 minutes
Southern California Premiere

After the death of her friend Robin Williams, Margaret Cho took to the streets of San Francisco with

the mantra "Don't grieve Robin, be Robin." What started as Margaret busking on the corner with a bag of socks and a guitar case, rapidly turned into hundreds of musicians, comedians, and homeless advocates spreading food, clothes, money, and awareness in an amazing humanitarian street theater experience which you will find deeply moving and above all else inspiring.

ABDUL & HAMZA

Serbia / Marko Grba Singh / 49 minutes
North America Premiere (NSDN-DokuFest)

Abdul and Hamza are hiding in the mountains on Serbian-Romanian border. Armed with a GPS, they are preparing their escape. Lots of expectation, living from day to day in an abandoned house, they exchange hopes for their families back in Somalia. Their discreet presence haunts the sequences in which at first they seem absent.

2:00 PM

THE SHELTER

SWITZERLAND / Fernand Melgar / 101 minutes / North American Premiere

A winter spent in the heart of an emergency shelter for homeless people in Lausanne. Every night the same dramatic ritual unfolds at the door, leading to occasionally violent confrontations. The watchmen have the difficult task of "sorting the poor": women and children first, men later if there is room. Only 50 "chosen ones" will be allowed inside to receive a hot meal and a bed. The others know that the night will be a long one.

2:30 PM

IN A SINGLE BREATH

ITALY / Luca Rosini / 13 minutes
North American Premiere

Davide Carrera is a free-diving champion. He is welcomed by the sea as he dives, testing his limits as a man. This film is the tale of the world record Carrera set by the island Salina, Italy.

LIVING THE STOKE 2 FIJI

AUSTRALIA / Rob Pirie / 39 minutes
Palm Springs Premiere

With stunning beaches, waves you could mind-surf for days with amazing Kiteboarding & Stand up paddle action. This film is visually spectacular, showcasing the best stand up paddlers & Kite surfers in the world, in some of the best conditions ever experienced by the team.

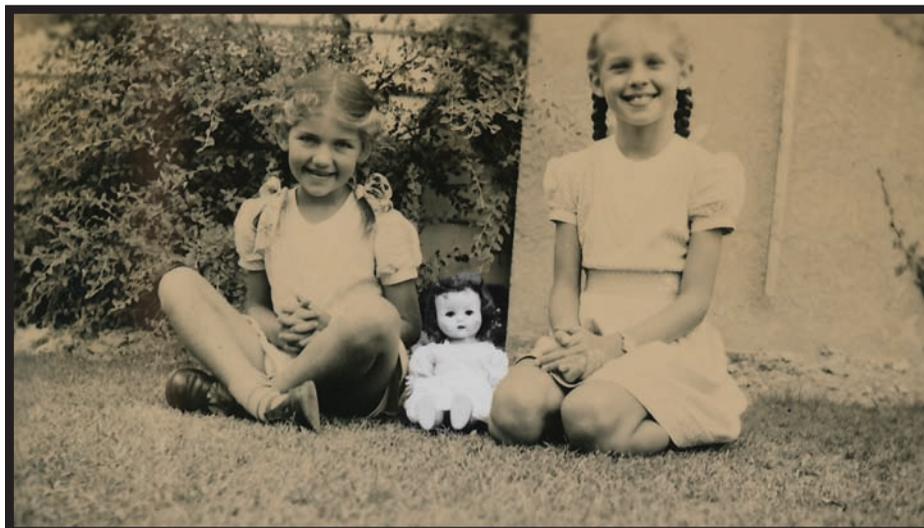
OCEAN STORIES: GREG STONE

USA / Patrick Creadon / 31 minutes
California Premiere

This is the story of Dr. Greg Stone's 34 year journey of mending civilization's relationship with the ocean. At the age of 16, Greg Stone decided the ocean was where he would dedicate his life's work. He began with deep-sea treasure hunting and has since written some of the world's most prolific texts on marine biology, performed over 7,000 dives, lived beneath the sea for thirty days, and helped establish the world's second largest marine reserve around the Phoenix Islands of Kiribati.



Above: Sila, Gatekeepers of the Arctic



Above: The Silences



3:00 PM

MY ROOTS LIE HERE

USA / Roland Sejko / 30 minutes
California Premiere

Slow-paced, visually rich and textured, this film explores the meaning of home and being rooted. Four people feel rooted in their homes, which hold their past, their present, and their future.

LIFE ACCORDING TO ANTON

DENMARK / Iben Haahr Andersen / 59 minutes
North American Premiere

Anton is 87. He inherited the farm, which time has almost taken. The nine cows live as long as Anton does. Family and neighbors love the old, stubborn man, but they are also worried. For him and for the animals. Soon, the public authorities cannot leave the old man to himself any longer and have to intervene. Anton puts the welfare state to the test, because he insists on taking care of himself.

4:00 PM

THE SILENCES

AUSTRALIA / Margot Nash / 73 minutes
North American Premiere

A personal essay, this film examines the tangled bonds, secret histories, and unspoken traumas of family life that stretches from New Zealand to Australia. Exploring early childhood and past "silences", it draws upon a wealth of photographs, letters, oral histories, documentary footage and clips, unfolding a story of kinship between mother and daughter.

4:30 PM

SILA, GATEKEEPERS OF THE ARCTIC

SWITZERLAND / Corina Gamma / 70 minutes
California Premiere

SILA is a term that encompasses weather, balance, and consciousness. In the world's most northerly inhabited town, a small Inuit settlement struggles with the drastic change in weather pattern, threatening their traditional lifestyle. Their stories are intertwined with international researchers on Greenland's Inland Ice Cap. Both sides of witnesses bring a human face to the politicized issue of climate change and illustrate the impact it has on a small isolated Arctic community.

Friday, April 1, cont.

CAMELOT THEATRES

5:00 PM

ON THE ROCKS

CANADA / Amen Jafri / 4 minutes
United States Premiere

What is going through an alcoholic's mind during the course of a marriage? The director and her husband, Trevor, a recovering alcoholic, talk about his thought processes as an addict earlier in their marriage. It also explores the Jafri's own struggles as the spouse of an addict.

FIRST PERSON SHOOTER

USA / Julie Cohen / 5 minutes
California Premiere

America's wars in Iraq and Afghanistan have cre-



The Bread of Life



The Memory of Turtles



Daughter of the Lake

ated a new population of American veterans; these soldiers are so severely disabled they would have died in previous wars, but because of advanced medical technology they survive. We've figured out how to keep them alive and bring them back home, but what then? First Person Shooter is a brief but telling portrait of Army Sergeant Nick Mendes, rendered quadriplegic (paralyzed from the neck down) by a massive improvised explosive device in Afghanistan in 2011. In this six minute documentary, Nick shows us how he's adapted one of his favorite pre-injury activities - playing video war games - by operating the console with just his mouth.

WHEN A SONG BEGINS

GREECE / Yannis Pothos / 8 minutes
North America Premiere

A young, disabled, blind woman trying to find inner peace through the healing world of music. Away from her lonely, isolated life, follow Maria's final moments before her star shines on stage.

THRIVE

USA / Paul Szynol / 13 minutes
US Premiere

A lovely focus on a prodigious talent and irrepressible spirit of a musically precocious 12-year-old blind boy who plays the piano. It is clear, even to those who can't see, that talent has no boundaries.

MEDANIT (THE CURE)

GERMANY / Sarah Noa Bozenhardt / 20 minutes / North American Premiere

Set in a shared home for single mothers in Addis Ababa, Ethiopia, this film explores the everyday life of Aster Assefa, a 23 years old, visually impaired mother. When Aster is confronted with her daughter's wish to see a photograph of her father, she remembers that it was he and not her, who named the child Bethlehem. Drawing on a wealth of folklore, songs and stories, Aster realizes that her daughter is her guide, her eyes. Breaking with her past and looking forward, she decides to rename her daughter Medanit, the Amharic word for medicine and cure.

YOU BETTER TAKE COVER

AUSTRALIA / Harry Hayes / 30 minutes
North America Premiere

Men At Work's 1983 hit single, 'Down Under' is deeply rooted in Australian culture. Labeled the de facto National anthem, it undoubtedly resonates with a nation. Though the song itself is familiar to most, not commonly known is that 35 years after the band's success, they were sued for copyright infringement by music publishing company, Larrikin Music.

6:30 PM

FOR THE LOVE OF ART

USA, FRANCE / Esther Shubinski / 15 minutes / World Premiere

Palm Springs artist Roma Bogard shares her love

of art, and remembers her friends and fellow artists Mabel Hutchinson and Ruth Stark.

A LOVELY VALLEY

FRANCE / Gaël Lépingle / 54 minutes
International Premiere

It's summertime in the village in southwestern France. They have office or factory jobs, they're teachers or GPs, or they're retired. They get together to tell a story, and to sing it. Their songs invade their daily lives and take their place in the scenery; a musical with a libretto based on Alexandre Dumas' The Three Musketeers set in the present, in a village in the Tarn region.

7:00 PM

MYSTERY SCREENING

AmDocs Director, Teddy Grouya, says this stylistic masterpiece is sure to make waves on the festival tour this year and next.

7:30 PM

THE BREAD OF LIFE

SPAIN / Sergio Garcia / 7 minutes
World Premiere

Alejandro looks for happiness. But in that search, he finds it impossible to think about love without religion.

WE DID IT ON A SONG

FRANCE / David Andre / 82 minutes
North America Premiere

This film follows a group of high school students and their parents, most of them working-class from a small French town. During a year, we follow their hopes and dreams, which are finally converted into songs and films by the dreamers themselves. The result is unique, captivating, and highly entertaining.

9:00 PM

ESCAPES AND LANDINGS

ITALY / Giovanna Taviani / 74 minutes
California Premiere

This film focuses on the great iconic Italian directors, Roberto Rossellini (Stromboli), Michelangelo Antonioni (L'Avventura), the Taviani brothers (Kaos), William Dieterle (Vulcano), as well as Troisi in Il postino and Moretti in Caro Diario, and we explore these films and places through the narratives of local people. From time to time, the images of the journey dissolve into images from the films, in a unique blend between reality and fiction, in which the real stories anticipate the imaginary ones and vice versa.

9:30 PM

REVERSING THE MISSISSIPPI

USA / Ian Midgley / 52 minutes
California Premiere

On a road trip across America, filmmaker Ian Midgley met two young innovators whose projects, resourcefulness and idealism inspired him. You may have seen Marcin Jabukowski's TED talk: he's the physicist who started Open Source Ecology, an effort to democratize the production of tools for agriculture. And you may have read about Nat Turner, the New York City teacher who relocated to the Lower Ninth Ward soon after Hurricane Katrina: he started Our School at Blair Grocery, an urban agriculture experiment meant to empower neighborhood youth, but recently beset by financial difficulties. Midgley decides to play matchmaker, sensing collaboration between the two men could be fruitful.

Friday, April 1

CSUSB, PALM DESERT

10:30 AM

DAUGHTER OF THE LAKE

Peru / Ernesto Cabellos Damián / 87 minutes
Southern California Premiere

At the height of the Peruvian gold rush, an Andean woman able to communicate with water spirits uses her powers to prevent a mining corporation from destroying the lake she considers to be her mother.

12:30 PM

BROTHER'S KEEPER

USA / Joe Berlinger / 104 minutes
Retrospective Series

(Director Joe Berlinger in attendance)

Delbert, Bill, Lyman, and Roscoe Ward are illiterate bachelor brothers who never ventured beyond their 99 acre dairy farm in Central New York State. Known by their neighbors as "The Ward Boys", they've shared a two-room shack with no running water or indoor toilet for as long as anyone could remember. Their quiet life was shattered June 6, 1990, when Bill was found dead in the bed he shared with Delbert. By day's end, Delbert had confessed to suffocating the ailing Bill as an act of mercy, but the local community believed Delbert was being framed. Delbert's subsequent retraction, the village's fervent belief in his innocence, and the national media attention visited upon a sleepy rural community make Brother's Keeper a real-life murder mystery that examines larger social issues such as euthanasia, the plight of the aging, rural poverty and the fairness of the American justice system. The film provides a fascinating portrait of The Ward



Brothers' eccentric and time-warped existence as it clashes with the modern criminal justice system -- from pre-trial courtroom drama to lively village fundraisers; from the initial media feeding frenzy to the explosive trial itself.

1:00 PM

LO SOUND DESERT

GERMANY / Joerg Steineck / 93 minutes
International Premiere

The Californian Desert music scene, which gave birth to bands like Kyuss and Queens of the Stone Age, was basically started by revolving punk rock kids, hidden from narrow-minded authorities of suburban, desert communities in the early 80s, became a vibe over the years. Desert Rock, often misinterpreted as musical genre continued its international underground spread until today. This is a close look from within its origin on the beginnings: never-ending jams in the middle of the desert. This film is narrated by Josh Homme, Brant Bjork, Mario Lalli and many others. It provides a unique insight into the history of the Coachella Valley music scene.

3:00 PM

THE MEMORY OF TURTLES

MEXICO, USA / Ben Guez / 15 minutes
World Premiere

An ailing repairman in northern Mexico leaves his cluttered workshop to return to a desert coast deep within his memory.

LIFE ACCORDING TO ANTON

DENMARK / Iben Haahr Andersen / 59 minutes / North American Premiere

Anton is 87. He inherited the farm, which time has almost taken. The nine cows live as long as Anton does. Family and neighbours love the old, stubborn man, but they are also worried. For him and for the animals. Soon, the public authorities cannot leave the old man to himself any longer and have to intervene. Anton puts the welfare state to the test, because he insists on taking care of himself.

5:30 PM

ESCAPES AND LANDINGS

ITALY / Giovanna Taviani / 74 minutes
California Premiere

This film focuses on the great iconic Italian directors, Roberto Rossellini (Stromboli), Michelangelo Antonioni (L'Avventura), the Taviani brothers (Kaos), William Dieterle (Vulcano), as well as Troisi in Il postino and Moretti in Caro Diario, and we explore these films and places through the narratives of local people. From time to time, the images of the journey dissolve into images from the films, in a unique blend between reality and fiction, in which the real stories anticipate the imaginary ones and vice versa.

6:00 PM

THE THREE HIKERS

USA / Natalie Avital / 96 minutes
California Premiere

In 2009, when American hikers Sarah Shourd, Shane Bauer, and Josh Fattal mistakenly wandered off the beaten path near Iraq's poorly marked border with Iran, they quickly experienced the draconian consequences of their error. This gripping chronicle of the ensuing two-year prison ordeal for them and their families is an intimate, inspiring look at loving perseverance that sheds new light on the delicate diplomacy behind the trio's release set against the backdrop of the complex geopolitical stalemate between the United States and Iran and the emergence of their crisis as an international news story.

Saturday, April 2

CAMELOT THEATRES

11:00 AM

SUPER UNIT

POLAND / Teresa Czepiec / 21 minutes
Palm Springs Premiere

Superjednostka (Polish for "super unit") is a huge block of flats designed as a 'housing machine'. Up to three thousand people can live on 15 floors of the building. The lifts only stop every three floors so the residents must go through a maze of corridors and stairs in order to get to their flats. The main characters of the documentary are people living in Superjednostka and going through important moments of their lives there. This is where their emotions throb, their expectations engender, and their desires come true... or not. 762 flat doors and 762 stories. We are only opening a few of them.

ARCHITECTONES BY XAVIER VEILHAN

FRANCE / Francois Combin / 69 minutes
World Premiere

Echoing his exhibition in the Château de Versailles,

artist Xavier Veilhan opens the doors of seven modernist houses, from California to Europe. Through his contemporary works he creates a dialogue with the singular architecture of these places. This film emerges from this new adventure and explores the creative process, the exhibitions and performances. The artist appropriates the architecture and revives these iconic houses thus offering a new and ultra-contemporary vision of modernism.

11:30 AM

BROTHER'S KEEPER

USA / Joe Berlinger / 104 minutes
Retrospective Series

(Director Joe Berlinger in attendance) Delbert, Bill, Lyman, and Roscoe Ward are illiterate bachelor brothers who never ventured beyond their 99 acre dairy farm in Central New York State. Known by their neighbors as "The Ward Boys", they've shared a two-room shack with no running water or indoor toilet for as long as anyone could remember. Their quiet life was shattered June 6, 1990, when Bill was found dead in the bed he shared with Delbert. By day's end, Delbert had confessed to suffocating the ailing Bill as an act of mercy, but the local community believed Delbert was being framed. Delbert's subsequent retraction, the village's fervent belief in his innocence, and the national media attention visited upon a sleepy rural community make Brother's Keeper a real-life murder mystery that examines larger social issues such as euthanasia, the plight of the aging, rural poverty and the fairness of the American justice system. The film provides a fascinating portrait of The Ward Brothers' eccentric and time-warped existence as it clashes with the modern criminal justice system -- from pre-trial courtroom drama to lively village fundraisers; from the initial media feeding frenzy to the explosive trial itself.

12:00 PM

UNDER AFRICAN SKIES

USA / Joe Berlinger / 108 minutes
Berlinger Retrospective

Travel with Paul Simon back to South Africa on the occasion of the 25th anniversary of his historic Graceland album. Paul reunites with the original band to give a reunion concert and to explore the story of the turbulent birth of the album. The musicians travel from far and wide to recount their journeys from those first days in the recording studio all the way to the international stage and also reflect on how the album impacted the course of their lives 25 years later. Despite its huge success,



Under African Skies



Lo Sound Desert

and despite it being the first popular example of fusing American and African musical styles, Graceland was initially met with tremendous political crossfire, as Paul was accused of breaking the UN cultural boycott of South Africa designed to end the Apartheid regime. Paul revisits these ghosts and comes to some new revelations as his musical journey is explored. Examining both the political and artistic sides of the controversy and featuring interviews with key anti-apartheid activists of the time and such musical legends as Quincy Jones, Harry Belafonte, Paul McCartney, and David Byrne, the film is both an anatomy of a profound artistic achievement and a meditation on the role of the artist in society.

12:30 PM

THE SOLITUDE OF MEMORY

MEXICO / Juan Pablo González / 20 minutes
United States Premiere (NSDN - DocsDF)

This film is a profound reflection of memory and mourning. It is a soft, poetic, and personal introduction to the world on a subatomic level. A mixture of tiny atoms and big bombs, physics and femininity.

GOOD LUCK SOUP

USA / Matthew Hashiguchi / 72 minutes
California Premiere

Growing up Asian American in a white neighborhood was a difficult experience for filmmaker Matthew Hashiguchi, who was often bullied and ridiculed as a result of his heritage. Ashamed of these experiences, Matthew hid from his parents and family members the bigotry that he regularly encountered, and attempted to blend in with others by shedding and rejecting his Asian identity. Now 30 years old and able to understand the impact of racism upon his life, Matthew sets out to confront these experiences with family members and re-embrace his Asian roots.

1:30 PM

THE LIGHTS

ARGENTINA / Juan Renau, Manuel Abramovich / 7 minutes / American Premiere

A facade decorated with Christmas lights that turn on and off. A father and his son polishing their work, curious people passing by and staying to see the luminous house and its makers.

CHAMP DES POSSIBLES

CANADA / Cristina Picchi / 14 minutes
International Premiere

A contemporary city symphony where floating memories blend with urban sounds and the natural elements, where tales of loss and love are mirrored by the demolition and construction of new buildings, where death and birth stand next to each other, like the darkest hour of the night and the first lights of the day, and the net of the streets holds tight all the possibilities that life might unfold.

Saturday, April 2, cont.

CAMELOT THEATRES

DIRTY BUSINESS

ISRAEL / Vadim Dumesh / 15 minutes
California Premiere



Above: The River Man



Above: Anapeson - Sleepless; Below: Brother's Keeper





Joshua Tree: Threatened Wonderland



Given the situation between Israel and Palestine as we know it, it is hard to imagine how much the two territories rely on each other economically, more specifically on the trade in citrus trees for making charcoal in the Jenin region.

ANA SQUARE

CROATIA / Jelena Novaković / 26 minutes
North American Premiere (NSDN - DokuFest)

Ana has been setting up shop in front of the city church to sell the religious calendars and rosaries; in sun, in snow, in rain, on Sundays and holidays. She is receiving a regular pension and she doesn't belong to the lowest stratum of society, but she has other motives. Only five meters away, Zorka, her immediate competitor, has placed her booth. They apply the business logic of keeping customers in a simple way - by lowering the prices. Although they are in constant conflict, they can't manage without each other.

1:30 PM

ANAPESON - SLEEPLESS

ITALY / Dongiovanni / 40 minutes
International Premiere

Casino del Duca (Casino of the Duke), located in San Basilio, was for more than 2,000 years the center of life for the entire region. Today it lies disfigured and destroyed, forgotten by history. Through the eyes of an 18th century Swiss traveler we live through the sharp contrast between glorious past and present degradation.

2:00 PM

GOD KNOWS WHERE I AM

USA / Todd Wider, Jedd Wider / 99 minutes
Sneak Peek

The body of a homeless woman is found in an abandoned New Hampshire farmhouse. Beside the body, lies a diary that documents a journey of starvation and the loss of sanity, but told with poignancy, beauty, humor, and spirituality. For nearly four months, Linda Bishop survived on apples and rain water, waiting for God to save her, during one of the coldest winters on record. As her story unfolds from different perspectives, including her own, we learn about our systemic failure to protect those who cannot protect themselves.

2:30 PM

LIFE ACCORDING TO ANTON

DENMARK / Iben Haahr Andersen / 59 minutes / North America Premiere

Anton is 87. He inherited the farm, which time has almost taken. The nine cows live as long as Anton does. Family and neighbours love the old, stubborn man, but they are also worried. For him and for the animals. Soon, the public authorities cannot leave the old man to himself any longer and have to intervene. Anton puts the welfare state to the test, because he insists on taking care of himself.

4:00 PM

WHITEY: UNITED STATES OF AMERICA

V. JAMES J. BULGER
USA / Joe Berlinger / 107 minutes
Joe Berlinger Retrospective

Berlinger's work captures the sensational trial of infamous gangster James 'Whitey' Bulger, using the legal proceedings as a springboard to explore allegations of corruption within the highest levels of law enforcement. Embedded for months with Federal Prosecutors, retired FBI and State Police, victims, lawyers, gangsters and journalists, Academy Award-nominated filmmaker Joe Berlinger examines Bulger's relationship with the FBI and Department of Justice that allowed him to reign over a criminal empire in Boston for decades. Pulling back the curtain on long-held Bulger mythology, the film challenges conventional wisdom by detailing shocking, new allegations. With unprecedented access, Berlinger's latest crime documentary offers a universal tale of human frailty, opportunism, deception, and the often elusive nature of truth and justice..

4:30 PM

DEAD SITES

USA / Jason Outenreath / 10 minutes / World Premiere

A conceptual artist, Alvaro Enciso, travels to remote regions of the Sonora Desert to lay crosses at the exact coordinates where undocumented immigrants had died in pursuit of the American Dream.

KICKSTARTED

USA / Jay Armitage, Jason Cooper / 79 minutes / World Premiere

A musician, a filmmaker, and an inventor use crowdfunding to pursue their lifelong dreams. Each creator puts their reputation, their financial future, and their creative lives on the line in order to convince the crowd their dreams are worth funding. At the center of the film is Brad Carter, a musician suffering from a neurological disease that is slowly eroding his ability to play guitar. Racing to make an album before his skills fade forever, he turns to the crowd for the funding he needs. It's only after he gets funded that the odds are truly stacked against him.

5:00 PM

ABOVE AND BELOW GALÁPAGOS

GERMANY / Michael Kugler, Florian Neithammer, Florian Fischer / 34 minutes / Southern California Premiere

Follow Florian's two week diving expedition to the Galápagos Islands. This travel and wildlife documentary is made by the young crew of Behind the Mask, and it focuses on the beauty and biodiversity of the ecosystem of the Galápagos National Park in Ecuador.

BLOMBERG'S SECRETS

ECUADOR / Rafael Barriga / 52 minutes
North American Premiere (NSDN - EDoc)

The story of Swedish explorer Rolf Blomberg, who studied the Galápagos Islands and settled in Quito, told through his films, photographs and drawings.

6:30 PM

ARTS AS A VEHICLE

USA / Vincent Sassone / 9 minutes
North American Premiere

The Palm Springs Unified School District's philosophy is that the arts is one of our most powerful educational tools in motivating and engaging students. This film highlights the experiences of various administrators, teachers, and artists in residence, who are successfully utilizing the arts as a vehicle in improving English Language Development and Alternative Education outcomes for students.

CUDDLING WITH STRANGERS

USA / Sara Joe Wolansky / 17 minutes
Southern California Premiere

Professional cuddling services that provide non-sexual snuggle sessions to customers have been opening up around the world. But can these services really alleviate loneliness or are they a Band-Aid on an open wound?

A KICK TO HEAVEN

ISRAEL / Zviki Eshet / 68 minutes
International Premiere

Suddenly, in the middle of their lives, during a vacation in New Zealand, an Israeli family, find themselves building a new life on the other side of the world. There, through a journey starting with loss and heartbreak, they experience both individual and family growth. What started as a vacation becomes an inseparable part of their lives, which lasted a decade. Some may say that they ran from it all and others would say they received a kick to heaven.

7:00 PM

TRIAL BY FURY

USA / Sharen Anderson / 95 minutes
Sneak Peek

A heinous crime unleashes a media firestorm trial that lands Scott Peterson on death row for the murder of his wife and unborn child. Ten years later it is clear that not everything in this case is what it seems, raising the question: was justice truly served? Using evidence and new information that was never presented to Peterson's jury at the time, This film re-examines the facts of the case and the affect the intense media attention had on justice.

7:30 PM

TOMMY AND DAVID

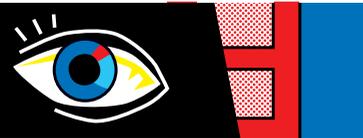
USA / Sara Joe Wolansky / 4 minutes
Palm Springs Premiere

Tommy sells 'penis shorts' modeled after Michelangelo's David in order to pay tribute to his favorite work of art. Over ten thousand people have purchased them.

L.A./1.87

USA / Matthew Ladensack / 55 minutes
Palm Springs Premiere

Gerald W. Cox takes us inside his magical world of vintage-inspired and historical Los Angeles miniatures.



**DAN BUILDS A HOUSE
(ADULT LANGUAGE)**

*USA / Dan Sherbondy / 90 minutes
World Premiere*

This film chronicles the struggles and triumphs of one man, as he undertakes the project of a lifetime by building his custom dream home in Las Vegas with his own hands. Apart from building without a contractor, Dan contends with using day labor hired from Craigslist and must manage the unpredictable as he tries to realize his dream.

9:00 PM

LOOKING FOR A GIRLFRIEND

*USA / Jeremy Hung / 24 minutes
World Premiere*

After being rejected by a woman, 51-year-old Dan Perino looks to the streets of New York to find a girlfriend by plastering fliers of his face all over downtown Manhattan. As Dan gains minor celebrity status, journalism student Dasher Pierson grows suspicious of his claims, and challenges the image Dan has created of himself.

**SKIN AND BONES
(MATURE AUDIENCES ONLY)**

*DENMARK / Michael Dinesen / 58 minutes
Palm Springs Premiere*

The three friends nicknamed Mugge, Søgaard, and Nasser share a strong friendship based on humor. Just like most other young men, they are mainly interested in sports, sex, and partying. Unlike most other young men, however, these three friends suffer from Progressive Muscular Dystrophy. Strapped to their wheelchairs, the three friends live their lives, trying to maintain as much normalcy as possible.

Saturday, April 2

CSUSB, PALM DESERT

10:00 AM

DATUNA: PORTRAIT OF AMERICA

*USA / Bryan Bayerl / 77 minutes
Southern California Premiere*

Visual artist David Datuna, an émigré that escaped the repression of the former USSR to pursue his dream of cultural and artistic freedom in America, creates the first-ever works that fuse contemporary art with cutting edge wearable technology all the while battling a potentially fatal cancer diagnosis.

12:30 PM

THE SOLITUDE OF MEMORY

*MEXICO / Juan Pablo González / 20 minutes
United States Premiere*

This film is a profound reflection of memory and mourning. It is a soft, poetic, and personal introduction to the world on a subatomic level. A mixture of tiny atoms and big bombs, physics and femininity.

GOOD LUCK SOUP

*USA / Matthew Hashigushi / 72 minutes
California Premiere*

Growing up Asian American in a white neighborhood was a difficult experience for filmmaker Matthew Hashiguchi, who was often bullied and ridiculed as a result of his heritage. Ashamed of these experiences, Matthew hid from his parents and family members the bigotry that he regularly encountered, and attempted to blend in with others by shedding and rejecting his Asian identity. Now 30 years old and able to understand the impact of racism upon his life, Matthew sets out to confront these experiences with family members and re-embrace his Asian roots.

3:00 PM

THE WEAR OF AGONY

*MEXICO / Mariano Renteria / 11 minutes
United States Premiere*

This is the re-interpretation of a truth. It is a visual waltz through the spaces, people, and objects that the working class in Mexico is built upon, where these people's reality and dreams dance and dialogue.

MEMORIES

*ITALY / Danile Monte / 80 minutes
North American Premiere*

"My brother is a big history nerd, and he's especially interested in World War II. We haven't really talked for many years; his life has been full of drugs, prison, rehab, movies... One day I tell him that I'm going to buy him a trip to Auschwitz. It will be a slow journey by train, a journey back to our relationship as brothers."

5:30 PM

MANY SCARS

*USA / Deborah Sayer / 55 minutes
World Premiere*

For almost a decade Deborah Sayer concealed a debilitating illness from co-workers, friends, and even her family. After experiencing multiple miscarriages, she reaches a breaking point and sets out on a journey to find a cure for the incurable. Dynamic and compelling, with occasional comic relief, Deborah persistently counters the accuracy of the questionable MS diagnosis, exploring causative factors, such as the dental industry's repression of the dangers of mercury exposure in 'silver fillings,' and its connection to chronic illness. What does the future hold for diagnosis if more people are as proactive as Deborah in taking charge of her own health.





Baby Box



Alice Cares



Thank You For Your Service

Sunday, April 3

CAMELOT THEATRES

10:00 AM

TRANSIENT HOTEL

MEXICO / Karla Paulina Sánchez / 90 minutes / Palm Springs Premiere

An old transient hotel, located in the red zone of Mexicali, on the border between Mexico and the United States, receives every day hundreds of deported migrants that seek to reach or get back the American Dream. They turn this hotel into a temporary home. Time passes, and the guests are facing the ruthless and devastating reality of the mirage of their dreams

11:00 AM

HOT SUGAR'S, COLD WORLD

USA / Adam Lough / 84 minutes / Palm Springs Premiere

In this festival favorite, we observe a Grammy-nominated music producer and DJ as he splits from his girlfriend right as her career takes off as a viral rap sensation he sets forth on a journey to decode what Friends, Success, Nature, Popularity and the Internet mean for a millennial in the 21st Century.

11:30 PM

SURIRE

CHILE, GERMANY / Bettina Perut, Iván Osnovikoff / 80 minutes / North American Premiere

The Surire salt flat is located in the Chilean high plateau at 4,300 meters over the sea level, on the border of Bolivia. In its surroundings, there lives a handful of elders, the last survivors of the Aymara culture in the area. As background, the machinery of a mine site roams the landscape, intermingled with flamingos, vicunas and llamas. This is a film that from observation and cinematic language portrays this unique space in which coexist natural beauty, human absurdity, and cultural decline.

12:00 PM

SO YOU WANT TO BE A DJ

USA / Vincent Sassone / 4 minutes / World Premiere

Join the journey of putting together a summer arts camp for high school students, in the art and science of being a DJ. Featuring interviews from the various parties who put together the highly successful camp, as well as the thoughts of the students themselves, this short film should make you come away feeling inspired about how to create innovative arts programming for your students!

LO SOUND DESERT

GERMANY / Joerg Steineck / 93 minutes / International Premiere

The Californian Desert music scene, which gave birth to bands like Kyuss and Queens of the Stone Age, was basically started by revolving punk rock kids, hidden from narrow-minded authorities of suburban, desert communities in the early 80s, became a vibe over the years. Desert Rock, often misinterpreted as musical genre continued its international underground spread until today. This is a close look from within its origin on the beginnings: never-ending jams in the middle of the desert. This film is narrated by Josh Homme, Brant Bjork, Mario Lalli and many others. It provides a unique insight into the history of the Coachella Valley music scene.

1:30 PM

IN SEARCH OF BALANCE

USA / Adam Pflieger / 73 minutes / California Premiere

The explosive growth of technology is driving profound changes in every aspect of human civilization. The benefits of our new found electronic connectivity are incalculable. But modernization seems to come with a price tag, especially when it comes to our health. Could the tsunami of chronic and autoimmune diseases that modern societies face be related to our increasing disconnection from nature?

2:00 PM

IT WOULD NOT LET ME BE

USA / Michael Patrick O'Leary / 68 minutes / World Premiere

(Special Event, Caleb Stine to perform live on stage after screening)
Why do we make music? Who is our audience? Does our audience matter? This film rides along with Caleb Stine and the Brakemen as they record their first album in seven years. It is an honest look at what it means to be a musician in these troubled times in the music industry and what the goal of a band has become. Is making music a choice? Observe one band's answer as they discover that music is not only a luxury in our life, music is a necessity.

2:30 PM

THE THINGS WE KEEP

USA / Rosalie Miller / 5 minutes / Palm Springs Premiere

A glimpse of one man's yearly journey into the Coconino Forest to collect firewood and reconnect with his roots. As he recounts his early inspirations and life as a sawmill worker, we discover a past based in a simpler time and an aesthetic appreciation of nature and for the world around us.

THE FUNERAL SINGER

VIETNAM, USA / Thanh Hoang / 15 minutes / West Coast Premiere

For the past 25 years, Mr. Bay has been hired as a funeral singer. His mournful song is meant to express the loved ones' gratefulness to the deceased and to awaken the souls of their children. Father of seven daughters, Mr. Bay has lost hope of fathering a son to whom he can pass on his career and who will someday sing at his own funeral.

WHAT'S SO GOOD ABOUT DEAD PEOPLE'S STUFF

AUSTRALIA / Paul Butler / 25 minutes / North America Premiere

"Let's face it, people think this is a load of old rubbish!" Tongue in cheek, certainly, but is this right? Are antiques and collectibles mostly a bunch of old junk? This quirky tale looks at the antique and collectable trade not from the hackneyed What's It Worth? type point of view, but turns the camera from the object d'art back onto the motley crew of dealers whose obsessions bring this stuff to us. Examining their motivations reveals a tale of the spirit world to sustainability from history to the intense competition between these gloriously addicted odd-bods.

HOW ARE WE NOW

UK / Andrea Niada / 32 minutes / California Premiere

Peter, a retired actor, who lives with his partner of years, Douglas. Both in their eighties, their lives have become increasingly centered around their old age, Peter having taken more of a care's role for Douglas. As Douglas approaches his 83rd birthday, the couple reflect on their age and changing relationship. Along with friends and helpers, they offer an intimate view into how old age affects their lives: from getting out of bed in the morning to how they think about the future.

4:00 PM

SICK WORLD

SOUTH KOREA / Hyun-Mi Park / 66 minutes / North America Premiere

Whether it is modern medicine or alternative medicine is not important; what is really important to patients is the effectiveness of a cure.

MANY SCARS

USA / Deborah Sayer / 55 minutes / World Premiere

For almost a decade Deborah Sayer concealed a debilitating illness from co-workers, friends, and even her family. After experiencing multiple miscarriages, she reaches a breaking point and sets out on a journey to find a cure for the incurable. Dynamic and



compelling, with occasional comic relief, Deborah persistently counters the accuracy of the questionable MS diagnosis, exploring causative factors, such as the dental industry's repression of the dangers of mercury exposure in 'silver fillings,' and its connection to chronic illness. What does the future hold for diagnosis if more people are as proactive as Deborah in taking charge of her own health.

4:30 PM

BABY BOX

*FINLAND / Katariina Lillqvist / 8 minutes
North American Premiere*

In a remote Eastern European town, street musician Baro is having a bad day. His infant child is hungry and shivering from the cold. The social worker accuses him of being a bad parent and urges him to leave his child in the BabyBox across the street. Baro refuses, but he and his family eventually ends

up in the mysterious labyrinths of BabyBox where all is for sale.

ALICE CARES

*NETHERLANDS / Sander Burger / 76 minutes
California Premiere*

Carebot Alice leaves the laboratory to visit Mrs. Remkes, Mrs. Schellekens-Blanke, and Mrs. van Wittmarschen, each in their own house. The three women are getting on in age and are therefore exceptionally suited for the services of Alice, who has been developed by VU research group SELEMCA. They try to discover, with the help of community nurses and family, how 'sociobot' Alice should talk and react to stem the effects of loneliness on older women. The outcome of the experiment is surprising for all involved.



Above: *Datuna*; Below: *Kang e Defa: A Female Rhapsody in Kosova*



5:00 PM

THANK YOU FOR YOUR SERVICE

*USA / Tom Donohue / 88 minutes
Palm Springs Premiere*

The US military faces a mental health crisis of historic proportions. This film takes aim superficial understanding of war trauma and the failed policies that result. Director Tom Donohue (Casting By) interweaves the stories of four struggling Iraq War veterans with candid interviews of top military and civilian leaders.

6:30 PM

HOW TO ESCAPE PARADISE

BELGIUM / Gabriel Pinto Monteiro / 23 minutes / World Premiere

As Grandma Argentina prays fervently for her family to get a place in Heaven, her grandson wants to make her understand he won't follow her. Their bond is threatened as he faces the gap between her faith and his sexuality.

FOR YOU NAKED (MATURE AUDIENCES ONLY)

*SWEDEN / Sara Broos / 74 minutes
North American Premiere*

A courageous and very intimate love story between two strangers who meet on the Internet; Lars Lerin, one of Scandinavia's most well known artists and Manoel Marques (Junior), a Brazilian dancer, from two entire different worlds. They can't speak the same language. They are both desperate to find true love. Can you make a rational decision to fall in love with someone? Can you order happiness? A story about the courage it takes to drop your defenses and stand naked and vulnerable in front of the other. And how hard it can be to fall in love again after years of alcoholism, drug abuse, and a broken heart.

7:00 PM

DANNY WYLDE (MATURE AUDIENCES ONLY)

*USA / Matthew Kaundart / 3 minutes
Palm Springs Premiere*

Inspired by an essay by former porn star "Danny Wylde", this film explores the darker, less talked about side of the porn industry and the consequences of working in it.

IN CALIFORNIA (MATURE AUDIENCES ONLY)

*FRANCE / Charles Redon / 77 minutes
North American Premiere*

Charles Redon immerses himself in his wife's environment, the ballet, and starts documenting it. Slowly, he begins to understand that he can build a drama with his own life.

7:30 PM

THE THREE HIKERS

*USA / Natalie Avital / 93 minutes
California Premiere*

In 2009, when American hikers Sarah Shourd, Shane Bauer, and Josh Fattal mistakenly wandered off the beaten path near Iraq's poorly marked border with Iran, they quickly experienced the draconian consequences of their error. This

gripping chronicle of the ensuing two-year prison ordeal for them and their families is an intimate, inspiring look at loving perseverance that sheds new light on the delicate diplomacy behind the trio's release set against the backdrop of the complex geopolitical stalemate between the United States and Iran and the emergence of their crisis as an international news story.

9:00 PM

DEAD SITES

USA / Jason Outenreath / 10 minutes
World Premiere

A conceptual artist, Alvaro Enciso, travels to remote regions of the Sonora Desert to lay crosses at the exact coordinates where undocumented immigrants have died in pursuit of the American Dream.

IMMIGRANT JOURNAL

ALBANIA / Gazmir Lame / 28 minutes
North American Premiere

When a 23 year old Kosovar man attempts to illegally migrate to the European Union, an Albanian filmmaker decides to follow him on his journey. On the way, the filmmaker reflects on his own past and the intentions behind the film he is making.

50 FEET FROM SYRIA

USA / Skye Fitzgerald / 39 minutes
California Premiere

Syrian-American surgeon Hisham Bismar travels to the Turkish/Syrian border to volunteer operating on victims from the Syrian civil war. Like the surgeon, the filmmakers made this film gratis.

Sunday, April 3

CSUSB, PALM DESERT

10:00 AM

TRANSIENT HOTEL

MEXICO / Karla Paulina Sánchez / 90 minutes / Palm Springs Premiere

An old transient hotel, located in the red zone of Mexicali, on the border between Mexico and the United States, receives every day hundreds of deported migrants that seek to reach or get back the American Dream. They turn this hotel into a temporary home. Time passes, and the guests are facing the ruthless and devastating reality of the mirage of their dreams

12:30 PM

THANK YOU FOR YOUR SERVICE

USA / Tom Donahue / 88 minutes
Palm Springs Premiere

The US military faces a mental health crisis of historic proportions. This film takes aim superficial understanding of war trauma and the failed policies that result. Director Tom Donahue (Casting By) interweaves the stories of four struggling Iraq War veterans with candid interviews of top military and civilian leaders.

1:00 PM

UNDER AFRICAN SKIES

USA / Joe Berlinger / 108 minutes
Berlinger Retrospective

Travel with Paul Simon back to South Africa on the occasion of the 25th anniversary of his historic Graceland album. Paul reunites with the original band to give a reunion concert and to explore the story of the turbulent birth of the album. The musicians travel from far and wide to recount their journeys from those first days in the recording studio all the way to the international stage and also

reflect on how the album impacted the course of their lives 25 years later. Despite its huge success, and despite it being the first popular example of fusing American and African musical styles, Graceland was initially met with tremendous political crossfire, as Paul was accused of breaking the UN cultural boycott of South Africa designed to end the Apartheid regime. Paul revisits these ghosts and comes to some new revelations as his musical journey is explored. Examining both the political and artistic sides of the controversy and featuring interviews with key anti-apartheid activists of the time and such musical legends as Quincy Jones, Harry Belafonte, Paul McCartney, and David Byrne, the film is both an anatomy of a profound artistic achievement and a meditation on the role of the artist in society.

3:00 PM

WHITEY: UNITED STATES OF AMERICA V. JAMES J. BULGER

USA / Joe Berlinger / 107 minutes
Joe Berlinger Retrospective

Berlinger's work captures the sensational trial of infamous gangster James 'Whitey' Bulger, using the legal proceedings as a springboard to explore allegations of corruption within the highest levels of law enforcement. Embedded for months with Federal Prosecutors, retired FBI and State Police, victims, lawyers, gangsters and journalists, Academy Award-nominated filmmaker Joe Berlinger examines Bulger's relationship with the FBI and Department of Justice that allowed him to reign over a criminal empire in Boston for decades. Pulling back the curtain on long-held Bulger mythology, the film challenges conventional wisdom by detailing shocking, new allegations. With unprecedented access, Berlinger's latest crime documentary offers a universal tale of human frailty, opportunism, deception, and the often elusive nature of truth and justice.

3:30 PM

TRIAL BY FURY

USA / Shareen Anderson / 93 minutes
Sneak Peek

A heinous crime unleashes a media firestorm trial that lands Scott Peterson on death row for the murder of his wife and unborn child. Ten years later it is clear that not everything in this case is what it seems, raising the question: was justice truly served? Using evidence and new information that was never presented to Peterson's jury at the time, this film re-examines the facts of the case and the affect the intense media attention had on justice.

5:30 PM

DAN BUILDS A HOUSE

USA / Dan Sherbondy / 90 minutes
World Premiere

This film chronicles the struggles and triumphs of one man, as he undertakes the project of a lifetime by building his custom dream home in Las Vegas with his own hands. Apart from building without a contractor, Dan contends with using day labor hired from Craigslist and must manage the unpredictable as he tries to realize his dream.

Monday, April 4

CAMELOT THEATRES

11:00 AM

ESCRITO: THE WORLD'S SMALLEST ARMY
ITALY / Gianfranco Pannone / 86 minutes
North American Premiere

The young theology student, René, decides to join the Pontifical Swiss Guard of the Vatican. This film follows René and the other hopeful recruits as they try to find their place, while at the same time trying to figure what it means to wear a 16th century uniform today and to be a part of such a colorful and anachronistic military body.

11:30 AM

ZOE

AUSTRALIA / Lou Quill / 3 minutes
North American Premiere

Age doesn't matter, maybe even age is a benefit when innocence knows no boundaries in this story of a little girl who thinks big.

FOOD

USA / Siqi Song / 4 minutes
Southern California Premiere

Ranging from vegetarians, vegans, pescetarians to some seriously dedicated carnivores, the conversation raises many substantial issues about the environment and modern life. The consequences that food preferences have on the environment, the loss of the relationship with the earth, the often unsustainable methods of food production, the contrast between search for pleasure and responsible choices.

THE PRIVATE LIVES OF SALMON

USA / Liz McKenzie / 5 minutes
World Premiere

Catch a rare underwater look at wild Alaskan salmon on the spawning grounds as they complete the most important act of their lives; bringing on the next generation. Award winning writer-naturalist Richard Nelson explains the intricately choreographed mating dance of salmon.

SEEDING FEAR

CANADA / Craig Jackson / 10 minutes
California Premiere

Through heavy-handed investigations and ruthless prosecutions, Monsanto has fundamentally changed the foundations of farming. Michael White, a fourth generation farmer and seed cleaner, never imagined that he and his elderly father would end up in their crosshairs.

SONIA'S DREAM

Peru / Diego Sarmiento Pagan / 14 minutes
California Premiere

Sonia Mamani lives in Capachica, a peninsula of Lake Titicaca (Puno, Peru). She learned to cook at the age of fifteen and has been travelling ever since, teaching women not only how to prepare traditional dishes, but also to appreciate their customs and identity.

OYSTER: PRESERVING A CULTURE

USA / Zachary Stanton-Savitz, Krysta Mortland, Adam Hahn / 56 minutes /
Palm Springs Premiere

Various individuals within the community of Baltimore work tirelessly to reverse the effects



Monday, April 4, cont

CAMELOT THEATRES

of pollution and over-harvesting of the native oyster population of the Chesapeake Bay, in the hopes that they can preserve for future generations what has been a fundamental aspect of Baltimore's 'seafood culture' for decades. |

WE LOVE COWS

GERMANY / Uta Seibicke / 24 minutes

The land around Jessen is barren and dry as well. A cow eats a hundred weight in kilos every day, and there are almost one thousand of them. People work summer, winter, Easter, Christmas and New Year's Eve for the cows, with knowledge, experience, passion and understanding.

ĀINA: THAT WHICH FEEDS US

USA / Josh Thome / 23 minutes

Palm Springs Premiere

ĀINA (pronounced "eye-nah") means, "that which feeds us" in the Hawaiian language. The film vividly highlights a way to address some of the most pressing environmental and health crises facing the island of Kauai and of island Earth.

12:00 PM

VERUDA: A FILM ABOUT BOJAN

CROATIA / Igor Bezinovic / 34 minutes

North American Premiere (NSDN - DokuFest)

Bojan is 24 year old. He spent four and a half years of his life in prisons in Turapolje, Sisak, Glina, Remetinec, Pula, Zagreb and Rijeka. And he spent 20 years of his life in the Pula neighbourhood called Veruda.

HEROES OF THE NEW GENERATION-

CZECH REPUBLIC / Matej Beran /

47 minutes / Palm Springs Premiere

YouTubers are the idols of the digital era. This film focuses on five more or less famous vloggers and YouTubers from the Czech Republic, how they interact with their fans, and how they create their content. These five characters influence thousands of young people, but who are these role models?

1:30 PM

A WAY OF LIFE

UK / Ben Stilling / 5 minutes

North America Premiere

Nick and Charlotte are on a mission to repair a soldier's World War I diary and love letters to his wife. Through this engaging work, the film explores the craftsmanship, dedication, and passion to retain our history and heritage as well as reading into the future of preservation and a maintainable way of life.

WHY SPOKEN WORD MATTERS

USA / Vincent Sassone / 6 minutes

World Premiere

Why is it vital for students to be able to read, write and speak about the human experience, their trials, triumphs, fears, loves and losses? In the words of their poet mentors, and the student poets themselves, they talk about why the performance of spoken word matters in our schools. This film also features footage from a Spoken Word event to give evidence and courage to schools thinking about beginning their own program.

THE CARDBOARD ARTIST

USA / Matthew Kaundart / 11 minutes

World Premiere

Calder Greenwood, an L.A.-based street artist, creates elaborate cardboard and paper mache installations throughout the city. Through exploring ephemeral art and coming to know one of its creators, this film reveals how there's great beauty in realizing some things must come to an end.

SIGNUM

POLAND / Witold Giersz / 14 minutes

North American Premiere

Impressions on the topic of the cave paintings - art based on simple, now highly sophisticated means of expression. In this painting one observe artists striving to break the static drawings. Now thanks to the possibilities offered by animation, one could fulfill their dream and give characters motion. Prehistoric artists paintings suggest a plot of each episodes of film.

AMANDA AND THE HARE

USA / Emily Mills / 12 minutes

World Premiere

Cleveland-based artist Amanda Louise Spayd creates love-worn, gothic bunny dolls she calls Dust Bunnies. As she works on her newest hare, she shares insight into her artistic process, personal battles, and why she loves to create.

THE RISE AND FALL AND RISE OF DAVID

TURKEY, USA / Deniz Tortum / 32 minutes

World Premiere

Without seeing the original, artist Serkan Ozkaya builds his double-size, golden replica of Michelangelo's David based on a computer model, only to witness its collapse days before the opening of the Istanbul Biennial, where the work was to be shown. Collector Steve Wilson from Kentucky finds the artist and the duo initiate a resurrection of the restored statue on the streets of New York after a long journey in the Atlantic.

2:00 PM

WELCOMING ARMS

USA / Roseanne Ma / 9 minutes

California Premiere

It's time to feel good. 92-year-old Johnny has been blowing kisses to traffic six hours a day, five days a week for 30 years.

THE CALL

BRAZIL / Gustavo Vinagre / 19 minutes

United States Premiere

The Cuban Lázaro Escarce is 87 years old. For the first time in his life he has a telephone line. He has not seen his son for years, and he knows little about his life. The telephone could transform their relationship.

THE TRIVIALIST

AUSTRALIA / Ronen Becker / 70 minutes

United States Premiere (NSDN- EDoc)

A dropout and a misfit, Neven Solian is also blessed with a photographic memory. His gift makes him a trivia champion, but as he searches for a sense of belonging, Neven's obsessive streak drives him further into isolation.

2:30 PM

THE DEAN SCREAM

USA / Bryan Storkel / 10 minutes

Sneak Peek

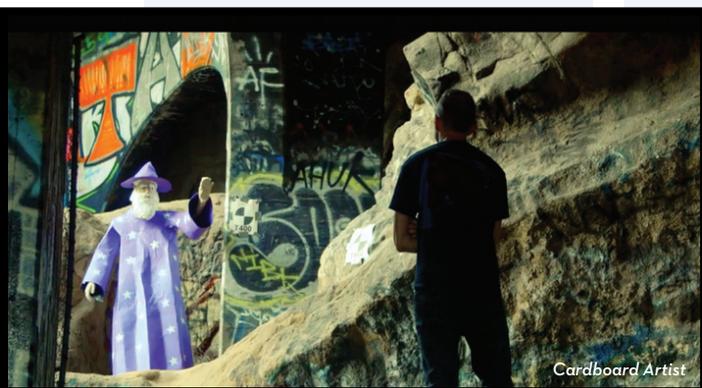
Perhaps on the way to election success, one instant may have affected Howard Dean's future in politics... or did it?

MOMENTS OF CAMPAIGN

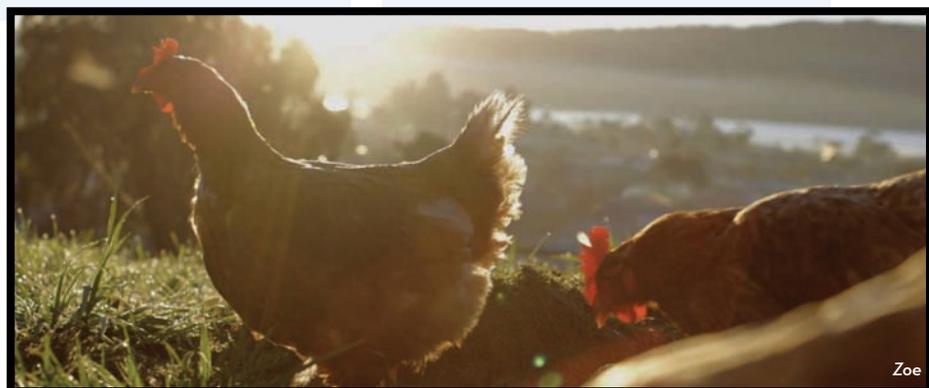
ECUADOR / Tomas Astudillo / 52 minutes

United States Premiere (NSDN- EDoc)

This film follows the efforts of politician Rafael Correa in a frenzied campaign, brimming with speeches and songs. Rally after rally and interview after interview, Correa and his team tour



Cardboard Artist



Zoe

Ecuador. In his busy schedule he barely has time to shoot campaign ads and analyze opinion polls, but he always finds time to meet his supporters with smiles and handshakes.

4:00 PM

TERRITORY

UK / Elenor Mortimer / 17 minutes
California Premiere

The rock of Gibraltar is shared between two primate species: people and monkeys. The monkeys populated the upper rock long before the latest human inhabitants, the British, arrived, and now, 300 years on, there are tensions between the two. Attempts to expel the monkeys from the town with peashooters are in vain, as the animals rise to the challenges of the new game. This leads the government to resort to more drastic tactics.

SEE NO EVIL

NETHERLANDS / Jos de Putter / 72 minutes
North American Premiere

A portrait of the daily life of three famous elderly apes who spend their days in retirement homes; a movie-star, a scientist and a cripple. We have watched and taught them for many years, as they have watched us. A sometimes bitter, poetic recapture of the intriguing relationship between Chimp and Man, as 'remembered' by the protagonists.

4:30 PM

WINDS OF CHANGE

UK / Alex Bak / 22 minutes
World Premiere

We have reached a point where climate change is visibly damaging the livelihoods of rural Peruvians, who struggle ever more for water and electricity. A tireless farmer, with the help of renewable energy, is the first in his village to bring light to his home.

**PUMPED DRY:
THE GLOBAL CRISIS OF VANISHING
GROUND WATER**

USA / Steve Elfers / 64 minutes
Southern California Premiere

Groundwater is disappearing beneath cornfields in Kansas, rice paddies in India, asparagus farms in Peru and orange groves in Morocco. As these critical water reserves are pumped beyond their limits, the threats are mounting for people who depend on aquifers to supply agriculture, sustain economies and provide drinking water. In some areas, fields have already turned to dust and farmers are struggling.

5:00 PM

SEVEN DAYS A WEEK

UK / Tal Amiran / 10 minutes
California Premiere

For the last 36 years, Paul has opened his North London paper stall at 4:40AM, seven days a week, every week of the year. Now 66, and with his time selling papers nearing an end, Paul reflects on his life in the paper booth and what the future holds for the stall he inherited from his father.

THE PAKISTANI FIGHTER

USA / Sofian Khan / 10 minutes
World Premiere

Bashir Ahmad, the godfather of Mixed Martial Arts in Pakistan, describes his journey from serving as an American soldier in Iraq to becoming Pakistan's premier MMA fighter on the international circuit.



Above: Pumped Dry: The Global Crisis of Vanishing Groundwater



Above: Titans of Art

ZULUHOOPS

USA / Kristin Pichaske / 56 minutes
World Premiere

At the height of a successful career at an elite L.A. high school, Ken Mukai embarks on a year-long teaching exchange in South Africa full of hope and good intentions. But his assignment turns out to be more than he bargained for. Located in a destitute rural outpost, Ken's new school has no electricity, toilets, or running water. His signature teaching style - so effective in L.A. - elicits blank stares from his Zulu students, who speak very little English and come from a community that values cattle over education.

7:00 PM

CLOSING NIGHT: THE JONESES

USA / Moby Longinotto / 80 minutes
Sneek Peak / Closing Night Film

FJheri Jones, a 74 years old transgender divorcee, and her family live in Bible Belt Mississippi. Reconciled after years of estrangement and now living with two of her four sons in her trailer park home, Jheri embarks on a new path to reveal her true self to her grandchildren while her son Trevor begins a surprising journey of his own. A compelling documentary about an unorthodox family and the deeply complex personal bonds that make or break us.

Monday, April 4

CSUSB, PALM DESERT

10:30 AM

TITANS OF ART

USA / Mor Albalak / 16 minutes
United States Premiere

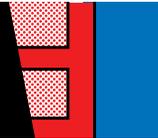
Although they live in Cuba as successful artists, they have had to overcome many obstacles due to the embargo placed on their country by the United States because of rocky relations with the Cuban government. Their livelihood is on the line as they face questions of how they will obtain their materials and continue to be brilliant artists on a global scale.

**ALBERTO GIACOMETTI:
A NEW IMAGE OF MAN**

FRANCE / Charles de Iartigue / 52 minutes
North American Premiere

How can any work of art possibly be worth such an astronomical price? What makes a work of art so valuable? Who is Giacometti - so famous, yet so little known? Even though his work is instantly recognizable, his art remains a mystery to many of us.

5th Annual American Documentary Film Festival SCHEDULE



3:30 PM

TRIAL BY FURY

USA / Shareen Anderson / 93 minutes
Sneek Peek

A heinous crime unleashes a media firestorm trial that lands Scott Peterson on death row for the murder of his wife and unborn child. Ten years later it is clear that not everything in this case is what it seems, raising the question: was justice truly served? Using evidence and new information that was never presented to Peterson's jury at the time, this film re-examines the facts of the case and the affect the intense media attention had on justice.



Trial By Fury



Good Luck Soup



Arts As A Vehicle



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Film Fund Pitch Competition

In addition to our annual five-day film festival, we are proud to share the American Documentary Film Fund with independent American filmmakers competing for financing for new projects and works in progress, with up to \$50,000 in awards available. Filmmakers will screen their preview and perform a Q&A with an industry panel beginning at 10 a.m. Thursday, March 31, at Camelot Theatres. The event is free and open to the public. Fund winner(s) will be announced at the Closing-Night Film and Awards Ceremony. The film projects in competition for the 2016 AmDocs Film Fund are:

A BEGINNER'S GUIDE TO SAVING THE WORLD

Filmmaker: Melissa Thompson Esala

A woman seeks to share with her fellow man the inspiration to make a difference.

BECOMING APRIL MARCH

Filmmaker: Craig Jackson

A former showgirl wants to go back to the glory years of her youth. Will she be able to in spite of age and a not so enthusiastic husband?

CULT QUEEN MARY WORONOV FROM WARHOL TO CORMAN

Filmmakers: Claudia Unger, Francesca Di Amico

A detailed piece focused on this cult favorite from the beginning to her rise to cult fame.

IF I HAD A HAMMER

Filmmaker: Christopher Lukas

A look at a famous folk singer with some lofty goals.

NOTES ON A VIOLIN

Filmmaker: Taly Oehler

Music can be taught anywhere if you have the desire.

PROJECT BOOM

Filmmaker: Scott Upshur

An archival look back at a time when things didn't appear as they should..

REDISCOVERING THE SCIENTIST

Filmmaker: Lydia Marie Hicks

There is an assumption in the West that "we" invented the origins of science.

RODENTS OF AN UNUSUAL SIZE

Filmmakers: Quinn Costello, Jeff Springer, Chris Metzler

An explosion of some cute, but pesky critters, can affect an entire eco-system.

SILENT FORESTS

Filmmaker: Mariah Wilson

An unfettered look at the slaughter of Africa's elephants.

THE FIELD: A FIGHT OR FLIGHT STORY

Filmmaker: Tom Desch

A man passionate about protecting his home and community is determined to take on big business.

THE PENNY BLACK

Filmmaker: William J. Saunders

Someone left some very expensive items behind for safe keeping. What will the friend do if the guy never comes back?

UNITED SKATES

Filmmakers: Tina Brown, Dyana Winkler

A culture exists that most of white America has no inkling about, and yet it is rooted in their own history.

WARTIME PROJECTIONS

Filmmaker: Bill Kinder

An animated-archival look at war-torn family members, can they reconcile over time?

WHERE THE BLUES WAS BORN

Filmmaker: Benjamin Garcia

Learn more than you ever thought possible in what is perhaps seemingly a by gone era in today's South.

DnA

with FRANCES ANDERTON

Design and Architecture explores who and what matters in our designed world – on air, online and at public events. Host Frances Anderton talks to designers, users and experts about products, fashion, buildings and more, in Los Angeles and beyond –revealing how we shape today's world and how it shapes us.





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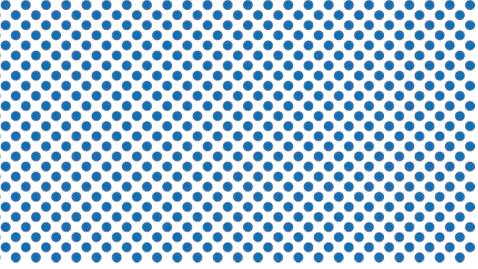
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Film & Industry Panels & Guests

Named "One of the World's Five Coolest Documentary Film Festivals" by *Movie Maker Magazine*, AmDocs promotes a world vision of film – as seen through the eyes of the filmmaker – to educate and entertain the filmgoer. Once again this year, we are proud to present panels featuring some of the industry's most knowledgeable experts, profiled in this section. These panels are free and open to the public.

Film Panels

Sponsored by Marquee Academy of Performing Arts and Architectural Blue

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FRIDAY, APRIL 1

9:45 AM *Finding Your Story: Structure and Execution, With Festival Guests, moderated by Roberta Monroe.*

SATURDAY, APRIL 2

9:45 AM *Single Shot Documentary with Fred Goodich, A.S.C., A.F.I., Accomplished Cinematographer*

SUNDAY, APRIL 3 (CAMELOT THEATRE)

12:30 PM *Selling and Marketing Your Film, 21st Century Examples: A Case Study, Walking The Camino With Director, Lydia B. Smith.*

Industry Guests



JOEL DOUGLAS was born into the motion picture industry. He is the second son of Kirk Douglas and is Michael Douglas' brother. Joel started two film studios, one in Mexico (Studio Corazon)

and the other in Nice, France (Studio la Victorine). He has won Directors Guild of America awards for production on *One Flew Over the Cuckoo's Nest* and *Romancing the Stone*. He has received numerous awards- including an Oscar, Golden Globe, People's Choice, and Foreign Press awards- for his production work on 17 features, eight documentaries, three episodic television series, and 175 commercials.



BRUCE FESSIER has been an award-winning journalist and Palm Springs community leader for 35 years. A writer and editor for *The Desert Sun* since 1979, he has won an Associated Press Newspaper Editors Award

for California and Nevada and three California Newspaper Publishers Association Awards. His idea to produce a concert to drive web traffic helped earn his newspaper an innovation award in 2013. He co-founded the Desert Theatre League to support local theater in 1987 and also served on Sonny Bono's founding Palm Springs International Film Festival committee in 1987-88, helping to establish its emphasis on foreign language films. He has covered the festival since its launch in 1990.



ROBERTA MUNROE

began her film career directing and programming film festivals that include; Toronto International Film Festival, Sundance, Los Angeles FF, IFP Market/No Borders, NewFest, Outfest and the Toronto LGBT Film Festival.

She wrote *How Not To Make A Short Film: Secrets From A Sundance Programmer*, whose 2nd Edition was recently published as an audio book (Hachette Books) and has written, directed and/or produced over 30 shorts and feature films many of which won audience, and "best of" awards. She is currently producing several projects, including *The Untitled Porgy & Bess* feature documentary set in Charleston, SC.



FRED GOODICH (ASC)

Acclaimed Cinematographer and teacher Frederic Goodich ASC conducts a workshop during which participants shoot a single shot (no edits) of 1-4 minutes duration that succeeds as a stand-alone narrative documentary.

Types of documentaries will be discussed. Single-shot examples will be screened. The workshop encourages an in-the-moment storytelling awareness as participants practice spontaneous narrative techniques in unrehearsed real settings."



DR. JOHN OSBORNE is a retired professor of English and Film. Being an avid film-watcher, he stays current with the contemporary film industry. He was in the Graduate Film Program at University of California, San Francisco, and is quite familiar

with the filmmaking process. John served as a volunteer, and then a member, of the board of directors at the Mendocino Film Festival. For the past two years,

Dr. Osborne has been actively working with AmDocs as an Associate Programmer.



TUE STEEN MÜLLER worked with short and documentary films for more than 20 years at the Danish Film Board. He co-founded Denmark's Balticum Film & TV Festival, Filmkontakt Nord, and Documentary, the

EU Media Office for Creative Documentaries. Tue frequently serves as a jury member at European short and documentary festivals. In 2004, he was awarded the Danish Roos Prize for his contribution to the Danish and European documentary culture. In 2005, he won a prize at the DOC Lisboa for his contribution to the international development and promotion of Portuguese documentaries, and earned the European Documentary Network Life Achievement Award 2005. He is also the co-founder and contributor to the website www.filmkommentaren.dk.



NEIL YOUNG reviews films for *The Hollywood Reporter* and contributes regularly to several other international media outlets. Between 2011-14 he was Director of the Bradford International Film Festival at the UK's National Media

Museum and he works as an adviser/consultant for several other European festivals including the Viennale (Austria).



JACK WEBSTER was very young when his parents would drop him off at the local theater. When he was in college he cut classes one day to see the musical *West Side Story*. Much later in adulthood he started attending festivals and that

experience of watching so many films over the course of a relatively short period was exceedingly appealing. Before his retirement from the University of California, San Francisco, he was known as *The Mystery Movie Man* with a column that he wrote for the division newsletter that covered criticisms of current films. Today he tries to watch at least one film a day.



LYDIA SMITH has been involved in the film industry for more almost 30 years. Lydia directed, produced and wrote: *They're Just Kids*, a 26-minute educational documentary on how children with disabilities can positively affect our lives; *A Legacy Revealed*, a 40-minute historical documentary; and the

20-minute biography, *Bill Lansing: A Tribute*. Additionally, Lydia was Senior Producer on CNN's *Soldiers of Peace: A Children's Crusade*;

Continued from Page 26

Co-Producer and 2nd Unit Director of Photography on the CNN documentary, *The Mystery of the Arctic Rose*; 2nd Unit Director of Photography on the PBS program, *Stand Up*; American Producer for Chilean TV's *The Route of the Beringia*; Director of Photography for *Anthony Hopkins Teaches*; and many more. In addition to her producing and directing career, Lydia has worked as Camera Assistant and Operator on major motion pictures such as *Danny DeVito's Matilda* and *Dangerous Minds* with Michelle Pfeiffer, national commercials, and top music videos with stars such as *Shakira* and *Britney Spears*.

MICHAEL PATTISON is a writer and film critic from Gateshead, England. His work has been published by *Sight & Sound*, *Playboy*, the *Guardian*, *RogerEbert.com*, *Indiewire*, *Film Comment*, *Little White Lies*, *VICE*, *MUBI* and others. In addition to teaching criticism workshops to young writers at international film festivals in Warsaw (Poland), Prizren (Kosovo) and Tallinn (Estonia), Michael has also served on more than ten international festival juries, in cities including Cartagena de Indias, Warsaw, Santiago de Compostela, Ljubljana, Thessaloniki, Bratislava, Lisbon, Palić and Lecce.



EROLL BILIBANI is a photographer and communications manager - currently the executive director of *DokuFest*, Prizren Kosovo. He is currently actively involved in developing programs that use cinema and storytelling as platforms for social change, through creative educational packages designed to inspire young people. He is also involved in

the promotion of documentary cinema in rural villages of Kosovo through *DokuFest's* traveling cinema "Cinema at Your Door".



MARÍA CAMPAÑA RAMIA (María Campaña Ramia (Quito, 1977) is an Ecuadorian film programmer and documentary maker. She holds a M.A. in Documentary Filmmaking from the Université de Strasbourg, in France, where she directed the short documentary *Mi abuelo, mi héroe* (2004). Since 2006 she is the Artistic Director of the International Documentary Film Festival *Encuentros del Otro Cine 'EDOC'*, the oldest and most renowned film festival in Ecuador.



JEFF GIBBS was a producer for the documentaries, "Bowling for Columbine," "Fahrenheit 9/11," "Shut Up and Sing" and "At The Edge of the World." Jeff was also composer for "Bowling for Columbine," "Fahrenheit 9/11," "At the Edge of the World" and "Capitalism: A Love Story." He has consulted on a dozen other non-fiction films and has developed a workshop for filmmakers. Jeff is currently working on a film on the state of the planet and the fate of humanity. It's a comedy, he claims.



RODOLFO CASTILLO-MORALES Mexican Filmmaker and programmer. He has worked in several fiction, documentary and experimental short films, as well as in documentary features. His work also includes TV series, advertising, music videos & web contents. From

2011 he's been working as Programming Coordinator for the International Documentary Film Festival of Mexico City (DocsDF), collaborating with the Programming of the Official Selection and many other curatorships for festivals around the world.



SIMON KILMURRY is the executive director of the International Documentary Association (IDA). He joined IDA in June 2015 and oversee all IDA programs and operations, including filmmaker services, educational programs the IDA Awards, and advocacy for the field. Prior to joining IDA he served from 2006 - 2015 as the executive producer of *POV*, the long-running PBS showcase of independent documentaries. As executive producer since 2006 he received 15 Emmy Awards, more than 60 Emmy nominations, five George Foster Peabody Awards, four Du Pont Columbia Awards, and is a two-time recipient of the Best Continuing Series Award from the International Documentary Association.



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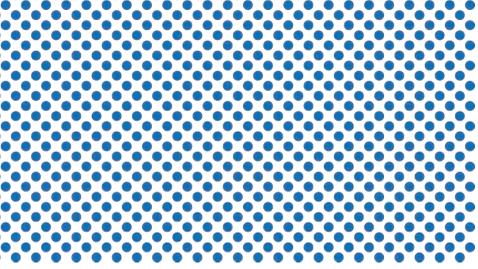
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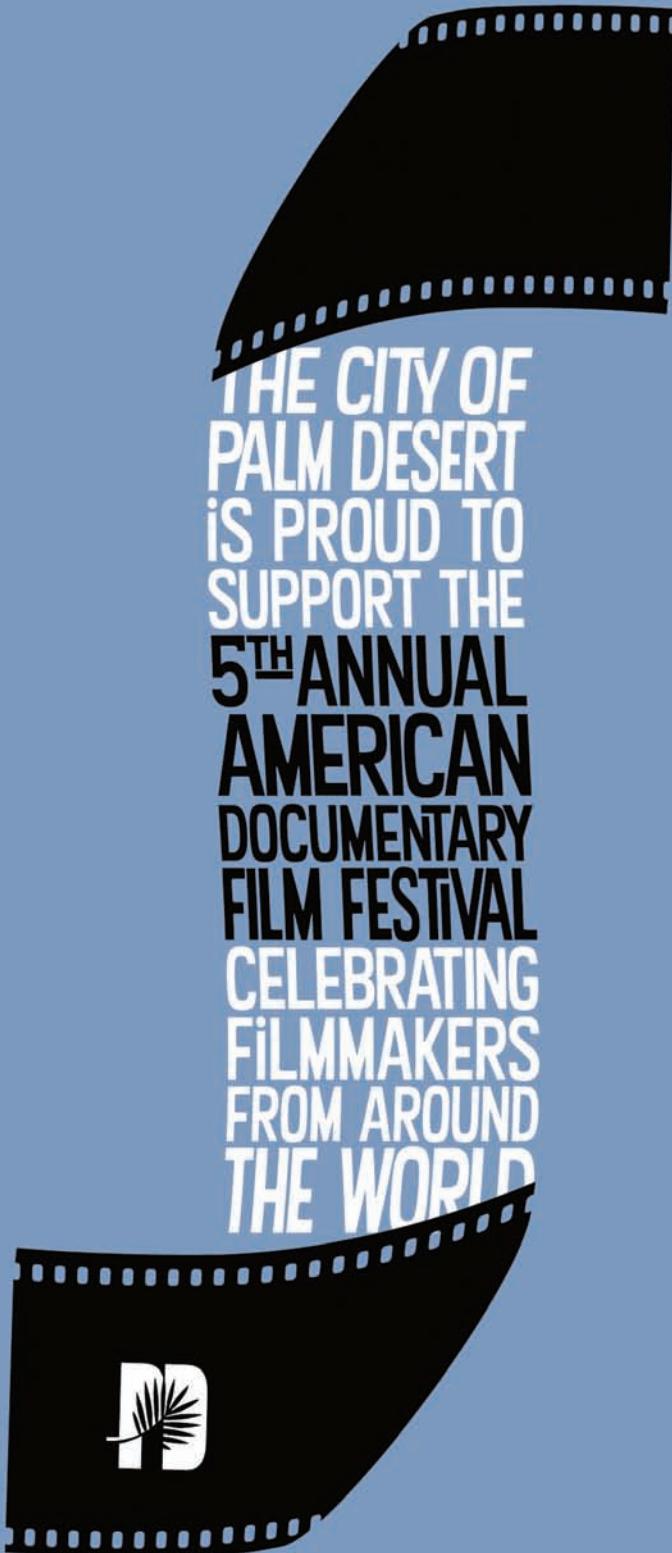


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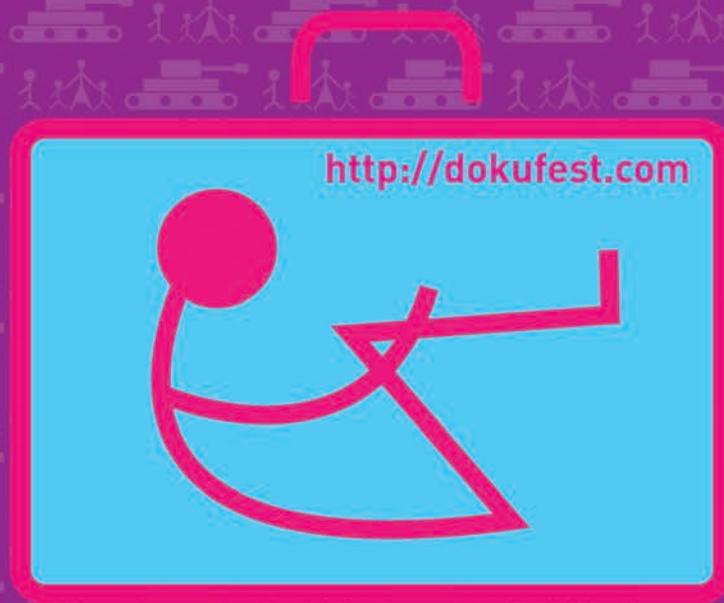


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